



RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

VIDEO GAMES MUSIC IN CONCERT

Usher Hall, Edinburgh
Fri 31 May 7.30pm

Glasgow Royal
Concert Hall
Sat 1 Jun 7.30pm

Eímear Noone Conductor
RSNO Youth Chorus
Patrick Barrett Director,
RSNO Youth Choruses
RSNO Changed Voices
Frikki Walker Director,
RSNO Changed Voices
Royal Scottish National Orchestra

Welcome to the adventure!

I am delighted to be back with the Royal Scottish National Orchestra for the second consecutive year to bring you arrangements of all my favourite themes from beloved games. Our programme tonight will take us through the Nine Realms, to the furthest reaches of Hyrule, across the Second Planet, to the depths of Azeroth, and back to Earth again. I can't wait to bring you along.

Video game music is pop art – for many years it has been misunderstood, belittled, viewed as something 'less than' traditional music; however, I see that changing. Every time a new title is released, with a new genre-bending, magical score to accompany it, I see more clearly a world where this miraculous, singular art form is given the credit it deserves. And, much like pop art, it takes an audience eager for it, excited to talk about it, to push that needle further along.

Tonight, our programme will take you on a tour of the pieces that have made great strides towards reimagining what worldbuilding through music means. From the electric fire of *Hades* to the haunting whispers of *Witcher*, there is no power quite like music to make an imaginary world feel complete. Let us celebrate the composers of those worlds – Inon Zur, Trevor Morris, Craig Stuart Garfinkle, Pinar Toprak, Robin Beanland, Bear McCreary – these visionaries who dedicate their work to ensuring that you, the players, feel as much a part of these worlds as the characters who inhabit them.

Enjoy the ride!

Eimear Noone

CONDUCTOR/COMPOSER



World of Warcraft Suite [6']

Jason Hayes Arr. Benoît Grey

RSNO Youth Chorus and **Changed Voices**

Sea of Thieves Suite [3']

Robin Beanland Arr. Allan Wilson

No Escape from Hades [3']

Darren Korb Arr. Éimear Noone and Craig Stuart Garfinkle

**Lullaby of Woe from
Witcher III: Wild Hunt – Blood and Wine** [5']

Marcin Przybyłowicz Arr. Piotr Musiał, Tobias Broström, Éimear Noone
and Craig Stuart Garfinkle

Soloist: **Kieran Penman** EDN / **Rachel Cook** GLW

RSNO Youth Chorus and **Changed Voices**

Fortnite Suite [4']

Pinar Toprak Arr. Éimear Noone and Craig Stuart Garfinkle

Uncharted II Suite [3']

Greg Edmonson Arr. J Eric Schmidt

RSNO Youth Chorus and **Changed Voices**

Fallout IV: Main Theme [3']

Inon Zur Arr. Paul D Taylor

Starfield Medley [3']

Inon Zur Arr. Paul D Taylor

Dragon Age: Inquisition Suite [7']

Trevor Morris Arr. David Shipps

RSNO Youth Chorus and **Changed Voices**

Halo Trilogy [6']

Martin O'Donnell and Michael Salvatori

Arr. Emmanuel Fratianni, Laurie Robinson and Benoît Grey

RSNO Youth Chorus and **Changed Voices**

INTERVAL

Nintendo: Reimagined [9']

Koji Kondo, Joh Siegler, John Loeffler, Gō Ichinose, Junichi Masuda, Shinji Miyazakil, David Wise, Akito Nakatsuka Arr. Nathanael Tronerud, Sarah Hade, Eimear Noone and Craig Stuart Garfinkle

Kingdom Hearts Suite [4']

Hikaru Utada

Baldur's Gate: Dark Alliance II Suite [6']

Craig Stuart Garfinkle

RSNO Youth Chorus and Changed Voices

Wesker Battle from Resident Evil V [4']

Kota Suzuki Arr. Wataru Hokoyama

Malach, Angel Messenger from World of Warcraft: Warlords of Draenor [6']

Eimear Noone

Soloist: **Kieran Penman** EDN / **Zoe Drysdale** GLW

RSNO Youth Chorus and Changed Voices

All Gone (No Escape) from The Last of Us [3']

Gustavo Santaolalla Arr. Jerome Landingin

Celtic Link: Orchestral Fantasy [6']

Koji Kondo Arr. Eimear Noone and Craig Stuart Garfinkle

Soloists: **Rachel Cook, Izzy Hughes, Rosie Wallbanks, Jessica Ewer** EDN

Nuala-Maria McKnight, Joe Thunder, Ellie Digger GLW

RSNO Youth Chorus and Changed Voices

Blood Upon the Snow from God of War: Ragnarök [5']

Bear McCreary and Hozier

If viewing these notes at the concert, please do so considerately
and not during performances.

**Please silence all mobile telephones and alerts, and refrain from taking photographs,
without flash, until the end of each piece.**

Eímear Noone

Conductor/Composer



Eímear Noone is a Los Angeles/Dublin-based conductor and award-winning Irish composer, composing extensively for film and video games. As one of the world's premier composers of games scores, Eímear is responsible for some of the most enduring soundscapes on *World of Warcraft* and other best-selling video games. Through her music on *World of Warcraft*, Eímear's music has reached over 100 million people and continually inspired players to invent and build new worlds for nearly 15 years. Her composition portfolio of over 30 film and video game titles has received multiple industry accolades, including the Hollywood Music in Media Award for Best Video Game Score.

Recently, Eímear composed the score for the Channel 5 drama series *Maxine* and the new production by Stephen Fry based on Oscar Wilde's short story *The Canterville Ghost*. She composed the score for the animated feature film *Two by Two: Overboard*, which topped the UK Box Office in October 2020 and earned her an Ivor Novello nomination for Best Original Film Score. She has also worked on film scores for directors such as Gus Van Sant and Joe

Dante, orchestrated for Oscar nominee Javier Navarrette (composer of *Pan's Labyrinth*) and created haunting music for thrillers *Mirrors* and *The Hole*.

Alongside composing, Eímear conducts orchestras worldwide, including the Royal Philharmonic Orchestra, BBC Concert Orchestra, Singapore Symphony Orchestra, Danish National Symphony Orchestra, Pittsburgh Symphony, Colorado Symphony Orchestra, Dallas Symphony Orchestra and Sydney Symphony Orchestra. She was chosen by Nintendo to conduct the first-ever 3D filming of a game score and has recorded game scores for Sony Interactive. She has also toured as a conductor with *The Legend of Zelda: Symphony of the Goddesses*, a full four-movement symphony created from themes from the iconic video game. Eímear was invited to conduct on the 25th Anniversary recording, which set industry records for soundtrack sales.

In 2020 Eímear made history by becoming the first female conductor to perform at the Academy Awards ceremony.

Eímear is constantly innovating new orchestral shows and concepts to expand the boundaries of her repertoire. She recently premiered a completely original show, *Daughters of the Pirate Queen: The Spirit of Grace O'Malley*, as part of Ireland's 2023 International Women's Day Celebration. Selling out the National Concert Hall of Ireland and attended by President Michael D Higgins, the show synthesised the work of some of Ireland's most exciting female performers and songwriters to tell the story of Gráinne Mhaol, a legendary pirate queen.

As an advocate for creative women in technology and music, Eímear is in demand as a speaker and radio host and regularly invited to conferences, and is the presenter for Classic FM's gaming music show, *High Score*.

Patrick Barrett

Director, RSNO Youth Chorus



Patrick Barrett is a conductor specialising in choral music and opera. He is currently Chorus Director of the RSNO Youth Chorus, Royal Opera House Youth Opera Company, Irish Youth Training Choir and the award-winning Farnham Youth Choirs.

Recent work has included conducting the RSNO Youth Chorus alongside soloists Sheku Kanneh-Mason, Benjamin Grosvenor and Nicola Benedetti in the Orchestra's All-Star Gala performances, and preparing them for the recording of Jonathan Dove's *Gaspard's Christmas*, which is available on all streaming services. During summer 2023, he led FYC to success at the Hull International Choral Competition and the International Choir Competition in Provence, winning the Youth Choirs of Equal Voices and Children's Choir categories respectively, and will be competing with them in the World Choir Games 2024 in New Zealand. In the past year, he has also premiered a number of new works, including Jonathan Brigg's *The Sapling* with the ROH Youth Opera Company and pieces by Emma O'Halloran and DJ and producer R.Kitt with IVTC.

Last summer, he took up the position of Guest Conductor with the National Youth Choir of Great Britain's Girls Choir and has been invited back for 2024.

Much of Patrick's work revolves around championing young people within choral music and, for the past two years, he has been invited to address the annual conference of the Post Primary Music Teachers Association in Ireland. His work in this area began as a Trainee Music Leader with Spitalfields Music in 2015/16 and he is now firmly established as a music educator, having delivered projects for organisations including the BBC Singers, Sonoro, The Sixteen, Wigmore Hall, Aldeburgh Young Musicians and Ark Schools.

In opera, Patrick works with many of the UK's major companies including the Royal Opera House, English National Opera and Garsington Opera. For the ROH, he is the Musical Director of the Youth Opera Company, preparing them for main-stage performances of Verdi's *Otello* under Sir Antonio Pappano and Humperdinck's *Hansel and Gretel* under Sebastian Weigle, and conducting them in the world premieres of specially commissioned works including Lewis Murphy's *A Different Story* in the Linbury Theatre. He is also a regular leader on their Create and Sing programme, working with secondary school teachers to stage specially devised operas in classrooms across the country. For ENO, he has prepared the children's chorus for Janáček's *The Cunning Little Vixen* under Martyn Brabbins and Bizet's *Carmen* under Kerem Hasan. For Garsington Opera, he has worked on a specially commissioned community opera called *Dalia* by Roxanna Panufnik as the Youth Chorus Director.

Patrick was previously the conductor of the University of Birmingham's Upper Voices Choir and Brockham Choral Society.

Royal Scottish National Orchestra



The Royal Scottish National Orchestra is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award

nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and Prokofiev (Symphonies Nos 1 and 5); two discs of African American Voices featuring the music of George Walker, William Levi Dawson, Margaret Bonds and more, conducted by Kellen Gray; the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève); as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland. Since March 2020, the RSNO has created multiple online Engagement programmes and Digital Seasons, ensuring the RSNO continues to bring world-class music to its audiences in Scotland and around the world on stage and on screen.

On Stage

FIRST VIOLIN

Lena Zeliszewska
ASSOCIATE LEADER
Tamás Fejes
ASSISTANT LEADER
Matyas Mezes
Caroline Parry
Ursula Heidecker Allen
Elizabeth Bamping
Lorna Rough
Susannah Lowdon
Liam Lynch
Veronica Marziano
Kirstin Drew
Fiona Stephen
Helena Rose

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Paul Medd
Harriet Hunter
Anne Bünemann
Sophie Lang
Robin Wilson
Emily Nenniger
Colin McKee
Yik Liang Soo
Seona Glen
Julie Reynolds
Joe Hodson

VIOLA

Felix Tanner
ASSOCIATE PRINCIPAL
Susan Buchan
Lisa Rourke
Claire Dunn
Maria Trittinger
Francesca Hunt
Beth Woodford
Sasha Buettner
Marsailidh Groat
Nicola Boag

CELLO

Pei-Jee Ng
PRINCIPAL
Betsy Taylor
Yuuki Bouterey-Ishido
Rachael Lee
Sarah Digger
Niamh Molloy
Miranda Phythian-Adams

DOUBLE BASS

Michael Rae
ASSISTANT PRINCIPAL
Moray Jones
Ben Burnley
Olaya Garcia Alvarez
Christopher Sergeant
Joe Standley

FLUTE

Katherine Bryan
PRINCIPAL
Oliver Roberts
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes
Henry Clay
PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL
William Knight
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

Luis Eisen
ASSOCIATE PRINCIPAL
Grant McKay
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Andrew McLean
ASSOCIATE PRINCIPAL
Alison Murray
Martin Murphy
David McClenaghan
Andrew Saunders

TRUMPET

Christopher Hart
PRINCIPAL
Katie Smith
Robert Smith
Brian McGinley

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Lance Green
Joshua Parkhill
Alastair Sinclair
PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
John Poulter
Tom Hunter
Philip Hague

HARP

Pippa Tunnell

PIANO/CELESTE

Lynda Cochrane

KEYBOARD/SYNTHESIZER

Ana-Thea Panaite

GUITAR

Lewis Dunsmore
Timothy Beattie

BASS GUITAR

Andy Sharkey

DRUM KIT

Tom Gordon

RSNO Youth Chorus



The RSNO Youth Chorus is one of the leading children and youth choirs in the UK. Formed in 1978 by Jean Kidd, the Youth Chorus is currently led by director Patrick Barrett and boasts over 400 members aged 7 to 18. It has built up a considerable reputation singing under some of the world's most distinguished conductors and appearing on radio and television.

RSNO Youth Chorus members sing regularly with Scotland's National Orchestra in major concert

halls and festivals throughout the country, and in 2021 performed at COP26 in Glasgow. The Youth Chorus has also sung at BBC concerts and regularly appears at the Edinburgh International Festival.

The RSNO Youth Chorus is kindly supported by **Dunclay Charitable Trust, Meikle Foundation, W A Cargill Fund** and **Walton Foundation**.

RSNO YOUTH CHORUS 1

Abigail Hughes
Ailsa Hutchinson
Alec Buckley
Alicia Idessane
Amelia Philip
Anna Arbuckle
Ava-Simran Dhillon-
Dilleri
Brewen Lyons
Charlotte Ridland
Cora Robertson
Edie Dunn
Elishka Foster
Elizabeth Poet
Ellie Toner
Emilia Rathbone
Emily Rankin
Eve Cameron
Gregor Townsley
Hannah Binu
Indii McCulloch
Jeviy Dela Santa
Kaia Grassl
Katherine Moffett
Katie Rankin
Kimberly McFarlane
Laura Greig
Madeleine Rolland-
Raydon
Maia Fernandez
McCann
Martha Danton
Misha Gupta
Nirvana Balideh

Orla Gilligan
Poppy Grafton
Ruaridh Robertson
Sarah Orimoloye
Scarlett O'Sullivan
Shreeya Pandit
Willow Gardiner-Clark
Yashar Pourghazi

RSNO YOUTH CHORUS 2

Aariyanna Akram
Advay Kadwe
Aicha Thiam
Aimee Morton
Alannah Clancy
Alicia Moss
Alma Correal-Jarrett
Amelia Mashwani
Amelie Caldwell
Amy Sanderson
Ana Ryburn-Thomson
Andrew Irvine
Andrew Ross
Anna Ross
Anshi Sai Vanga
Bea Courtial
Calum Tamata
Cara Mackay
Charlotte Leathem
Charlotte Savage
Connie Hunter
Diana Lizer
Eilidh Hughes
Eilidh McIntyre
Ekavira Singh

Ellie Digger
Emilia Ewer
Emily Fuge
Emily Ogilvie
Emma Little
Emma McKinstry
Evie Diamond
Fiona Climie
Gemma Gowans
Georgia McLaren
Grace Ferry
Holly Rodger
Hope Henderson
Izzy Hughes
James Andrew
Jessica Ewer
Jessica-May Payne
Jodie Sumpter
Joe Thunder
Joely Gardiner-Clark
Josie Allardyce
Jude Tait
Kate Mosley
Katie Rourke
Kieran Penman
Lia McCulloch
Lily Overton
Louisa Greenhill
Louisa Sheridan
Lucie McBean
Lucy Arbuckle
Lucy Ashley
Martha Maffia
Max Biankin
Mia Tomb
Nellie Heinrich

Nuala-Maria McKnight
Olivia Coccozza
Olivia Osborne
Rachael Gow
Rachel Cook
Risha Chatterjee
Rosa Caughie
Rosie Wallbanks
Rowie Bryce
Ruadhan Townsley
Sarah Campbell
Sarah Oliver
Sophie Hall
Stella MacEachran
Stella Sorenson
Summer Wang
Susie Wu
Tessa Quaile
Thea Morag Heinrich
Valentina Campanella
Yasmin Patel
Yi Han Dong
Zoe Drysdale

LEGENDS NEVER DIE: ENCORE SOLOISTS

Alicia Idessane EDN
Lucy Arbuckle GLW

RSNO YOUTH CHORUS DIRECTOR

Patrick Barrett

ASSOCIATE DIRECTOR

Alison McNeill *Youth Chorus 1*

MUSICIANSHIP STAFF

Heather Drysdale
Amy Ferguson
Phil Gault
Mairi Leggatt
Claire McCue
Moilidh NicGriogair
Sarah Skerritt
Laura Smith
Frikki Walker

VOCAL COACHES

Daniela Hathaway
Alison McNeill
Laura Smith

PIANISTS

Edward Cohen
Judith Keaney

RSNO Changed Voices



Changed Voices is a satellite group of the RSNO Youth Chorus for boys whose voices are changing. The choir was established in 2006, with generous support from **The Gannochy Trust**, with the aim of encouraging boys to continue singing as their voices are changing. Studies have shown that careful singing through the changing process allows boys to develop and maintain a healthy singing technique.

Changed Voices is coached by Frikki Walker and Phil Gault, and continues the fine RSNO Youth

Chorus tradition of singing and musicianship taught in a lively and fun way, while giving the voice time to develop before members move into adult choirs.

Changed Voices has given performances at various high-profile engagements, including guest appearances on BBC Radio Scotland's *Classics Unwrapped* and at the RSNO's Gala Ball.

Frikki Walker

Director, RSNO Changed Voices



Frikki Walker is a choral conductor with many years' experience of conducting boys' changing voices. He has conducted the RSNO Changed Voices since 2009 and for many years conducted the Changed Voices of the National Youth Choir of Scotland, and also founded and directs Glasgow Cambiata, which brings together boys' choirs from schools in the area. This choir has performed to great acclaim with the RSNO.

Frikki is Director of Music at St Mary's Cathedral, Glasgow, where his choir has earned an international reputation for excellence through its regular broadcasts on radio and TV. He founded and conducts the Royal School of Church Music Scottish Voices, and is often a guest conductor and examiner at the Royal Conservatoire of Scotland. As a member of staff at the High School of Glasgow, his Chamber Choir has won BBC Songs of Praise Senior School Choir of the Year and made various radio and TV appearances.

Frikki has worked with all of Scotland's most prestigious choirs and has run workshops and adjudicated at music festivals all over Scotland. He is also an accomplished organist, singer and composer.

RSNO CHANGED VOICES

Aarush Bhat
Akash Gaddale
Alexander Crawford
Alistair Hillis
Ashwin Dykes
Brodie Webster
Charles Lloyd
Daniel Cook
Daniel Ogilvie
David Hunt
Daniyal Sölić-Ansari
David Liu
Dougie Grant-Duff
Ellis Nairne
Ewan Pilsworth
Giovanni Ponte
Jack Ellen
Jack Hammond
Keir Cameron
Kelvin Lin
Kjartan Magnusson
Logan Adam
Lucas Crawford
Matthew Clarkson
Nicholas Milne
Odunayo Orimoloye
Oscar Clive
Reuben Griffiths
Sam Smith
Wilfie Porteous
William Philip
Yashvardhan Jain

DIRECTOR

Frikki Walker

VOCAL COACH

Phil Gault

PIANIST

Tim Mills

STAFF ASSISTANTS

Claire Bryan
Katie Bryan
Dylan Findlay
Jordan Love
Rennie MacKechnie
Rachel Morrison
Nicole Swindells

RSNO CHORUS

Alice Bennett ALTO
Alistair Laird BASS
Andrew Clifford TENOR
Beth Kean SOPRANO
Calum Lowe TENOR
Catriona Eadie ALTO
David Miller TENOR
Denny Henderson ALTO
Elspeth Waugh SOPRANO
Esther McMillan ALTO
George Lloyd BASS
Gillian Downie ALTO
Graham Parsonage TENOR
Grant Haddow TENOR
Jennifer Imrie SOPRANO
Julia Haddow ALTO
Lynsey Scott SOPRANO
Rei Camilleri SOPRANO
Ruby Ginoris SOPRANO
Sally Sandground SOPRANO
Seonaid Eadie SOPRANO
Stephen Penman BASS
Stewart McMillan BASS

BEARSDEN ACADEMY SINGERS

Adam Zekulin
Evan Papworth
Zack Laidlaw
Joe Wright
Alessandro Pondrelli
Lucas Ling
Jonah McCormick

MUSIC DIRECTOR

Linda Bryce

Edinburgh Usher Hall
Friday 12 July

Glasgow City Halls
Saturday 13 July

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Royal Scottish National Orchestra
19 Killermont Street
Glasgow G2 3NX
T: +44 (0)141 226 3868
W: rsno.org.uk

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SCOTLAND'S NATIONAL
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Final Symphony

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Sat 9 Nov 7.30pm

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