

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

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RSNO Christmas
Concert featuring

The Snowman

Presented by **Sanjeev Kohli**

Music Hall, Aberdeen

Thu 19 Dec 2024 6.30pm

SPONSORED BY



RSNO Christmas Concert featuring **The Snowman**

The RSNO's magical Christmas Concert is packed full of your favourite festive melodies and the enduringly enchanting film *The Snowman*. Shown on the big screen, it is narrated by our star guest – *Still Game*'s Sanjeev Kohli – and accompanied by the Orchestra, and of course features the wonderful *Walking in the Air*. The RSNO – Scotland's National Orchestra – welcomes you all to this special feast of Christmas cheer!

Stephen Bell Conductor

Sanjeev Kohli Presenter

Indii McCulloch Soloist

Royal Scottish National Orchestra



If viewing these notes at the concert, please do so considerately and not during performances. **Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**



Nigel Hess
Christmas Overture

Howard Blake
The Snowman
Narrator: Sanjeev Kohli
Soloist: Indii McCulloch

INTERVAL

Paul Campbell
A Christmas Overture

Adam Saunders
Fairytale Sleighride

James Lord Pierpont (arr. Goodwin)
Jingle Bells

Nikolai Rimsky-Korsakov
Christmas Eve: Suite

Keith Stannard (arr. Doughty)
The Penguin Song (Consider the Penguin)

Traditional (arr. Harvey)
The Holly and the Ivy

David Palmer (arr. Ireland)
The Holy Boy

Richard Bissill
A Christmas Carnival

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Sanjeev Kohli

Presenter



Sanjeev Kohli is the co-writer/co-star of award-winning BBC Radio 4 comedy *Fags, Mags and Bags*, has written for sketch shows *Chewin' the Fat* and *Goodness Gracious Me*, has presented extensively on the BBC, and has written and recorded vocals for the musical project *The Grand Gestures*. He has also appeared in the likes of *Cold Feet*, *Fresh Meat* and *Look Around You* (where he played Synthesiser Patel), as well as being the star of the video for Elbow's *Lost Worker Bee*. He is best known, however, for playing shopkeeper Navid in *Still Game* for nine series on the BBC and three sell-out runs at The Glasgow Hydro, and Amandeep Jandhu in *River City*.

Sanjeev's recent screen credits include: Armando Iannucci's *Avenue 5* (HBO), *Magpie Murders* (Britbox UK and PBS), *Chemistry of Death* (Paramount+), *Moonflower Murders* (BBC and PBS), *The Rig* (Amazon) and *Dinosaur* (BBC). He is currently filming *Department Q* for Netflix.



RSNO Christmas **PRIZE DRAW**

The RSNO's Prize Draw is your chance to win the perfect Christmas treat for yourself, or gift for your friends and family!

This year's prize includes **four tickets to *The Music of John Williams*** and an **RSNO Classical concert of your choice** plus more RSNO goodies.

To enter, simply donate to the RSNO, with a suggested **donation of £1**. All money raised will support the RSNO's work, helping us to provide a lifetime of musical inspiration for our community in Scotland and beyond.

Enter the RSNO Christmas Prize Draw by **scanning the QR code**, visiting **uk.givergy.com/RSNOChristmasPrizeDraw** or by texting **YULE to 70215**.

The prize draw will close at 11pm Tuesday 24 December 2024, and the winning ticket will be drawn on Monday 6 January 2025. Terms and conditions can be found at rsno.org.uk/rsno-christmas-prize-draw



Stephen Bell

Conductor



Stephen Bell studied at the Royal College of Music under the renowned conductor Norman Del Mar. He is in demand with a wide variety of international orchestras. He was appointed Artistic Director of the City of Oxford Orchestra in 2009, Associate Conductor of the Hallé Pops in Manchester in 2013 and Principal Guest Conductor of the RTÉ Concert Orchestra in Dublin in 2022.

Stephen's discography includes critically acclaimed CDs on the ASV, Naxos and Dutton labels, including two with the Royal Philharmonic Orchestra, a disc devoted to the music of Gordon Jacob and three recordings with violist Roger Chase and the BBC Concert Orchestra, as well as *A Christmas Celebration* with the Hallé on its own label and a collaboration with award-winning vocalist Clare Teal on MUD Records.

His diverse repertoire, versatility and aptitude for communication with audiences of all ages has led to exciting conducting projects with an eclectic range of artists. Past highlights include conducting the Queen's Jubilee Concert at Chatsworth House, a tribute concert for Stanley Black at the Royal Festival Hall, a gala event for Prince Charles at Windsor Castle, the memorial concert for Alistair Cooke at Westminster Abbey, the award-winning *Pitch Perfect* for BBC TV's *Children in Need* at Wembley with the BBC Singers, the televised *Music Nation* concert from the Clyde Auditorium in Glasgow, and pop legends Texas with the BBC Scottish Symphony Orchestra at Barrowlands, Glasgow, for BBC Music Day 2017.

From 2005 to 2010, Stephen conducted the annual televised *BBC Proms in the Park* with the BBC Philharmonic, and from 2011 he appeared every year on the live TV broadcasts of the BBC Scottish Symphony Orchestra's *Last Night of the Proms* celebrations. He made his Royal Albert Hall Proms debut with the *Doctor Who Prom* in 2008, returning in 2012 for a *Family Matinée Prom* with the Royal Northern Sinfonia and in 2014 for two televised *CBeebies Proms* with the BBC Philharmonic. The *Folk Prom* in the 2018 season marked his first Prom with the BBC Concert Orchestra, and he returned with them in 2019.

Royal Scottish National Orchestra



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950 and was awarded Royal Patronage in 1977. Many renowned conductors have contributed to its success, including Sir John Barbirolli, Walter Susskind, Sir Alexander Gibson, Neeme Järvi, Walter Weller, Alexander Lazarev and Stéphane Denève.

The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018. In March 2024, Austrian-born conductor, composer and musician Patrick Hahn became the Orchestra's Principal Guest Conductor.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for

Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'Or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award nominations. In recent years, the RSNO has increasingly recorded soundtracks for film, television and video games, with notable titles including *Horizon: An American Saga* (Warner Bros), *Life on Our Planet* (Netflix), *Star Wars Outlaws* (Ubisoft), *Avatar: Frontiers of Pandora* (Meta Quest VR) and *The Woman King* (Sony Pictures). The Orchestra records at its bespoke in-house facility, Scotland's Studio, in Glasgow.

The RSNO believes that music can enrich lives, and aims to inspire, educate and entertain people throughout Scotland and beyond with its performances, recordings and engagement programmes. Supporting schools, families, young professionals and wider communities, the RSNO delivers high-quality initiatives for all ages and abilities, reaching over 68,000 people in 2023.

On Stage

FIRST VIOLIN

Rebecca Chan
GUEST LEADER
Emily Davis
Patrick Curlett
Ruth Crouch
Caroline Parry
Elizabeth Bamping
Lorna Rough
Susannah Lowdon
Alan Manson
Liam Lynch
Sharon Haslam
Jane Reid

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Marion Wilson
Nigel Mason
Paul Medd
Harriet Hunter
Anne Bünemann
Sophie Lang
Robin Wilson
Colin McKee
John Robinson

VIOLA

Tom Dunn
PRINCIPAL
Lisa Rourke
Beth Woodford
Katherine Wren
Maria Trittinger
Francesca Hunt
Claire Dunn
Georgia Boyd

CELLO

Pei-Jee Ng
PRINCIPAL
Betsy Taylor
Kennedy Leitch
Yuuki Bouterey-Ishido
Rachael Lee
Sarah Digger
Niamh Molloy

DOUBLE BASS

Jamie Kenny
GUEST PRINCIPAL
Michael Rae
Moray Jones
Alexandre Cruz dos Santos

FLUTE

Oliver Roberts
GUEST PRINCIPAL
Adam Richardson
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes

CLARINET

William Knight
ASSOCIATE PRINCIPAL
Duncan Swindells
PRINCIPAL BASS CLARINET

SAXOPHONE

Lewis Banks

BASSOON

Patrick Bolton
GUEST PRINCIPAL
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Andrew McLean
ASSOCIATE PRINCIPAL
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Martin Murphy
David McClenaghan
Peter McNeill

TRUMPET

Christopher Hart
PRINCIPAL
Katie Smith
Juliette Murphy

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Jack Myles
Alastair Sinclair
PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
John Poulter
Stuart Semple

DRUM KIT

Stuart Semple

HARP

Pippa Tunnell

PIANO/CELESTE

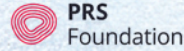
Lynda Cochrane

BASS GUITAR

Andy Sharkey

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Royal Scottish National Orchestra

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Riaghaltas na h-Alba

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RSNO

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The background of the top poster is a close-up, low-angle shot of a piano keyboard. The keys are illuminated from above, creating a warm, golden glow. The perspective is from the side, showing the depth of the keys and the repetition of the white and black keys.

Rachmaninov's
**Third Piano
Concerto**

Farrenc Overture No2
Rachmaninov Piano Concerto No3
Bartók Concerto for Orchestra

Lionel Bringuier Conductor
Jonathan Mamora Piano

Music Hall, Aberdeen
Thu 6 Mar 2025: 7.30pm

Book now at
rsno.org.uk

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The background of the bottom poster is a night sky over a body of water. The sky is a deep, dark blue, with a full moon visible in the upper right quadrant. The water below is a lighter shade of blue, with gentle ripples and a reflection of the moon. The overall mood is serene and atmospheric.

Håkan Hardenberger performs
night-sky-blue

Debussy orch **Stokowski** Clair de lune from *Suite bergamasque*
Helen Grime Trumpet Concerto *night-sky-blue* Scottish Premiere
Takemitsu How Slow the Wind
Rachmaninov Isle of the Dead

Nodoka Okisawa Conductor
Håkan Hardenberger Trumpet

Music Hall, Aberdeen
Thu 8 May 2025: 7.30pm

Book now at
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