

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

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RSNO Christmas
Concert featuring

The Snowman

Presented by **Sanjeev Kohli**

Glasgow Royal Concert Hall
Sat 21 Dec 2024 6pm

SPONSORED BY



RSNO Christmas Concert featuring **The Snowman**

The RSNO's magical Christmas Concert is packed full of your favourite festive melodies and the enduringly enchanting film *The Snowman*. Shown on the big screen, it is narrated by our star guest – *Still Game*'s Sanjeev Kohli – and accompanied by the Orchestra, and of course features the wonderful *Walking in the Air*. The RSNO, its Chorus and Chorus Academy welcome you all to this special feast of Christmas cheer!

Stephen Bell Conductor

Sanjeev Kohli Presenter

Ellie Digger Soloist

RSNO Chorus

Stephen Doughty Director, RSNO Chorus

RSNO Chorus Academy Glasgow

Aimee Toshney Director, RSNO Chorus Academy Glasgow

Royal Scottish National Orchestra



If viewing these notes at the concert, please do so considerately and not during performances. **Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**

Nigel Hess
Christmas Overture

Howard Blake
The Snowman
Narrator: Sanjeev Kohli
Soloist: Ellie Digger

INTERVAL

Paul Campbell
A Christmas Overture

Traditional (arr. Raney and Doughty)
Once in Royal David's City

Adam Saunders
Fairytale Sleighride

Andrew Carter (arr. Doughty)
Hodie Christus Natus Est

Nikolai Rimsky-Korsakov
Christmas Eve: Suite

Keith Stannard (arr. Doughty)
The Penguin Song (Consider the Penguin)

Traditional (arr. Harvey)
The Holly and the Ivy

Traditional (arr. Wilberg)
Ding! Dong! Merrily on High

Richard Bissill
A Christmas Carnival

Please join in with verse 4 of
Once in Royal David's City

And our eyes at last shall see him,
Through his own redeeming love;
For that child so dear and gentle
Is our Lord in heav'n above;
And he leads his children on
To the place where he has gone.

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Sanjeev Kohli

Presenter



Sanjeev Kohli is the co-writer/co-star of award-winning BBC Radio 4 comedy *Fags, Mags and Bags*, has written for sketch shows *Chewin' the Fat* and *Goodness Gracious Me*, has presented extensively on the BBC, and has written and recorded vocals for the musical project *The Grand Gestures*. He has also appeared in the likes of *Cold Feet*, *Fresh Meat* and *Look Around You* (where he played Synthesiser Patel), as well as being the star of the video for Elbow's *Lost Worker Bee*. He is best known, however, for playing shopkeeper Navid in *Still Game* for nine series on the BBC and three sell-out runs at The Glasgow Hydro, and Amandeep Jandhu in *River City*.

Sanjeev's recent screen credits include: Armando Iannucci's *Avenue 5* (HBO), *Magpie Murders* (Britbox UK and PBS), *Chemistry of Death* (Paramount+), *Moonflower Murders* (BBC and PBS), *The Rig* (Amazon) and *Dinosaur* (BBC). He is currently filming *Department Q* for Netflix.



Sing Your Part

Support the RSNO Chorus

At the RSNO, we understand the transformative influence singing can have on individuals and communities. Our mission this year is to get even more people singing.

Donate today to support the RSNO Chorus. Comprised entirely of amateur singers, under the leadership of Stephen Doughty, our singers rehearse weekly to create the beautiful sounds you've heard this evening.

Donate today and your money will go towards recruiting new members and supporting future projects.



Scan the QR code to donate
or visit rsno.org.uk/support-our-chorus

Stephen Bell

Conductor



Stephen Bell studied at the Royal College of Music under the renowned conductor Norman Del Mar. He is in demand with a wide variety of international orchestras. He was appointed Artistic Director of the City of Oxford Orchestra in 2009, Associate Conductor of the Hallé Pops in Manchester in 2013 and Principal Guest Conductor of the RTÉ Concert Orchestra in Dublin in 2022.

Stephen's discography includes critically acclaimed CDs on the ASV, Naxos and Dutton labels, including two with the Royal Philharmonic Orchestra, a disc devoted to the music of Gordon Jacob and three recordings with violist Roger Chase and the BBC Concert Orchestra, as well as *A Christmas Celebration* with the Hallé on its own label and a collaboration with award-winning vocalist Clare Teal on MUD Records.

His diverse repertoire, versatility and aptitude for communication with audiences of all ages has led to exciting conducting projects with an eclectic range of artists. Past highlights include conducting the Queen's Jubilee Concert at Chatsworth House, a tribute concert for Stanley Black at the Royal Festival Hall, a gala event for Prince Charles at Windsor Castle, the memorial concert for Alistair Cooke at Westminster Abbey, the award-winning *Pitch Perfect* for BBC TV's *Children in Need* at Wembley with the BBC Singers, the televised *Music Nation* concert from the Clyde Auditorium in Glasgow, and pop legends Texas with the BBC Scottish Symphony Orchestra at Barrowlands, Glasgow, for BBC Music Day 2017.

From 2005 to 2010, Stephen conducted the annual televised *BBC Proms in the Park* with the BBC Philharmonic, and from 2011 he appeared every year on the live TV broadcasts of the BBC Scottish Symphony Orchestra's *Last Night of the Proms* celebrations. He made his Royal Albert Hall Proms debut with the *Doctor Who Prom* in 2008, returning in 2012 for a *Family Matinée Prom* with the Royal Northern Sinfonia and in 2014 for two televised *CBeebies Proms* with the BBC Philharmonic. The *Folk Prom* in the 2018 season marked his first Prom with the BBC Concert Orchestra, and he returned with them in 2019.

Royal Scottish National Orchestra



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950 and was awarded Royal Patronage in 1977. Many renowned conductors have contributed to its success, including Sir John Barbirolli, Walter Susskind, Sir Alexander Gibson, Neeme Järvi, Walter Weller, Alexander Lazarev and Stéphane Denève.

The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018. In March 2024, Austrian-born conductor, composer and musician Patrick Hahn became the Orchestra's Principal Guest Conductor.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for

Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'Or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award nominations. In recent years, the RSNO has increasingly recorded soundtracks for film, television and video games, with notable titles including *Horizon: An American Saga* (Warner Bros), *Life on Our Planet* (Netflix), *Star Wars Outlaws* (Ubisoft), *Avatar: Frontiers of Pandora* (Meta Quest VR) and *The Woman King* (Sony Pictures). The Orchestra records at its bespoke in-house facility, Scotland's Studio, in Glasgow.

The RSNO believes that music can enrich lives, and aims to inspire, educate and entertain people throughout Scotland and beyond with its performances, recordings and engagement programmes. Supporting schools, families, young professionals and wider communities, the RSNO delivers high-quality initiatives for all ages and abilities, reaching over 68,000 people in 2023.

On Stage

FIRST VIOLIN

Rebecca Chan
GUEST LEADER
Emily Davis
Patrick Curlett
Ruth Crouch
Caroline Parry
Elizabeth Bamping
Lorna Rough
Susannah Lowdon
Alan Manson
Liam Lynch
Sharon Haslam
Jane Reid

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Marion Wilson
Nigel Mason
Paul Medd
Harriet Hunter
Anne Bünemann
Sophie Lang
Robin Wilson
Colin McKee
John Robinson

VIOLA

Tom Dunn
PRINCIPAL
Lisa Rourke
Beth Woodford
Katherine Wren
Maria Trittinger
Francesca Hunt
Claire Dunn
Georgia Boyd

CELLO

Pei-Jee Ng
PRINCIPAL
Betsy Taylor
Kennedy Leitch
Yuuki Bouterey-Ishido
Rachael Lee
Sarah Digger
Niamh Molloy

DOUBLE BASS

Jamie Kenny
GUEST PRINCIPAL
Michael Rae
Moray Jones
Alexandre Cruz dos Santos

FLUTE

Oliver Roberts
GUEST PRINCIPAL
Adam Richardson
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes

CLARINET

William Knight
ASSOCIATE PRINCIPAL
Duncan Swindells
PRINCIPAL BASS CLARINET

SAXOPHONE

Lewis Banks

BASSOON

Patrick Bolton
GUEST PRINCIPAL
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Andrew McLean
ASSOCIATE PRINCIPAL
Alison Murray
Martin Murphy
David McClenaghan
Peter McNeill

TRUMPET

Christopher Hart
PRINCIPAL
Katie Smith
Juliette Murphy

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Jack Myles
Alastair Sinclair
PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
John Poulter
Stuart Semple

DRUM KIT

Stuart Semple

HARP

Pippa Tunnell

PIANO/CELESTE

Lynda Cochrane

BASS GUITAR

Andy Sharkey

RSNO Chorus



The RSNO Chorus performs in around six different programmes in up to 20 concerts across Scotland with the Royal Scottish National Orchestra each year. The RSNO Chorus has also had great success in recording with the Orchestra. Its recordings, among others, of Prokofiev's *Alexander Nevsky*, conducted by Neeme Järvi, and Holst's *The Planets*, conducted by David Lloyd-Jones, have both attracted high critical acclaim.

In addition to its commitment to the Orchestra, the RSNO Chorus performs independently and has been invited to perform with orchestras in many parts of the world, establishing an international status and touring to Copenhagen, Hong Kong, Israel, Germany, Belfast, Australia, Trondheim and, most recently, Amsterdam and Prague. In 2018 it performed Britten's *War Requiem* with the RSNO at the BBC Proms.

The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today it is one of the most successful choruses in the UK. In recent years it has performed practically every work in the standard choral repertoire along with contemporary works by renowned composers, including John Adams, Magnus Lindberg, Howard Shore and, most recently, the critically acclaimed Scottish Premiere of Sir James MacMillan's *Christmas Oratorio*.

The RSNO Chorus is directed by Stephen Doughty, who was appointed to the role at the start of the 2022:23 Season.

SOPRANO 1

Alison Pryce-Jones
 Caroline Cradock
 Charlotte McKechnie
 Iris O'Connell
 Joan Lacy
 Karman Leung
 Mhairi Hendry
 Morag Kean
 Rhona Christie
 Roberta Yule
 Sarah Greer
 Seonaid Eadie

SOPRANO 2

Amelie Masters
 Beth Kean
 Carol McLean
 Elizabeth Jack
 Elspeth Waugh
 Frances Kennedy
 Heather Keating
 Helen Hyland
 Jennifer Imrie
 Jenny Cheung
 Judith Pexton
 Kate Adams
 Katie Dew
 Laura Gorman
 Leila Inglis
 Lizzie Reather
 Lorna Robertson
 Lynsey Brook
 Mairi Therese Cleary
 Margaret Mills
 Ruby Ginoris
 Sally Sandground

ALTO 1

Ailie MacDougall
 Angela McDonald
 Anne Browning
 Brenda Williamson
 Cath Malone
 Catriona Eadie
 Esther McMillan
 Fiona Taylor
 Harriet Skipworth
 Julia Haddow
 Julia King
 June Thomas
 Laura MacDonald
 Lauren Hadley
 Linda McLauchlan
 Maureen McCroskie
 Marita McMillan
 Ruth Townsend
 Uta Engelbrecht

ALTO 2

Alice Bennett
 Alison Bryce
 Carol Leddy
 Denny Henderson
 Eleanor McLaren
 Elizabeth Scobie
 Elizabeth Stevenson
 Gillian Downie
 Jane Stansfield
 Janette Morrison
 Sonja Crossan

TENOR 1

Alex Rankine
 Andrew Clifford
 David Miller
 Lawrence Smith
 Nathan Dunsmore

TENOR 2

Calum Lowe
 Cosma Gottardi
 Donald Weetman
 Graham Parsonage
 Kerr Noble
 Laurie Nelson
 Tyler Newton

BASS 1

Alistair Laird
 Andrew Lyons
 Andrew Matheson
 David MacDonald
 Findlay Peters
 George Lloyd
 Ian MacKay
 Ian Mills
 Keith Thomasson
 Mark Higginson
 Martin Engelbrecht
 Peter Saunders
 Robin Watson
 Stephen Penman
 Stuart Corkindale
 Toby Reed

BASS 2

Alan Maxwell
 Brian Watt
 Chris Morris
 Ian Gray
 Kenneth Allen
 Melvyn Davies
 Oluwatimilehin Bimbo-Adeola
 Richard Goldie
 Stephen Lipton
 Stewart Macfarlane
 Stewart McMillan
 Tim Reilly

**RSNO CHORUS
DIRECTOR**

Stephen Doughty

**RSNO CHORUS
VOCAL COACH**

Polly Beck

**RSNO CHORUS
REHEARSAL PIANIST**

Edward Cohen



RSNO Chorus Academy Glasgow



The RSNO Chorus Academy Glasgow was formed in November 2015. The group was set up to encourage singers who would like to build their confidence in all aspects of singing, including choral techniques, singing techniques and musicianship, as well as reading a musical score.

The RSNO Chorus Academy Glasgow meets at Adelaide Place, is open to all, without audition, and focuses on singing for health and wellbeing.

For more information, visit: rsno.org.uk/project/rsno-chorus-academy/



SOPRANO 1

Agnes Wypych
 Anne Livingstone
 Connie Elder
 Heather Ferguson
 Jackie McNamara
 Jan Smith
 Jennifer MacDonald
 Lorraine McKechnie
 Lynn Kennedy
 Maria Lima
 Mary Weeple

SOPRANO 2

Elizabeth Lowrie Irvine
 Gillian Harkness-McKinlay
 Irene Hastings
 Lynn Curran
 Margaret Corrigan
 Mary-Kate Hannah
 Maureen Sinclair
 Patricia Woods
 Pauline Buchanan
 Sue Fraser
 Toni Valbonesi

ALTO 1

Antje Cammisar
 Catriona Hunter
 Lindsey Sanderson
 Maureen Denham
 Mhairi Steele
 Pauline McNeil
 Polly Ewart
 Rosalind Mellon

ALTO 2

Debbie Connor
 Jo Gill
 Julie Morrison
 Keziah Nyam Jim
 Marie McDougall
 Susan Conaghan
 Susan Futter

TENOR

Derek McNeil
 John Harvey
 Kathryn Yuile
 Robert Arbuckle
 Ruth Murray

BASS 1

Bob Leslie
 Chris Daly
 Martin Halleron
 Robin Ewart
 Simon Munro

BASS 2

Laurence Reilly
 Niahmat Ullah
 Peter Stott
 Stephen Kennedy

**RSNO CHORUS
 ACADEMY GLASGOW
 DIRECTOR**

Aimee Toshney

REHEARSAL PIANIST

Hebba Benyaghla

Aimee Toshney
**Director, RSNO Chorus
 Academy Glasgow**



Scottish soprano, conductor, amateur and educator Aimee graduated from Glasgow University (MA 1st class Hons, MMus Musicology), the Royal Northern College of Music (MMus with Distinction) and English National Opera's Opera Works programme with many scholarships and awards. As an interpreter of classical and traditional music she has performed on national television and radio; around the world in venues including the British High Commission Canberra, Auckland Town Hall, Iglesia de los Jerónimos Madrid, London Coliseum and National Opera House Ireland; and extensively as a performer of the songs of Robert Burns, including at the Robert Burns Birthplace Museum. She has also taught, facilitated and consulted for organisations including the Royal Conservatoire of Scotland, NYCOS, Luminare, Edinburgh International Festival, MENSA, SAME, Sistema Scotland, RSNO Youth Chorus and ISM Trust. Awards include an Evening Times Community Champion Award for dementia projects, and the J M Barrie Action for Children's Arts Members' Award for her work with Leeds Lieder Festival.

Stephen Doughty

Director, RSNO Chorus



Stephen Doughty was appointed Chorus Director of the RSNO Chorus from the start of the 2022:23 Season. Since his arrival the Chorus has seen an influx of new members, and an abundance of varied and critically acclaimed performances, including Verdi's *Requiem*, Britten's *War Requiem*, Bruckner's E Minor Mass and the Scottish premiere of Sir James MacMillan's *Christmas Oratorio*. Prior to this appointment, Stephen's 12-year tenure as Chorus Master of Belfast Philharmonic Choir included a number of world premieres, most significantly James Whitbourn's *The Seven Heavens* and Philip Hammond's *Requiem for the Lost Souls of the Titanic*, performed exactly 100 years since the liner went down, and the European premieres of both Stuart

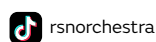
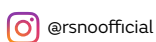
Scott's *Requiem Brevis*, which saw the 100-strong choir separated into eight choirs spaced around the audience, and Christopher Marshall's *Earthsong*.

Stephen particularly enjoys working with amateur singers. He was Musical Director of Edinburgh Bach Choir until the end of last season and was Organist and Director of Music of St John's Episcopal Church, Edinburgh for 18 years. He has been Musical Director of the Garleton Singers since 1994, performing with them recently at the Lammermuir Festival.

Stephen plays harpsichord/organ continuo and orchestral piano and has given frequent organ recitals, including several on the grand Mulholland Organ in the Ulster Hall, Belfast. He is also in demand as an arranger and orchestrator, with a large portfolio of work particularly for young voices. He has produced a plethora of arrangements of the music of pianist Christopher Norton, including two publications of piano duets and a suite for wind sextet, and has received commissions from Children's Classic Concerts, the Ulster Orchestra and the RSNO. Commissions from the BBC have seen his work being performed on BBC Alba and at the Last Night of the Proms, and his pieces feature on several recordings, including a recent one with the RSNO Chorus.

Stephen is an Examiner for the Associated Board of the Royal Schools of Music.

stephendoughty.co.uk



The RSNO is one of Scotland's National Performing Companies, supported by the Scottish Government.



Scottish Government
Riaghaltas na h-Alba

RSNO Christmas **PRIZE DRAW**

The RSNO's Prize Draw is your chance to win the perfect Christmas treat for yourself, or gift for your friends and family!

This year's prize includes **four tickets to *The Music of John Williams*** and an **RSNO Classical concert of your choice** plus more RSNO goodies.

To enter, simply donate to the RSNO, with a suggested **donation of £1**. All money raised will support the RSNO's work, helping us to provide a lifetime of musical inspiration for our community in Scotland and beyond.

Enter the RSNO Christmas Prize Draw by **scanning the QR code**, visiting uk.givergy.com/RSNOChristmasPrizeDraw or by texting **YULE to 70215**.

The prize draw will close at 11pm Tuesday 24 December 2024, and the winning ticket will be drawn on Monday 6 January 2025. Terms and conditions can be found at rsno.org.uk/rsno-christmas-prize-draw





RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

RSNO Chorus in Concert

Stephen Doughty Conductor

Fri 14 Mar 2025: 7.30pm

Greyfriars Kirk, Edinburgh

Sat 15 Mar 2025: 7.30pm

Paisley Abbey

Leonard Bernstein's *Chichester Psalms* are a burst of joy and light in this American-inspired celebration of the power of choral singing.

Book now at
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RSNO

SCOTLAND'S NATIONAL
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Handel's Messiah

Nicholas McGegan Conductor

Ruby Hughes Soprano

Diana Moore Mezzo-soprano

Nicholas Mulroy Tenor

Stephan Loges Bass-baritone

RSNO Chorus

Stephen Doughty Director, RSNO Chorus

Paul Whittaker BSL Performer



GLW Thu 2 Jan 2025: 3pm

