

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

RECOMMENDED BY
CLASSIC *f*M




Mahler Two

Usher Hall, Edinburgh
Fri 4 Oct 2024 7.30pm

Glasgow Royal Concert Hall
Sat 5 Oct 7.30pm

Supported by **RSNO Benefactors** & **RSNO Conductors' Circle**

A conductor with grey hair and a beard, wearing a black tuxedo jacket over a white tuxedo shirt and a light-colored bow tie, stands in the center of the frame. He has his arms raised, holding a baton in his right hand and gesturing with his left. In the background, several orchestra members are visible, including a double bass player on the left and violinists on the right. The setting is a concert hall with warm lighting.

This concert is dedicated to the RSNO Benefactors and RSNO Conductors' Circle in recognition of these exceptional groups of supporters:

RSNO Benefactors

Sir Ewan and Lady Brown
Gavin and Kate Gemmell
Kat Heathcote and Iain Macneil
Ms Chris Grace Hartness

RSNO Conductors' Circle

Ardgowan Charitable Trust
Stina Bruce Jones
Ian and Evelyn Crombie
Kenneth and Julia Greig
Carol Grigor and the Trustees of Dunard Fund
Bruce and Caroline Minto
David and Alix Stevenson
Eric and Karen Young

Thank you also to those generous donors who chose to remain anonymous.

For more information on Individual Giving and joining either the Benefactors or Conductors' Circle, please visit rsno.org.uk/individuals

Mahler Two

Usher Hall, Edinburgh Fri 4 Oct 2024 7.30pm
Glasgow Royal Concert Hall Sat 5 Oct 7.30pm

Mahler's *Resurrection* Symphony starts with tragedy and ends with a world reborn. Imagine heaven and hell, joy and terror, Viennese waltzes and distant trumpets. It's the musical experience of a lifetime – and beyond. A super-sized RSNO, the massed voices of the RSNO Chorus and guest soloists Julie Roset and Linda Watson perform some of the most heart-lifting music ever composed, all under the direction of RSNO Music Director Thomas Søndergård.

MAHLER Symphony No2 in C Minor *Resurrection* [85']

Thomas Søndergård Conductor
Julie Roset Soprano
Linda Watson Mezzo-soprano
RSNO Chorus
Stephen Doughty Director, RSNO Chorus
Amy Murray BSL Performer
Royal Scottish National Orchestra

Supported by **RSNO Benefactors & RSNO Conductors' Circle**

RECOMMENDED BY
CLASSIC *f*M

The Glasgow performance will be recorded for the RSNO Archive.
Supported by the Iain and Pamela Sinclair Legacy.

If viewing these notes at the concert, please do so considerately and not during performances.

Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.

Go by train

Step into hundreds of destinations
and explore the best of Scotland's
outdoors, food and culture.



[scotrail.co.uk](https://www.scotrail.co.uk)



Your ticket goes further than you think

Welcome



It is my pleasure to welcome you to the opening concert of the RSNO's 2024:25 Concert Season.

We've kept busy over the summer, performing at the Edinburgh International Festival with former Principal Guest Conductor Elim Chan and trumpet soloist Alison Balsom, touring Scottish primary schools in partnership with digital education platform Charanga, and recording for film, television, game and classical distribution. Much of our recording work must remain secret; however, the Orchestra is proud to have featured on two recent major releases: *Star Wars Outlaws*, a video game published by Ubisoft; and *Our Gilded Veins*, an album featuring the work of the same name performed by our own Katherine Bryan and *For Zoe*, written in memory of former RSNO cor anglais Zoe Kitson and performed by Henry Clay. We are very fortunate to have such talented soloists in our midst and it's a delight to bring them into the limelight. I recommend you listen if you haven't already.

A new Season brings new faces and I'd particularly like to recognise the appointment of Gregor Stewart as Chair of the RSNO Board. Gregor joins us tonight for the start of the 2024:25 Concert Season, succeeding Dame Susan Bruce who gave nine years of dedicated service to the Orchestra. Sue guided us through several best-selling Seasons and oversaw the appointment of Thomas Søndergård, as well as many successful international tours. We are very grateful for all of her support over the years. Recent Orchestra appointees include Kirstin Drew and Colin McKee as Second Violins and Moray Jones and Alexandre Cruz dos Santos as Double Basses. I wish them all every success in their new positions.

The Orchestra is led tonight by Thomas Søndergård, celebrating his seventh Season as Music Director. Thomas is increasingly in demand around the world, performing this year with the esteemed New York and Los Angeles philharmonic orchestras, yet it is not difficult to persuade him to return to Scotland when we have an audience like you!

Also joining us this evening for Mahler's landmark Second Symphony are the RSNO Chorus and soloists Julie Roset and Linda Watson. The *Resurrection* is a piece that's a favourite of our choristers and musicians alike, and I'm sure they'll do its powerful finale proper justice.

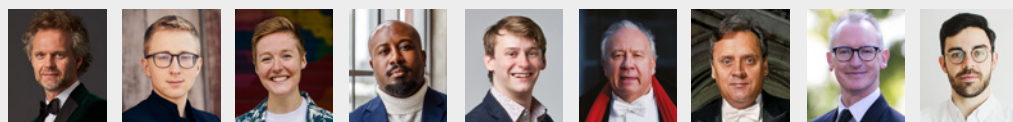
Thank you for continuing to support the RSNO and I look forward to sharing the rest of the Season with you.

Alistair Mackie

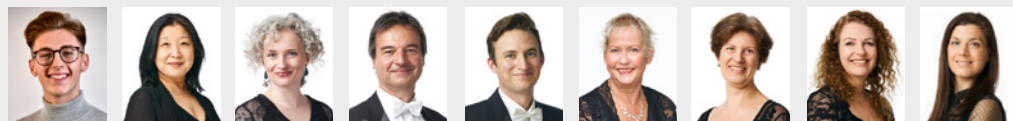
CHIEF EXECUTIVE

Royal Scottish National Orchestra

1-9



10-18



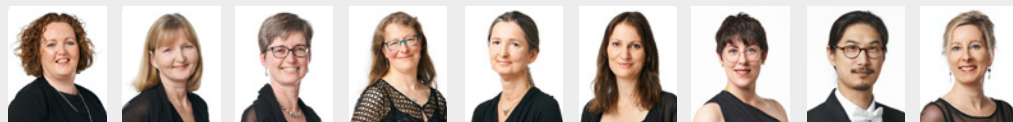
19-27



28-36



37-45



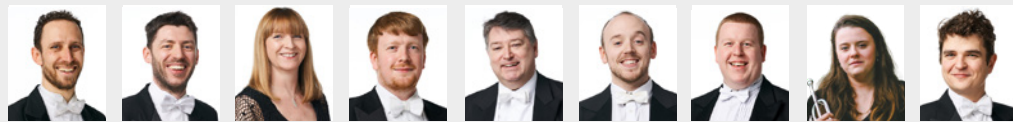
46-54



55-63



64-72



73-77



ARTISTIC TEAM

Thomas Søndergård	1
<i>MUSIC DIRECTOR</i>	
Patrick Hahn	2
<i>PRINCIPAL GUEST CONDUCTOR</i>	
Ellie Slorach	3
<i>ENGAGEMENT CONDUCTOR</i>	
Kellen Grey	4
<i>ASSOCIATE ARTIST</i>	
Derrick Morgan	5
<i>ASSISTANT CONDUCTOR</i>	
Neeme Järvi	6
<i>CONDUCTOR LAUREATE</i>	
Alexander Lazarev	7
<i>CONDUCTOR EMERITUS</i>	
Stephen Doughty	8
<i>DIRECTOR, RSNO CHORUS</i>	
Patrick Barrett	9
<i>DIRECTOR, RSNO YOUTH CHORUSES</i>	
Eden Devaney	10
<i>SIR ALEXANDER GIBSON MEMORIAL FELLOWSHIP FOR CHORAL CONDUCTORS</i>	

FIRST VIOLIN

Maya Iwabuchi	LEADER	11
Lena Zeliszewska	ASSOCIATE LEADER	12
Tamás Fejes	ASSISTANT LEADER	13
Patrick Curlett	ASSISTANT PRINCIPAL	14
Caroline Parry		15
Ursula Heidecker Allen		16
Lorna Rough		17
Susannah Lowdon		18
Alan Manson		19
Elizabeth Bamping		20
Liam Lynch		21
Veronica Marziano		22

SECOND VIOLIN

Jacqueline Speirs	ASSOCIATE PRINCIPAL	23
Marion Wilson	ASSOCIATE PRINCIPAL	24
Nigel Mason		25
Paul Medd		26
Harriet Hunter		27
Anne Bünemann		28
Sophie Lang		29
Robin Wilson		30
Emily Nenniger		31
Kirstin Drew		32
Colin McKee		33

VIOLA

Tom Dunn	PRINCIPAL	34
Felix Tanner	ASSOCIATE PRINCIPAL	35
Susan Buchan	SUB PRINCIPAL	36
Lisa Rourke	SUB PRINCIPAL	37
Nicola McWhirter		38
Claire Dunn		39
Katherine Wren		40
Maria Trittinger		41
Francesca Hunt		42
Beth Woodford		43

CELLO

Pei-Jee Ng	PRINCIPAL	44
Betsy Taylor	ASSOCIATE PRINCIPAL	45
Kennedy Leitch	ASSISTANT PRINCIPAL	46
Yuuki Bouterey-Ishido	SUB PRINCIPAL	47
Rachael Lee		48
Sarah Digger		49
Robert Anderson		50
Gunda Baranauskaitė		51

DOUBLE BASS

Michael Rae	ASSISTANT PRINCIPAL	52
Moray Jones		53
Alexandre Cruz dos Santos		54

FLUTE

Katherine Bryan	PRINCIPAL	55
Janet Richardson		56
<i>PRINCIPAL PICCOLO</i>		

OBOE

Adrian Wilson	PRINCIPAL	57
Peter Dykes	ASSOCIATE PRINCIPAL	58
Henry Clay	PRINCIPAL COR ANGLAIS	59

CLARINET

Timothy Orpen	PRINCIPAL	60
William Knight		61
<i>ASSOCIATE PRINCIPAL</i>		
Duncan Swindells		62
<i>PRINCIPAL BASS CLARINET</i>		

BASSOON

David Hubbard	PRINCIPAL	63
Luis Eisen	ASSOCIATE PRINCIPAL	64
Paolo Dutto		65
<i>PRINCIPAL CONTRABASSOON</i>		

HORN

Alison Murray	ASSISTANT PRINCIPAL	66
Andrew McLean		67
<i>ASSOCIATE PRINCIPAL</i>		
David McClenaghan		68
Martin Murphy	ASSISTANT PRINCIPAL	69

TRUMPET

Christopher Hart	PRINCIPAL	70
Katie Smith	SUB-PRINCIPAL	71

TROMBONE

Dávur Juul Magnussen	PRINCIPAL	72
Alastair Sinclair		73
<i>PRINCIPAL BASS TROMBONE</i>		

TUBA

John Whitener	PRINCIPAL	74
---------------	-----------	----

TIMPANI

Paul Philbert	PRINCIPAL	75
---------------	-----------	----

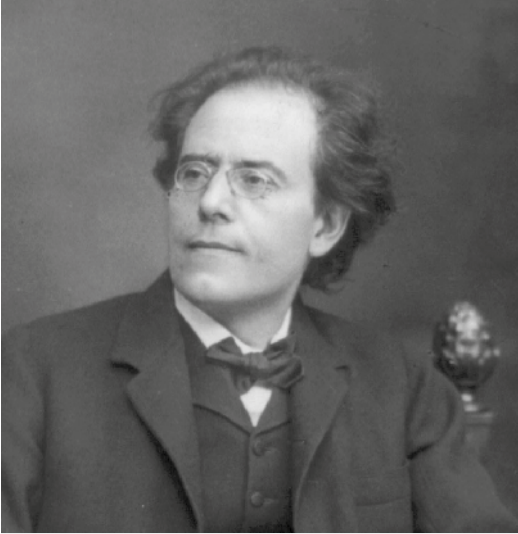
PERCUSSION

Simon Lowdon	PRINCIPAL	76
John Poulter	ASSOCIATE PRINCIPAL	77

Gustav Mahler (1860-1911)

Symphony No 2

in C Minor *Resurrection*



FIRST PERFORMANCE

Berlin, 13 December 1895

DURATION 85 minutes

- 1. Allegro maestoso. Mit durchaus ernstem und feierlichen Ausdruck [With serious and solemn expression throughout]**
- 2. Andante moderato. Sehr gemächlich [At a very leisurely pace]**
- 3. In ruhig fließender Bewegung [With calmly flowing motion]**
- 4. Urlicht [Primal Light]. Sehr feierlich, aber schlicht [Very solemn, yet simple]**
- 5. Im Tempo des Scherzo: Wild herausfahrend [Storming forwards]**

Mahler's Second Symphony (1888-94) comes with a nickname, 'Resurrection' – the name of the hymn the chorus sings at the end of the colossal finale. But what kind of resurrection did Mahler have in mind? The last two movements both have texts dealing with matters of faith and doubt, the meaning of life, how belief in a God of Love can be reconciled with the fact of human suffering. Add to that the fact that the first movement is unmistakably a gigantic funeral march, and the Second Symphony can be read as a journey from darkness and death through to light and affirmation of life and love. But Mahler stressed that he wasn't thinking in conventional religious terms: 'Behold, this is no judgment. There is no punishment and no reward. An overwhelming love illuminates our being. We know and are.' Whatever Mahler may have thought about 'God' (and that seems to have fluctuated wildly), it seems he never really doubted the transcendent power of love.

From the very start it's clear this Symphony has a story to tell. A tremolo stab, low growls from cellos and basses, then the music quickly settles into a steady march. Mahler revealed that he imagined watching a dead hero being carried to his grave, and asking, 'Why did you live? Why did you suffer? Is it all nothing but a huge, dreadful joke?' There are lighter, more hopeful interludes, but the funeral tread always returns, until it is finally snuffed out with a furious, despairing gesture. Mahler knew his Shakespeare; was he thinking of Macbeth's 'Out, out, brief candle'?

The next two movements are shorter. The second is, according to Mahler's original programme, 'a memory – a shaft of sunlight from out of the life of this hero', echoing the Austrian rural dance music with which Mahler had a lifelong love-hate relationship. After

this, the sinister, sarcastic humour of the third movement comes as a shock. For Mahler it was 'like the swaying of dancing figures in a brightly lit ballroom, into which you peer from the dark night outside ... from which you perhaps start away with a cry of disgust'. That 'cry of disgust', played by the full orchestra, is unmistakable, after which the music dwindles into deep, deathly bell-like sounds on gong, harps and low horns. More despair – or so it seems.

But then comes a wonderful contrast: the contralto sings the first line of the folk poem *Urlicht* (Primal Light), followed by quietly dignified hymn-like winds. An anguished central section climaxes with the words 'I am from God and will return to God', then warmth and light return, with a beautiful final sigh on the word *Leben* – Life. But the final movement then storms in with a return of the 'cry of disgust' from the third movement. Gradually a new stillness comes over

the music, with distant horn-calls and stirrings of life from woodwind and strings. A woodwind chant recalls the medieval plainsong *Dies irae* – Day of Wrath. Then an apocalyptic march section (with offstage bands) builds to an awe-inspiring climax as Mahler paints a vivid, quasi-medieval picture of the dead arising for the Day of Judgment. A moment of stillness, then more offstage fanfares are heard, enriched with woodwind birdsong. Then the chorus enters: 'Rise again, yes, you shall rise again', and later, climactically, 'Cease to tremble! Prepare yourself to live!'. Soprano and contralto soloists recall and develop the simple faith of *Urlicht*. Finally chorus, full orchestra and organ lead to the thrilling apotheosis to Mahler's own words, 'What you have overcome shall carry you to God'. The Symphony culminates in massive brass calls and the triumphant chiming of gongs and bells.

© Stephen Johnson

Urlicht (Primal light)

From *Des Knaben Wunderhorn*

O Röschen roth!
Der Mensch liegt in größter Noth!
Der Mensch liegt in größter Pein!
Je lieber möcht' ich in Himmel sein!
Da kam ich auf einen breiten Weg:
Da kam ein Englein und wollt' mich abweisen.
Ach nein! Ich ließ mich nicht abweisen:
Ich bin von Gott und will wieder zu Gott!
Der liebe Gott wird mir ein Lichtchen geben,
Wird leuchten mir bis in das ewig selig Leben!

O little red rose!
Man lies in greatest need!
Man lies in greatest suffering!
How much rather would I be in Heaven!
I came upon a broad road.
There came an angel and wanted to block my way.
Ah no! I did not let myself be turned away!
I am from God and will return to God.
Dear God will grant me a small light,
Will light my way to eternal, blissful life!

Im Tempo des Scherzo (In the tempo of the scherzo)

The first eight lines are from the poem *Die Auferstehung* (The Resurrection) by Friedrich Gottlieb Klopstock (1724-1803). Mahler himself added the remainder of the text, from 'O glaube'.

Aufersteh'n, ja aufersteh'n wirst du,
Mein Staub, nach kurzer Ruh!
Unsterblich Leben
Wird der dich rief dir geben.

Rise again, yes, you shall rise again,
My dust, after a short rest!
Eternal life
Will be given you by Him who called you.

Wieder aufzublüh'n wirst du gesät!
Der Herr der Ernte geht
Und sammelt Garben
Uns ein, die starben.

To bloom again are you sown!
The lord of the harvest goes
And gathers the sheaves,
Us who have died.

O glaube, mein Herz, o glaube:
Es geht dir nichts verloren!

O believe, my heart, oh believe,
Nothing will be lost to you!

Dein ist, was du gesehnt!
Dein, was du geliebt, Was du gestritten!

Everything is yours that you have desired!
Yours, what you have loved, what you have
struggled for.

O glaube:
Du wardst nicht umsonst geboren!
Hast nicht umsonst gelebt, gelitten!
Was entstanden ist, das muß vergehen!
Was vergangen, auferstehen!
Hör' auf zu beben!
Bereite dich zu leben!

O believe,
You were not born in vain,
Have not lived in vain, suffered in vain!
What was created must perish,
What has perished must rise again!
Cease to tremble!
Prepare yourself to live!

O Schmerz! Du Alldurchdringer!
Dir bin ich entrungen!
O Tod! Du Allbezwinger!
Nun bist du bezwungen!
Mit Flügeln, die ich mir errungen,
In heißem Liebesstreben,
Werd' ich entschweben
Zum Licht, zu dem kein Aug' gedungen!
Sterben werd' ich, um zu leben!

O Sorrow, all-penetrating!
I have been wrested away from you!
O Death, all-conquering!
Now you are conquered!
With wings that I won
In the passionate strivings of love
I shall mount
To the light to which no sight has penetrated!
I shall die, so as to live!

Aufersteh'n, ja aufersteh'n wirst du,
Mein Herz, in einem Nu!
Was du geschlagen,
Zu Gott wird es dich tragen!

Arise, yes, you will arise from the dead,
My heart, in an instant!
What you have overcome
shall carry you to God!

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA



Beethoven's **Emperor Concerto**

In memory of **Dorothy Rathband**

DND Thu 23 Oct 2024

EDN Fri 25 Oct

GLW Sat 26 Oct

Saint-Georges Overture to *L'amant anonyme*

Haydn Symphony No82 *The Bear*

Beethoven Piano Concerto No5 *Emperor*

Thomas Søndergård Conductor

Elisabeth Leonskaja Piano

Book online at

rsno.org.uk



The RSNO is supported by
the Scottish Government



Scottish Government
Riaghaltas na h-Alba

Julie Roset

Soprano



As the First Prize winner at Operalia 2023 and Grand Winner of the 2022 Metropolitan Opera Laffont Competition, Julie Roset has quickly established herself as one of the finest coloratura sopranos of her generation. Her performances as Zémire in *Zémire et Azor* by André Grétry at Paris' Opéra Comique in 2023 garnered unanimous acclaim.

Highlights of Roset's 2024/25 season include debut appearances with both the RSNO and Orchestre de Paris in Mahler's Symphony No2 conducted by Thomas Søndergård and Esa-Pekka Salonen respectively, her debut in Copenhagen with the Danish National Symphony Orchestra as Belinda in concert performances of *Dido and Aeneas* under Geoffrey Paterson, and a first appearance at Vienna's Musikverein in *Messiah* with Lautten Compagny Berlin and the Arnold Schoenberg Chor conducted by Erwin Ortner. On the opera stage, she returns to the Opéra Comique as Timna in Rameau's *Samson*, and to the Teatro Real Madrid in choreographed performances of Rameau's *Les Indes galantes* with Cappella Mediterranea.

Roset's 2023/24 season included her debut at the Opéra de Paris as Amour in a new staging by Sir David McVicar of Charpentier's *Médée* under William Christie, staged performances of *Die Schöpfung* at the Opéra de Lorraine with Music Director Marta Gardolińska, and a return to the Festival d'Aix-en-Provence as the Angel in Rameau's *Samson*.

As a concert performer, Roset's recent debuts include concert performances of *Il re pastore* at the Salzburg Festival with the Mozarteum Orchestra conducted by Adam Fischer, *Christmas Oratorio* with the Stavanger Symphony Orchestra under Ottavio Dantone, *Acis and Galatea* with l'Orchestre Philharmonique de Radio France under Leonardo Garcia Alarcón, a curated programme of baroque arias entitled *Elemental* with ensemble Twelfth Night at New York's Carnegie Hall and Mendelssohn's *Elijah* with Ensemble Pygmalion. She has formed strong connections with ensembles including Alarcón's Cappella Mediterranea, and Le Concert de la Loge with Julien Chauvin.

On disc Roset can be heard in her solo recording of works by Handel entitled *Salve Regina*, with the Millennium Orchestra on the Ricercar label. Other recent recordings include Sigismondo d'India's *Lamenti e Sospiri* with Capella Mediterranea on Ricercar, *Brabant* with Holland Baroque on Pentatone and *Dido and Aeneas* with Les Argonauts on Aparté.

Roset began her vocal studies at an early age, joining the Conservatoire du Grand Avignon, and went on to graduate with honours from the Haute Ecole de Musique de Genève. She was awarded her artist diploma in Opera Studies from the Juilliard School in 2022.

Linda Watson

Mezzo-soprano



Linda Watson is an American dramatic soprano. She has performed worldwide, including at the Vienna State Opera, La Scala Milan, Metropolitan Opera New York and Bayreuth Festival. She focused on dramatic roles by Wagner and Richard Strauss, as well as Turandot. She was awarded the title *Kammersängerin* in Germany in 2004 and in Austria in 2020.

Watson began her stage career as a mezzo-soprano at Theater Aachen in 1992, followed by an engagement at the Aalto Theatre in Essen in 1995, combined with a guest contract at Leipzig Opera, where she performed Wagner roles such as Brangäne in *Tristan und Isolde* and Venus in *Tannhäuser*. She became a member of the Deutsche Oper am Rhein in 1997. The same year she appeared as Venus at the Vienna State Opera, and a year later as Kundry in *Parsifal* at the Bayreuth Festival, conducted by Giuseppe Sinopoli. From 2000 to 2005 she appeared as Ortrud in *Lohengrin* at Bayreuth.

From 2006 to 2010 she sang all three Brünnhilde roles in *Der Ring des Nibelungen* at Bayreuth, and also performed them in the new production at the Vienna State Opera, earning a GRAMMY Award nomination. She subsequently appeared as Brünnhilde at many of the world's great opera houses.

She added more dramatic roles to her repertoire, including Isolde, Elektra, and both the Dyer's Wife and the Nurse in Strauss' *Die Frau ohne Schatten*. The credibility of her portrayals and her vocal bravura led to engagements worldwide, in Munich, Berlin, Paris, Madrid, Barcelona, Milan, Florence, Bologna, Amsterdam, Los Angeles and New York.

Watson has worked with conductors including Claudio Abbado, Leonard Bernstein, Daniele Gatti, Valery Gergiev, Daniel Barenboim, James Levine, Zubin Mehta, Kent Nagano, Sir Antonio Pappano, Esa-Pekka Salonen, Philippe Jordan, Riccardo Chailly, Axel Kober and Christian Thielemann.

In 2013 and 2014 she returned to the ensemble of the Deutsche Oper am Rhein to perform Isolde, Marschallin, Elektra, Ariadne and Brünnhilde.

At La Scala, Watson appeared in the 2020/21 and 22/23 seasons as Herodias in *Salome*. In 2023 she sang Amme in the San Francisco premiere of David Hockney's production of *Die Frau ohne Schatten* under Sir Donald Runnicles.

Watson is a professor of voice at the Music and Arts University of the City of Vienna, and performs masterclasses worldwide.

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA



Sibelius Seven & Nordic Music Days

In memory of **Tom Bruce-Jones**

EDINBURGH
Fri 1 Nov 2024

GLASGOW
Sat 2 Nov

Lisa Robertson *Change is Coming*
World Premiere
Errollyn Wallen *Northern Lights*
Rune Glerup *About Light*
and *Lightness*
Bent Sørensen *Evening Land*
Sibelius *Symphony No7*
Hildur Elísa Jónsdóttir
Tacet: Extrinsic
Aileen Sweeney *Glisk*

Thomas Søndergård
Conductor
Isabelle Faust Violin
Hildur Elísa Jónsdóttir
Silent Performer
Big Noise Govanhill

Lisa Robertson's piece is supported
by the **Fidelio Charitable Trust**,
Hope Scott Trust and **Marchus Trust**

Book online at

rsno.org.uk     



The RSNO is supported by
the Scottish Government.



Scottish Government
Riaghaltas na h-Alba

Thomas Søndergård

Conductor



Danish conductor Thomas Søndergård has been Music Director of the RSNO since 2018, following six seasons as Principal Guest Conductor, and is Music Director of the Minnesota Orchestra. Between 2012 and 2018, he served as Principal Conductor of the BBC National Orchestra of Wales (BBC NOW), after stepping down as Principal Conductor and Musical Advisor of the Norwegian Radio Orchestra.

He has appeared with many notable orchestras in leading European centres, such as Berlin (Berliner Philharmoniker, Rundfunk-Sinfonieorchester Berlin, Mahler Chamber Orchestra, Konzerthausorchester Berlin), Munich (Symphonieorchester des Bayerischen Rundfunk), Zurich (Tonhalle-Orchester Zürich), Leipzig (Gewandhausorchester), Paris (Orchestre National de France), London (London Philharmonic, BBC Symphony, London Symphony, Philharmonia Orchestra) and Amsterdam and Rotterdam (Royal Concertgebouw Orchestra, Netherlands Philharmonic, Rotterdam Philharmonic), and is a familiar figure in Scandinavia, with such orchestras as the Oslo Philharmonic, Gothenburg Symphony,

Danish National Symphony, Royal Stockholm Philharmonic, Swedish Radio Symphony, Finnish Radio Symphony and Helsinki Philharmonic. North American appearances to date have included the symphony orchestras of New York, Chicago, Cleveland, Cincinnati, Baltimore, St Louis, Toronto, Atlanta, Montreal, Vancouver, Houston and Seattle.

Following his acclaimed debut for Royal Danish Opera (*Kafka's Trial*), he has since returned to conduct *Die Walküre*, *Elektra*, *Le nozze di Figaro*, *Il barbiere di Siviglia*, *La bohème*, *Cunning Little Vixen* and *Il viaggio a Reims*. He has also enjoyed successful collaborations with Norwegian Opera and Royal Swedish Opera. His Stockholm productions of *Tosca* and *Turandot* (both with Nina Stemme) led to his Bayerische Staatsoper debut, conducting main season and Opera Festival performances of *Turandot* with Stemme. He made his Deutsche Oper Berlin debut with the world premiere of Scartazzini's *Edward II* and has since returned for Berlioz's *Romeo and Juliet*.

His discography covers a broad range of repertoire, including Carl Nielsen (Royal Danish Orchestra, Naxos Records); Poul Ruders (Arhus Symphony, Norwegian Radio, Royal Danish Opera (*Kafka's Trial*), Da Capo and Bridge Records); Sibelius symphonies and tone poems with BBC NOW and Prokofiev and Richard Strauss with the RSNO, Linn Records; Lutosławski and Dutilleux concertos with cellist Johannes Moser and Rundfunk Sinfonieorchester Berlin (Pentatone); and Vilde Frang's celebrated debut recording (WDR Köln, EMI).

In 2023, Thomas was a recipient of the Carl Nielsen and Anne-Marie Carl Nielsen's Foundation award for his outstanding contribution to Danish musical life. In 2022, he was decorated with a prestigious Royal Order of Chivalry, the Order of Dannebrog (Ridder af Dannebrogordenen), by Margrethe II, Queen of Denmark.

Royal Scottish National Orchestra



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950 and was awarded Royal Patronage in 1977. Many renowned conductors have contributed to its success, including Sir John Barbirolli, Walter Susskind, Sir Alexander Gibson, Neeme Järvi, Walter Weller, Alexander Lazarev and Stéphane Denève.

The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018. In March 2024, Austrian-born conductor, composer and musician Patrick Hahn became the Orchestra's Principal Guest Conductor.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's

Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'Or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award nominations. In recent years, the RSNO has increasingly recorded soundtracks for film, television and video games, with notable titles including *Horizon: An American Saga* (Warner Bros), *Life on Our Planet* (Netflix), *Star Wars Outlaws* (Ubisoft), *Avatar: Frontiers of Pandora* (Meta Quest VR) and *The Woman King* (Sony Pictures). The Orchestra records at its bespoke in-house facility, Scotland's Studio, in Glasgow.

The RSNO believes that music can enrich lives, and aims to inspire, educate and entertain people throughout Scotland and beyond with its performances, recordings and engagement programmes. Supporting schools, families, young professionals and wider communities, the RSNO delivers high-quality initiatives for all ages and abilities, reaching over 68,000 people in 2023.

On Stage

FIRST VIOLIN

Maya Iwabuchi
LEADER
Lena Zeliszewska
ASSOCIATE LEADER
Tamás Fejes
ASSISTANT LEADER
Patrick Curlett
Liam Lynch
Alan Manson
Lorna Rough
Caroline Parry
Ursula Heidecker Allen
Susannah Lowdon
Veronica Marziano
Gillian Risi
Carole Howatt
Helena Rose
Fiona Stephen
Elizabeth Bamping

SECOND VIOLIN

Emily Davis
GUEST PRINCIPAL
Marion Wilson
Jacqueline Speirs
Anne Bünemann
Robin Wilson
Harriet Hunter
Paul Medd
Sophie Lang
Kirstin Drew
Nigel Mason
Colin McKee
Stewart Webster
John Robinson
Seona Glen

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Atico Razera
Susan Buchan
Beth Woodford
Claire Dunn
Francesca Hunt
Katherine Wren
Lisa Rourke
Sasha Buettner
Maria Trittinger
Georgia Boyd

CELLO

Pei-Jee Ng
PRINCIPAL
Betsy Taylor
Yuuki Bouterey-Ishido
Robert Anderson
Rachael Lee
Sarah Digger
Gunda Baranuaskaitė
Niamh Molloy
Alison Wells
Susan Dance

DOUBLE BASS

Slawomir Grenda
GUEST PRINCIPAL
Michael Rae
Moray Jones
Alexandre Cruz dos Santos
Olaya Garcia Alvarez
Aaron Barrera-Reyes
Kirsty Matheson
Christopher Sergeant

FLUTE

Katherine Bryan
PRINCIPAL
Oliver Roberts
Adam Richardson
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes
Kirstie Logan
Henry Clay
PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL
William Knight
Robert Digney
Aaron Hartnell-Booth
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL
Catriona McDermid
Grant McKay
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Kristina Yumerska
GUEST PRINCIPAL
Alison Murray
Andrew McLean
David McClenaghan
Martin Murphy
Neil Mitchell
Andrew Saunders

OFF-STAGE HORN

Christopher Gough
Brendan Thomas
Stephanie Jones
Hayley Tonner

TRUMPET

Christopher Hart
PRINCIPAL
Katie Smith
Brian McGinley
Andrew Connell-Smith
Robert Baxter
Juliette Murphy
Leo Brychta

OFF-STAGE TRUMPET

Ben Jarvis
Mark Calder
Mark Addison
Mark Elwis

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Hannah Stell
Alastair Sinclair
PRINCIPAL BASS TROMBONE
Owen Pickering

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL
Tom Hunter

OFF-STAGE TIMPANI & PERCUSSION

Alastair Kelly

PERCUSSION

Simon Lowdon
PRINCIPAL
Stuart Semple
Julian Wolstencroft
Peter Murch

OFF-STAGE PERCUSSION

John Poulter
Martin Willis

HARP

Elizabeth McNulty
Mary Reid

ORGAN

Michael Bawtree

RSNO Chorus



The RSNO Chorus performs in around six different programmes in up to 20 concerts across Scotland with the Royal Scottish National Orchestra each year. The RSNO Chorus has also had great success in recording with the Orchestra. Its recordings, among others, of Prokofiev's *Alexander Nevsky*, conducted by Neeme Järvi, and Holst's *The Planets*, conducted by David Lloyd-Jones, have both attracted high critical acclaim.

In addition to its commitment to the Orchestra, the RSNO Chorus performs independently and has been invited to perform with orchestras in many parts of the world, establishing an international status and touring to Copenhagen, Hong Kong, Israel, Germany, Belfast, Australia, Trondheim and, most recently, Amsterdam and Prague. In 2018 it performed Britten's *War Requiem* with the RSNO at the BBC Proms.

The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today it is one of the most successful choruses in the UK. In recent years it has performed practically every work in the standard choral repertoire along with contemporary works by renowned composers, including John Adams, Magnus Lindberg, Howard Shore and, most recently, the critically acclaimed Scottish Premiere of Sir James MacMillan's *Christmas Oratorio*.

The RSNO Chorus is directed by Stephen Doughty, who was appointed to the role at the start of the 2022:23 Season.

RSNO Chorus

SOPRANO 1

Alison Blair
Caroline Cradock
Catherine Taylor
Charlotte McKechnie
Janet McKenzie*
Janette Myles*
Joan Lacy
Karman Leung
Katie Cochrane
Lorna Holl*
Mhairi Hendry
Morag Kean
Natsuko MacArthur*
Rei Camilleri
Rhona Christie
Roberta Yule
Seonaid Eadie
Tabea Schulte Strathaus

SOPRANO 2

Amelie Masters
Beth Kean
Carol McLean
Carole Sim Sayce
Eleanor Gaskell
Elizabeth Jack
Elspeth Waugh
Fiona Murray
Frances Kennedy
Heather Keating
Helen Hyland
Jenny Cheung
Joanna Beaton
Judith Pexton
Kate Adams
Katie Dew
Kathryn Coad*
Kathy White*
Laura Gorman
Leila Inglis
Lizzie Reather
Lorna Robertson
Lynsey Brook
Lynsey Scott
Mairi Therese Cleary
Margaret Cumming*
Margaret Mills
Ming Oi Chan*
Ruby Ginoris
Sally Sandground
Theresa Hoare

ALTO 1

Angela McDonald
Anne Browning
Barbara Brodie*
Brenda Williamson
Cath Malone
Elizabeth Stevenson
Esther McMillan
Fiona Milligan*
Fiona Taylor
Harriet Skipworth
Heather Keating
Janette Morrison
Julia Haddow
Julia King
June Thomas
Katharine Oyler
Kirstie Fairnie
Laura MacDonald
Lauren Hadley
Linda McLauchlan
Louise Reid
Marrian Murray
Maureen McCroskie
Marita McMillan
Mary Taylor
Ruth Townsend
Sally Cameron*
Steve Halfyard
Susan Walker*
Thea Jones
Uta Engelbrecht

ALTO 2

Alice Bennett
Alison Bryce
Ann Firth
Anne Newlands
Carol Leddy
Catharine Perrin
Catriona McDonald*
Denny Henderson
Elizabeth Scobie
Gillian Downie
Helen Coskeran*
Jane Stansfield
Moira Allingham
Sonja Crossan

TENOR 1

Alistair Thom
Andrew Clifford
David Miller
Gio MacDonald*
Graham Drew*
Lawrence Smith
Mike Towers*
Nathan Dunsmore
Neil Simpson

TENOR 2

Calum Lowe
Cosma Gottardi
Donald Weetman
Graham Parsonage
James White*
Kerr Noble
Laurie Nelson
Martin Kean
Norrie MacKay
Robert Paterson
Tyler Newton

BASS 1

Andrew Lyons
Andrew Matheson
Chris Spencer
Colin Miller*
David MacDonald
Findlay Peters
Fraser Dalziel
George Lloyd
Graeme Helliwell
Ian MacKay
Ian Mills
Jake Cheung
John Halliday*
Keith Thomasson
Kuba Sanak
Martin Engelbrecht
Martin Waddell
Peter Cannell*
Peter Saunders
Robin Watson
Roger Robertson
Stephen Penman
Stuart Corkindale
Toby Reed

BASS 2

Chris Morris
Graeme Simpson
Ian Gray
John MacLellan
Kenneth Allen
Martin Scott*
Melvyn Davies
Nick Balneaves*
Philip Coad*
Richard Hassall
Sandy Matheson*
Stephen Lipton
Stewart McMillan
Tim Reilly

* Edinburgh Festival Chorus

RSNO CHORUS DIRECTOR

Stephen Doughty

RSNO CHORUS VOCAL COACH

Polly Beck

RSNO CHORUS REHEARSAL PIANIST

Edward Cohen

Stephen Doughty

Director, RSNO Chorus



Stephen Doughty was appointed Chorus Director of the RSNO Chorus from the start of the 2022:23 Season. Since his arrival the Chorus has seen an influx of new members, and an abundance of varied and critically acclaimed performances, including Verdi's *Requiem*, Britten's *War Requiem*, Bruckner's *E Minor Mass* and the Scottish premiere of Sir James MacMillan's *Christmas Oratorio*. Prior to this appointment, Stephen's 12-year tenure as Chorus Master of Belfast Philharmonic Choir included a number of world premieres, most significantly James Whitbourn's *The Seven Heavens* and Philip Hammond's *Requiem for the Lost Souls of the Titanic*, performed exactly 100 years since the liner went down, and the European premieres of both Stuart Scott's *Requiem Brevis*, which saw the 100-strong choir separated into eight choirs spaced around the audience, and Christopher Marshall's *Earthsong*.

Stephen particularly enjoys working with amateur singers. He was Musical Director of Edinburgh Bach Choir until the end of last season and was Organist and Director of Music of St John's Episcopal Church, Edinburgh for 18 years. He has been Musical Director of the Garleton Singers since 1994, performing with them recently at the Lammermuir Festival.

Stephen plays harpsichord/organ continuo and orchestral piano and has given frequent organ recitals, including several on the grand Mulholland Organ in the Ulster Hall, Belfast. He is also in demand as an arranger and orchestrator, with a large portfolio of work particularly for young voices. He has produced a plethora of arrangements of the music of pianist Christopher Norton, including two publications of piano duets and a suite for wind sextet, and has received commissions from Children's Classic Concerts, the Ulster Orchestra and the RSNO. Commissions from the BBC have seen his work being performed on BBC Alba and at the Last Night of the Proms, and his pieces feature on several recordings, including a recent one with the RSNO Chorus.

Stephen is an Examiner for the Associated Board of the Royal Schools of Music.

stephendoughty.co.uk

There's no fool like
an old fool in love

Theatre Royal Glasgow

12 – 26 October

Eden Court, Inverness

31 October & 2 November

Festival Theatre Edinburgh

8 – 16 November

His Majesty's Theatre, Aberdeen

21 November

Book now

scottishopera.org.uk



Scottish
Opera



Don Pasquale

Donizetti

Conductor **Stuart Stratford**

Director & Choreographer **Renaud Doucet**

Designer **André Barbe**

Sung in Italian with English supertitles

Supported by **The Scottish Opera Syndicate**

Core funded by



Scottish
Government
gov.scot



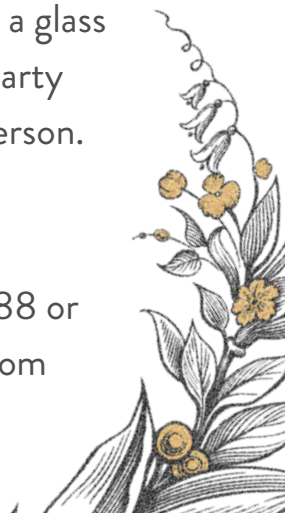


KIMPTON
BLYTHSWOOD
SQUARE
HOTEL & SPA

For those hosting large groups—anything from big family gatherings to corporate Christmas parties—our event spaces at Kimpton Blythwood Square are the perfect place to get together over the festive season.

Indulge in a delicious three-course festive meal with a glass of bubbly, then dance the night away at our DJ Party Nights in the Monte Carlo Suite, all for £69 per person.

To book, just give the team a call on 0141 248 8888 or email conference@kimptonblythwoodsquare.com



Supporting the RSNO

I am honoured and extremely proud to be Music Director of the RSNO. It is through the continued generosity of you, our friends, donors and supporters, that we can continue to achieve and realise the most ambitious goals of the Orchestra.

One of the wonders of the RSNO is how it brings high-quality music not only to concert halls, but to the wider community. From hospital settings to care homes, from our Astar app for families with newborns to our National Schools Concert Programme, our music touches so many lives in Scotland and beyond. Your support is the

cornerstone of all that we do, as it allows us to continually build and develop.

Thank you for being part of this wonderful Orchestra's journey, as we adapt and grow towards a bright future.



Thomas Søndergård
MUSIC DIRECTOR, RSNO

RSNO Benefactors

RSNO Benefactors are beacons of philanthropic inspiration, providing truly transformative financial support to the Orchestra that enables us to build and deliver long-term strategic plans. Benefactors share the RSNO's vision for orchestral music and work with us to drive

the organisation forward, helping us to realise our future plans and ambitions.

Sir Ewan and Lady Brown
Gavin and Kate Gemmell
Kat Heathcote and Iain Macneil
Ms Chris Grace Hartness

RSNO Conductors' Circle

The RSNO Conductors' Circle is an inspirational group of individual supporters at the heart of the RSNO's Individual Giving programme. Our members' annual gifts enable us to realise the Orchestra's most ambitious goals. Conductors' Circle members support inspirational concert performances for our audiences alongside innovative education programmes in communities across Scotland, via our ground breaking initiative Music for Life.

The RSNO is very grateful for the continued support of its Conductors' Circle:

Ardgowan Charitable Trust
Stina Bruce Jones
Ian and Evelyn Crombie
Kenneth and Julia Greig
Carol Grigor and the Trustees of Dunard Fund
Bruce and Caroline Minto
David and Alix Stevenson
Eric and Karen Young

We would also like to thank those generous donors who wish to remain anonymous.

Patron Programme

RSNO Patrons support individual musicians and members of the artistic team as well as advocating our work off the stage, from Learning and Engagement activity to commissioning new music. Becoming a Patron will bring you closer to the communities we serve across Scotland and will help to ensure that we maintain our position as one of Europe's leading symphony orchestras.

RSNO Patrons

Geoff and Mary Ball
George Ritchie

Learning and Engagement Patrons

William Brown, W.S
The Dundee RSNO Circle Committee
Members of the Glasgow RSNO Circle
Neil & Nicola Gordon
Professor Gillian Mead, FRSE
Maurice & Nicola Taylor Charitable Trust

Chair Patrons

Chair Patrons are connected directly to the musicians on stage and get to enjoy privileged behind-the-scenes access. Our musicians truly appreciate the support they receive from their Chair Patrons and the brilliant opportunities they bring to the Orchestra.

Assistant Conductor

Derrick Morgan
The Solti Foundation Chair

First Violin

Maya Iwabuchi *LEADER*
Dunard Fund Chair

Tamás Fejes *ASSISTANT LEADER*
The Bill and Rosalind Gregson Chair

Ursula Heidecker Allen
The James and Iris Miller Chair

Elizabeth Bamping
The WL and Vera Heywood Chair

Alan Manson
The Hugh and Linda Bruce-Watt Chair

Liam Lynch
Mr Kyle Anderson Weir

Second Violin

Marion Wilson
ASSOCIATE PRINCIPAL
The Nigel & Margot Russell Chair

Sophie Lang
The Ian & Evelyn Crombie Chair

Emily Nenniger
Mr Jamie & Kyle Anderson Weir

Viola

Tom Dunn *PRINCIPAL*
The Cathy & Keith MacGillivray Chair

Lisa Rourke *SUB PRINCIPAL*
The Meta Ramsay Chair

Francesca Hunt
The Rolf and Celia Thornqvist Chair

Beth Woodford
Mr Jamie & Kyle Anderson Weir

Cello

Pei-Jee Ng *PRINCIPAL*

Mr Jamie & Kyle Anderson Weir

Betsy Taylor

ASSOCIATE PRINCIPAL

The Maxwell Armstrong Chair

Rachael Lee

The Christine and Arthur Hamilton Chair

Double Bass

Michael Rae

ASSISTANT PRINCIPAL

James Wood Bequest Fund Chair

*With thanks to the Gregor Forbes
John Clark Chair for their support of
the RSNO Double Bass section*

Flute

Katherine Bryan *PRINCIPAL*

The David and Anne Smith Chair

Oboe

Adrian Wilson *PRINCIPAL*

The Hedley Wright Chair

Peter Dykes

ASSOCIATE PRINCIPAL

Witherby Publishing Group Charitable Trust Chair

Cor Anglais

Henry Clay *PRINCIPAL*

In memory of a dear friend, Fiona H

Clarinet

Timothy Orpen *PRINCIPAL*

The Shirley Murray Chair

William Knight

ASSOCIATE PRINCIPAL

The David and Anne Smith Chair

Horn

PRINCIPAL

The Springbank Distillers Chair

Alison Murray

ASSISTANT PRINCIPAL

Mr & Mrs Pierre and Alison Girard

Martin Murphy

ASSISTANT PRINCIPAL

**The Gordon Fraser Charitable
Trust Chair**

David McClenaghan

The J & A Mitchell Chair

Trumpet

Christopher Hart *PRINCIPAL*

Ms Chris Grace Hartness

Katie Smith *SUB-PRINCIPAL*

The Lady Fraser Chair

Trombone

Dávur Juul Magnussen *PRINCIPAL*

The Mitchell's Glengyle Chair

Timpani

Paul Philbert *PRINCIPAL*

Ms Chris Grace Hartness

Percussion

John Poulter

ASSOCIATE PRINCIPAL

The Dot and Syd Taft Chair

Staff

Chiko Parkinson

COMMUNITY SINGING ASSISTANT

Supported by ScotRail

We would like to acknowledge the great support of the RSNO Chair Patron Programme by Mr Hedley G Wright.

We are also grateful to those who give but who wish to remain anonymous.

If you would like more information or would like to discuss how you can become an RSNO Patron, please contact Constance Fraser, Head of Development (Individuals and Partnerships), at constance.fraser@rsno.org.uk

We would like to thank all those who continue to generously support the RSNO's Play Your Part Appeal.



Musical Memories

Leave a gift to the RSN0 and ensure future generations can create their own Musical Memories of the Royal Scottish National Orchestra.

We all have special Musical Memories. It could be learning to play an instrument when you were a child, or a special piece of music that just left you breathless the first time you heard the Orchestra play it. Maybe it was seeing a soloist you had always wanted to hear, or just a great concert shared with friends. Memories such as these make music such an important part of our lives.

As a charity, our work relies on donations from our supporters and friends – whether performing world-class music on stage or engaging with children across Scotland in our National Schools Concert Programme – and we need your continued support.

By remembering the RSN0 in your Will, you can help us share the joy of music with future generations and allow your passion for the Orchestra to live on.

It is easy to leave a gift. After you have made provisions for family and friends, please think of the Orchestra.

Your gift is important to us and to everyone in Scotland who enjoys music. Contact your solicitor to draft a will or add a codicil to your current will.

If your estate is subject to inheritance tax, a gift to a charity, such as the RSN0, is tax-free and will reduce the amount of tax payable to the Government. Please ask your solicitor for details.

For more information please visit rsno.org.uk/memories

If you would like to discuss this further, please contact Polly Lightbody, Individual Giving and Partnerships Officer, in the strictest confidence, at polly.lightbody@rsno.org.uk

To the many among you who have pledged to leave a gift already – thank you.



Charitable Trusts and Foundations

Charitable trusts and foundations have a distinguished history of supporting the RSNO, both on and off stage. From one-off donations for specific projects to multi-year funding for our flagship outreach initiatives, including the National Schools Concert Programme and Young Creatives, every grant in support of our work is truly appreciated. We are grateful to the following trusts and foundations for their generosity:

Aberdeen Endowments Trust	Miss Jean R Stirrat's Charitable Trust
ABO Sirens Fund	The Music Reprieval Trust
Adam Mickiewicz Institute	N Smith Charitable Settlement
Alexander Moncur Charitable Trust	Nancie Massey Charitable Trust
Alma & Leslie Wolfson Charitable Trust	New Park Educational Trust
Balgay Children's Society	The Noel Coward Foundation
The Boris Karloff Charitable Foundation	Northwood Charitable Trust
Boshier-Hinton Foundation	The Nugee Foundation
Brownlie Charitable Trust	P F Charitable Trust
The Castansa Trust	Pear Tree Fund for Music
CMS Charitable Trust	The PRS Foundation
The Common Humanity Arts Trust	Pump House Trust
Cookie Matheson Charitable Trust	Q Charitable Trust
Cruden Foundation	The R J Larg Family Trust
The David and June Gordon Memorial Trust	The Ronald Miller Foundation
Dr Guthrie's Association	The Rowena Alison Goffin Charitable Trust
The Dunclay Charitable Trust	The Scops Arts Trust
The Educational Institute of Scotland	Scott-Davidson Charitable Trust
The Ettrick Charitable Trust	Scottish Enterprise
Fidelio Charitable Trust	The Solti Foundation
Forteviot Charitable Trust	Souter Charitable Trust
The Gaelic Language Promotion Trust	Stanley Morrison Trust
The Gannochy Trust	The Steel Charitable Trust
Garrick Charitable Trust	Stenston Charitable Trust
The Gordon Fraser Charitable Trust	Sylvia Aitken's Charitable Trust
Harbinson Charitable Trust	Tay Charitable Trust
Hobart Charitable Trust	Thomson Charitable Trust
Hope Scott Trust	Tillyloss Trust
The Hugh Fraser Foundation	Vaughan Williams Foundation
James Wood Bequest Fund	Verden Sykes Trust
Jean & Roger Miller's Charitable Trust	W A Cargill Fund
Jennie S Gordon Memorial Foundation	W M Sword Charitable Trust
Jimmie Cairncross Charitable Trust	Walter Scott Giving Group
John Mather Charitable Trust	The Wavendon Foundation
John Scott Trust Fund	The W M Mann Foundation
JTH Charitable Trust	W M Sword Charitable Trust
Leach Family Charitable Trust	The Zich Trust
Leng Charitable Trust	
Lethendy Charitable Trust	
Marchus Trust	
Mary Janet King Fund (FS Small Grants)	
McGlashan Charitable Trust	
MEB Charitable Trust	
The Meikle Foundation	
Mickel Fund	
Miss E C Hendry Charitable Trust	
Mrs J Y Nelson Charitable Trust	

We are also grateful to a number of trusts that wish to stay anonymous.

If you would like more information about our work and how you can make a difference, please contact Miranda Behrens, Head of Development (Trusts and Projects), at miranda.behrens@rsno.org.uk

RSNO Circle

Our Circle Members are at the centre of the RSNO. Your membership helps to support the future of the RSNO while sharing the joy of music both on and off stage.

When you join the RSNO Circle you enhance your relationship with the Orchestra and get exclusive updates from our musicians. If you would like to find out more about joining the Circle, please visit rsno.org.uk/circle or get in touch with Polly Lightbody, Individual Giving and Partnerships Officer, at polly.lightbody@rsno.org.uk

Virtuoso

Ms Catherine Y Alexander
Mrs A M Bennett
Mr Alan and Mrs Carolyn Bonnyman
Dame Susan and Mr John Bruce
Stephen and Morny Carter
Francesca and Eoghan Contini
Mackie
Sir Sandy and Lady Crombie
Gavin and Kate Gemmell
Dr M I and Mrs C R Gordon
Scott and Frieda Grier
Judith and David Halkerston
Iain MacNeil and Kat Heathcote
Miss A McGrory
Miss M Michie
Mr James Miller CBE
Mrs Abigail Morrison
Nicholas and Alison Muntz
Meta Ramsay
Mr and Mrs W Semple
Mr Ian Taft
Claire and Mark Urquhart
Raymond and Brenda Williamson
Margaret Duffy and Peter
Williamson

Symphony

William & Elizabeth Berry
Mr John Brownlie
Mr A Campbell
Dr K Chapman and Ms S Adam
Mr W G Geddes
Mr I Gow
Mr J D Home
Professor J Mavor
Mrs A McQueen
Mr Iain Percival
Mr and Mrs David Robinson

Concerto

Miss D Blackie
Neil and Karin Bowman
Dr C M Bronte-Stewart
Dr F L Brown
Mr and Mrs Burnside
David Caldwell
Ms H Calvert
Ross Cavanagh
Myk Cichla
Dr J Coleiro
Mr and Mrs B H Cross
Christine and Jo Danbolt
Mr P Davidson
Steven J Davis
Mr C Ffoulkes
Mr and Mrs M Gilbert
Lord and Lady Hamilton
Mrs S Hawthorn
P Hayes
Dr and Mrs P Heywood
Ms H Kay
Mr and Mrs W Kean
Nicholas Kilpatrick
Terry & Joan Cole
Christine Lessels
Mr D MacPherson
Mrs K Mair
Mr and Mrs Marwick
Mr S Marwick
Mrs Sandra Maxwell
Mr and Mrs G McAllister
Dr A H McKee
Mr Ros McLoughlin
Morag Miller
Mrs B Morinaud
Dr and Mrs D Mowle
Mr KR and Dr CC Parish
Ms A and Miss I Reeve

Mrs E Robertson
Miss L E Robertson
Dr and Mrs G K Simpson
Norma & Duncan Smith
Mr and Mrs A Stewart
David and Helen Strachan
Mr G Stronach
Dr G R Sutherland
Mr I Szymanski
Mr and Mrs J B Watson
Mr and Mrs D Weetman
Mr and Mrs Chris and Jane Wood

Sonata

Mr K Allen
Jenny Beattie
Dr A D Beattie
Mrs H Benzie
Mr R Billingham
Lord and Lady Borthwick
John Bradshaw and Shiona Mackie
Mrs Bryan
Mrs C M Campbell
Miss S M Carlyon
Amanda Carter-Fraser
Lady Coulsfield
Adam and Lesley Cumming
Dr J K and Mrs E E Davidson
Mr and Mrs K B Dietz
Mrs C Donald
J Donald and L Knifton
Colin Douglas
Mr John Duffy
Mr and Mrs M Dunbar
Mr R M Duncan
Brigadier and Mrs C C Dunphie
Mrs E Egan
Mr R Ellis
Mr R B Erskine



Dr E Evans
Mr D Fraser
Ms J Gardner
Philip & Karen Gaskell
Mrs M Gibson
Mrs M Gillan
Mrs JK Gowans
Dr J and Mrs H Graham
Professor and Mrs A R Grieve
Dr P J Harper
Dr N Harrison
Mr and Mrs R J Hart
Bobby and Rhona Hogg
Mr and Mrs F Howell
Mrs A Hunter
Professor R N Ibbett
Professor and Mrs E W Laing
Ms K Lang
Robert Love
Dr D A Lunt
Mr and Mrs J Martin
Ms S McArthur
Mr G McCormack
Gavin and Olive McCrone
Jean McCutcheon
Mrs M McDonald
Mr M McGarvie
Mrs S McGeachan
Dr Colin McHardy
Mr G McKeown
Ms H L McLaren
Margaret McLay
Libby McLean
Mr D McNaughton
Mr and Mrs B Mellon
Kathryn Michael
Mr I Mills

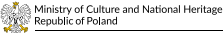
Mrs P Molyneux
Mr B Moon
Kenneth M. Murray
Bruce and Christine Nelson
Mr and Mrs K O'Hare
Mr and Mrs K Osborne
Dr G Osbourne
Mr A Ownsworth
Mr R Parry
Misses J and M Penman
Mr J W Pottinger
Miss J A Raiker
Mr M Rattray
Ms F Reith
Dr and Mrs D Robb
Mrs A Robertson
Anne Robertson
Ms A Robson
Sheriff Linda Ruxton
Mrs J Shanks
Mr J A Shipley
Dr M J and Mrs J A Shirreffs
Richard and Gillian Shirreffs
Mr E Simmons and Mrs R Nicolson
Mrs E Smith
Mr M Smith
Dr and Mrs B Stack
Mrs Lorna Statham
Mrs R F Stewart
Rev N and Mr R Stewart
Mr I Strachan
Mr and Mrs B Tait
Dr and Mrs T Thomson
Mr C Turnbull
Dr Morag War
Nelson and Barbara Waters
Mr W Waters

Alan Weddell
Mr G West
Miss M Whitelaw
Philip Whitely and Robert H Mackay
Roderick Wylie
Mr R Young

Thank you to all our members
of the Circle, including Overture
members and those who wish
to remain anonymous.

A big Thank You to our supporters

FUNDERS



Co-financed by the Minister of Culture and National Heritage of the Republic of Poland



CORPORATE SUPPORTERS



PRINCIPAL MEDIA PARTNER



PRINCIPAL TRANSPORT PARTNER



BROADCAST PARTNER



CHARITY PARTNER



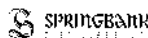
PARTNERS

Glasgow Chamber of Commerce • Institute of Directors • Scots Magazine
The Scottish Council for Development & Industry • Smart Graphics

PROJECT PARTNERS

Alzheimer Scotland • Black Lives in Music • Children's Hospice Association • Children's Classic Concerts • Classic FM • Douglas Academy
Dunedin Consort • Education Scotland • Gig Buddies • Goethe-Institut Glasgow • Hebrides Ensemble • Luminare
Music Education Partner Group • ParentZone • Royal Conservatoire of Scotland • Scottish Book Trust • Scottish Refugee Council
Sistema Scotland • St Mary's Music School • Starcatchers • Tayside Healthcare Arts Trust • The Scottish Wildlife Trust
University of Edinburgh • V&A Dundee • Visible Fictions

CHAIR SPONSORS



If you would like more information about sponsorships, corporate partnerships or fundraising events with the RSNO, please contact Constance Fraser, Head of Development (Individuals and Partnerships), at constance.fraser@rsno.org.uk

Royal Scottish National Orchestra

PATRON

His Majesty The King

RSNO BOARD OF DIRECTORS

Elected Directors

Gregor Stewart
CHAIR

Gail Blain
HONORARY TREASURER

Ruth Binks

Kayla-Megan Burns

Ken Hay
Kat Heathcote
Don Macleod
David Robinson
John Stewart
David Strachan
Cllr Edward Thornley
NOMINATED DIRECTOR
Julia Miller
COMPANY SECRETARY

Player Directors

Katherine Bryan
Christopher Hart
David Hubbard
Sophie Lang
David McClenaghan
Lorna Rough

RSNO COUNCIL

Baroness Ramsay
of Cartvale CHAIR
Ms Ruth Wishart

YOUTH ASSEMBLY

George Hillier
Amy McColl
Hazel Sharp
Ailsa Smith
Jessica Smith
Penny Snell
Rachel Sunter
Ailsa Thompson
Danny Urquhart

CHIEF EXECUTIVE

Alistair Mackie

Nicola Kelman
EXECUTIVE ASSISTANT

CONCERTS

Graham Bell
PLANNING OFFICER

Megan Bousfield
LIBRARY ASSISTANT

Ashley Holland
STAGE MANAGER

Emma Hunter
DEPUTY ORCHESTRA MANAGER

Ewen McKay
HEAD OF ORCHESTRA MANAGEMENT

Richard Payne
LIBRARIAN

David Rees
DRIVER AND ORCHESTRA TECHNICIAN

Tammo Schuelke
HEAD OF PLANNING

Craig Swindells
HEAD OF PRODUCTION

Matthias Van Der Swaagh
CONCERTS ADMINISTRATOR

Xander van Vliet
PLANNING MANAGER

Christine Walker
CHORUS MANAGER

LEARNING AND ENGAGEMENT

Andrew Stevenson
DIRECTOR OF ENGAGEMENT

Rosie Kenneally
CREATIVE PRODUCER FOR LEARNING

Maisie Leddy
ENGAGEMENT COORDINATOR
Rachel Naismith
ENGAGEMENT COORDINATOR

EXTERNAL RELATIONS

Dr Jane Donald
DIRECTOR OF EXTERNAL RELATIONS

Lisa Ballantyne
PARTNERSHIPS OFFICER

Miranda Behrens
HEAD OF DEVELOPMENT (TRUSTS AND PROJECTS)

Ian Brooke
PROGRAMMES EDITOR

Rosie Clark
COMMUNICATIONS AND MARKETING OFFICER

Jessica Cowley
MARKETING MANAGER

Carol Fleming
HEAD OF MARKETING

Constance Fraser
HEAD OF DEVELOPMENT (INDIVIDUALS AND PARTNERSHIPS)

Katie Kean
EXTERNAL RELATIONS ADMINISTRATOR

Polly Lightbody
INDIVIDUAL GIVING AND PARTNERSHIPS OFFICER

Graham Ramage
GRAPHICS DESIGNER

Kirsten Reid
TRUSTS AND PROJECTS COORDINATOR

Sam Stone
INFORMATION SERVICES MANAGER

Ross Williamson
VIDEO PRODUCER (MARKETING)

FINANCE AND CORPORATE SERVICES

Angela Moreland
CHIEF OPERATING OFFICER

Abby Dennison
FINANCE ADMINISTRATOR

Ted Howie
FACILITIES COORDINATOR

Lorimer Macandrew
VIDEO PRODUCER

Sam McErlean
ASSISTANT SOUND ENGINEER

Irene McPhail
ACCOUNTS AND PAYROLL ASSISTANT

Calum Mitchell
ASSISTANT VIDEO PRODUCER

Hedd Morfett-Jones
DIGITAL MANAGER

Susan Rennie
HEAD OF FINANCE


Gabriel Smith
SOUND ENGINEERING PLACEMENT


Jade Wilson
FINANCE ASSISTANT

Royal Scottish National Orchestra
19 Killermont Street
Glasgow G2 3NX
T: +44 (0)141 226 3868
W: rsno.org.uk


Scottish Company No. 27809
Scottish Charity No. SC010702

 /royalscottishnationalorchestra

 @RSNO

 @rsnoofficial

 [Youtube.com/thersno](https://www.youtube.com/thersno)

 rsnorchestra

The RSNO is one of Scotland's
National Performing Companies,
supported by the
Scottish Government.

 Scottish Government
Riaghaltas na h-Alba



Dan Walker

Back at Breakfast

CLASSIC *f*M

Weekdays from 06:30am



RADIO



globalPLAYER



“PLAY CLASSIC FM”