



RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

TOM CRUISE

TOP GUN
MAVERICK

IN CONCERT

USHER HALL, EDINBURGH

FRIDAY 28 FEB 2025: 7.30PM

GLASGOW ROYAL CONCERT HALL

SATURDAY 1 MAR: 7.30PM

A Royal Albert Hall production
in association with esk film

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Feel the need for speed with the Scottish premiere of *Top Gun: Maverick* in concert with Scotland's National Orchestra. After 30 years, Pete 'Maverick' Mitchell is still pushing the envelope as a top naval aviator, but must confront the ghosts of his past when he leads TOP GUN's elite graduates on a mission that demands the

ultimate sacrifice from those chosen to fly it. Experience the Academy Award®-winning blockbuster on the big screen, with Scottish composer Lorne Balfe, Harold Faltermeyer, Lady Gaga and Hans Zimmer's epic score performed live-to-picture by the RSNO.



TOM CRUISE
TOP GUN
MAVERICK
— IN CONCERT —

Top Gun: Maverick licensed by Paramount Pictures.
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Original Music Score by Lorne Balfe, Harold Faltermeyer,
Lady Gaga and Hans Zimmer.

Royal Scottish National Orchestra

The RSNO is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The

Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland.

On Stage

FIRST VIOLIN

Lena Zeliszewska
ASSOCIATE LEADER

Tamás Fejes
ASSISTANT LEADER

Patrick Curlett
Cheryl Crockett

Lorna Rough

Liam Lynch

Veronica Marziano

Alan Manson

Susannah Lowdon

Caroline Parry

Elizabeth Bamping

Helena Rose

SECOND VIOLIN

Marion Wilson
ASSOCIATE PRINCIPAL

Jacqueline Speirs

Paul Medd

Harriet Hunter

Anne Bünemann

Sophie Lang

Robin Wilson

Kirstin Drew

Colin McKee

Seona Glen

VIOLA

Felix Tanner
ASSOCIATE PRINCIPAL

Matthew Johnstone

Lisa Rourke

Maria Trittinger

Nicola McWhirter

Francesca Hunt

Beth Woodford

David McCreadie

CELLO

Pei-Jee Ng
PRINCIPAL

Betsy Taylor

Kennedy Leitch

Yuuki Bouterey-Ishido

Rachael Lee

Sarah Digger

DOUBLE BASS

Nikita Naumov
PRINCIPAL

Michael Rae

Moray Jones

Marcelo Rodrigues

FLUTE

Katherine Bryan
PRINCIPAL

Janet Richardson
PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL

Josh Hall

CLARINET

Timothy Orpen
PRINCIPAL

William Knight

BASSOON

David Hubbard
PRINCIPAL

Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Timothy Doyle
GUEST PRINCIPAL

Alison Murray

Andrew McLean

David McClenaghan

Helena Jacklin

TRUMPET

Jonathan Holland
GUEST PRINCIPAL

Brian McGinley

Robert Baxter

TROMBONE

Dávor Juul Magnussen
PRINCIPAL

Jack Myles

Joshua Parkhill

Alastair Sinclair

PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL

Tom Hunter

Stuart Semple

HARP

Pippa Tunnell

PIANO

Lynda Cochrane

GUITAR

Tim Beattie

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Ben Palmer CONDUCTOR

Ben Palmer is Artistic Director of Covent Garden Sinfonia and Chief Conductor of the Orchestra da Camera di Pordenone and Babylon Orchester Berlin. From 2017 to 2024 he was Chief Conductor of the Deutsche Philharmonie Merck, ending his tenure with three performances of Mahler's Symphony No8.

Ben is a regular visitor to the Aalborg Symphony Orchestra, Arctic Philharmonic, City of Birmingham Symphony Orchestra, Hallé, London Symphony Orchestra, Montreal Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Royal Northern Sinfonia, RSNO and the five BBC orchestras. In 2022 he made his debut at the BBC Proms with the BBC Scottish Symphony Orchestra. In December 2024 he conducted the BBC SSO in Seoul as part of BBC Proms Korea.

Forthcoming debuts include the Copenhagen Philharmonic, London Philharmonic Orchestra (in the presence of composer Howard Shore), Munich Symphony Orchestra, Oakland Symphony, Odense Symphony Orchestra, Orchestre

National d'Île-de-France and San Francisco Symphony. As a guest conductor he has worked with the Antwerp Symphony Orchestra, BBC Singers, City of Prague Philharmonic, Hof Symphony Orchestra (Bavaria), Hong Kong Philharmonic, Philharmonia, National Symphony Orchestra (Dublin), NDR Radiophilharmonie (Hanover), Rotterdam Philharmonic and Zurich Chamber Orchestra.

Personally authorised by John Williams to conduct his film scores in concert, and acclaimed by Hans Zimmer as 'a masterclass in conducting', Ben is one of the world's most sought-after specialists in conducting to film, both live to picture (with a repertoire of more than 50 films) and in the recording studio. A trumpeter and composer by training, he studied at the University of Birmingham and the Royal Academy of Music, which elected him an Associate in 2017. He continues to be in great demand as a composer, arranger and orchestrator.



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Shostakovich Cello Concerto No2

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Thomas Søndergård Conductor

Daniel Müller-Schott Cello

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