



RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

Jonathan Dove
Uprising

Usher Hall, Edinburgh
Fri 28 Mar 2025 7.30pm

Glasgow Royal Concert Hall
Sat 29 Mar 7.30pm

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Jonathan Dove

Uprising

Usher Hall, Edinburgh Fri 28 Mar 2025 7.30pm
Glasgow Royal Concert Hall Sat 29 Mar 7.30pm

A mother, a daughter and a time of turmoil. What happens to the human heart when the climate changes? Can the bonds of family love survive when the planet itself is on fire? No composer makes a story come to life like Jonathan Dove (*Flight, Itch, Marx in London!*); his brand-new concert-staged opera, featuring the RSNO's community of singers, is a drama of protest, youth activism and the human cost of climate change.

JONATHAN DOVE Uprising [105']

Libretto by April De Angelis

SCOTTISH PREMIERE

Uprising was commissioned by Glyndebourne and Saffron Hall Trust, and dedicated to Jim and Hilary Potter: world premiere Glyndebourne, Wed 26 Feb 2025

The edition of *Uprising* used in these performances is © Peters Edition, London,
part of the Wise Music Group

The Glasgow performance will be recorded for the RSNO Archive.
Supported by the Iain and Pamela Sinclair Legacy.

If viewing these notes at the concert, please do so considerately and not during performances.

**Please silence all mobile telephones and alerts, and refrain from taking photographs,
without flash, until the end of each piece.**

The Cast

Lola Green	Ffion Edwards
Angela Green	Madeleine Shaw
Zoe Green	Julieth Lozano Rolong
Clive Green	Marcus Farnsworth
Doctor	Rhys Batt
Mayor & Quercus	Edwin Kaye
A School Kid	Alistair Hillis
Passers-by	Andrew Clifford, Leila Osmond, Mhairi Hendry
Teacher	Rei Camilleri (Fri), Katie Cochrane (Sat)
Townsperson 1	Calum Lowe (Fri), Tyler Newton (Sat)
Townsperson 2	David Miller (Fri), Alistair Laird (Sat)
Townsperson 3	John MacLellan (Fri), Richard Goldie (Sat)
Birch Tree	Denny Henderson (Fri), Stewart Mcfarlane (Sat)
Bracket Fungus	Nerea Winchester
Weevil	Ana Ryburn-Thomson
Root	Peter Saunders (Fri), Fraser Dalziel (Sat)
Workers & Police	Adele Dickson, Angus Gibson, Bob Leslie, Debbie Connor, Eileen Petrie, Gillian Harkness-McKinlay, Sian Malyon
Teenage Activists	Akash Gaddale, Bea Courtial, Ellie Digger, Jessica Ewer, Lucy Arbuckle, Martha Johnson, Rachel Cook, Rebecca Greig, Stella MacEachran, Zoe Drysdale
On-stage Percussion	Anes Arulthas, Brenda Williamson, Callum Speirs, Dave Reid, Karen Munro, Noah Chalamanda, Peadar O'Dwyer, Stuart Semple (Tutor)

Ellie Slorach Conductor

Sinéad O'Neill Director

RSNO Youth Chorus

Patrick Barrett Director, RSNO Youth Chorus

RSNO Chorus Academy Glasgow

Aimee Toshney Director, RSNO Chorus Academy Glasgow

RSNO Changed Voices

Frikki Walker Director, RSNO Changed Voices

Members of the RSNO Chorus

Royal Scottish National Orchestra

Sophie Cooper Show Caller

Rachel Murray Wardrobe and Props

Holly Jarvis Surtitles Operator

Matthew Smith Lighting

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

Jess Gillam & Shostakovich Eight

DND Thu 3 Apr 7.30pm

EDN Fri 4 Apr 7.30pm

GLW Sat 5 Apr 7.30pm

Anna Clyne *Glasslands Scottish Premiere*
Shostakovich Symphony No8

Jonathon Heyward Conductor
Jess Gillam Saxophone

Book online at
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the Scottish Government



Scottish Government
Riaghaltas na h-Alba

Welcome



It's a great pleasure to welcome you to the Scottish Premiere of Jonathan Dove's *Uprising*. A full production of the opera received its World Premiere to much critical acclaim at Glyndebourne in East Sussex at the end of February and I had the privilege a couple of weeks ago of seeing performances of this brilliant new work in Saffron Hall in Essex, performed by the RSNO. Since then, I've heard many of our musicians say how much they love this music, and I couldn't agree more. It will be so engaging and wonderfully dramatic, even in these semi-staged performances. This is down to the composer, Jonathan Dove, who we were lucky enough to work with on *Gaspard's Foxtrot* in the 2021:22 Season, and his fantastic collaborative partner, librettist April De Angelis. The pair of them produce phenomenal work together – and *Uprising* is no exception.

Tonight, the Orchestra is joined by a supremely talented cast of soloists as well as the massed voices of the RSNO Youth Chorus, Chorus Academy and Changed Voices. The various community and auditioned choirs we have at the RSNO are such an important part of the work we do, and *Uprising* is a chance for them all to shine.

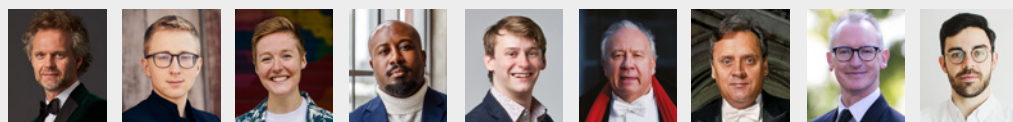
Before the metaphorical curtain goes up, I would like to recognise the debt of gratitude we all owe to the late Jim Potter for his foresight in funding this wonderful commission, and I'd like to extend a very warm welcome to his family who join us in Glasgow. These performances will be an absolute highlight of the Season – trust me!

Alistair Mackie

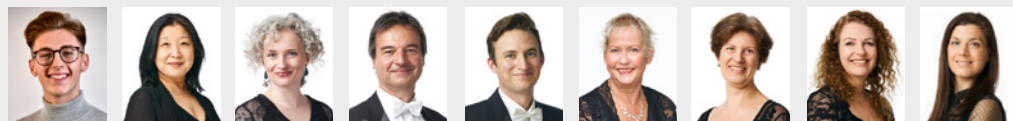
CHIEF EXECUTIVE

Royal Scottish National Orchestra

1-9



10-18



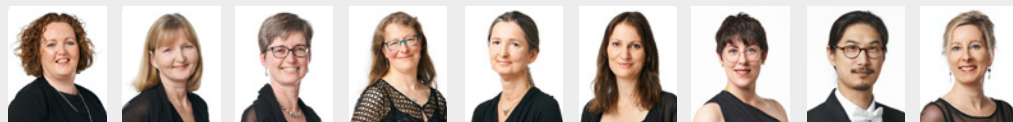
19-27



28-36



37-45



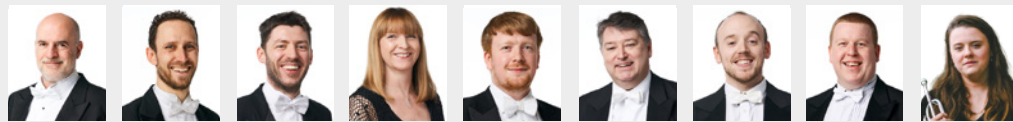
46-54



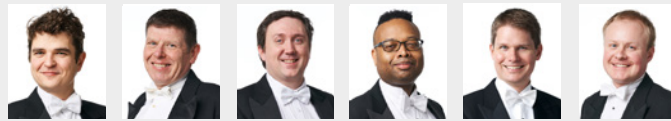
55-63



64-72



73-78



ARTISTIC TEAM

Thomas Søndergård	1
MUSIC DIRECTOR	
Patrick Hahn	2
PRINCIPAL GUEST CONDUCTOR	
Ellie Slorach	3
ENGAGEMENT CONDUCTOR	
Kellen Gray	4
ASSOCIATE ARTIST	
Derrick Morgan	5
ASSISTANT CONDUCTOR	
Neeme Järvi	6
CONDUCTOR LAUREATE	
Alexander Lazarev	7
CONDUCTOR EMERITUS	
Stephen Doughty	8
DIRECTOR, RSNO CHORUS	
Patrick Barrett	9
DIRECTOR, RSNO YOUTH CHORUSES	
Eden Devaney	10
SIR ALEXANDER GIBSON MEMORIAL FELLOWSHIP FOR CHORAL CONDUCTORS	

FIRST VIOLIN

Maya Iwabuchi	LEADER	11
Lena Zeliszewska	ASSOCIATE LEADER	12
Tamás Fejes	ASSISTANT LEADER	13
Patrick Curlett	ASSOCIATE PRINCIPAL	14
Caroline Parry		15
Ursula Heidecker Allen		16
Lorna Rough		17
Susannah Lowdon		18
Alan Manson		19
Elizabeth Bamping		20
Liam Lynch		21
Veronica Marziano		22

SECOND VIOLIN

Jacqueline Speirs	ASSOCIATE PRINCIPAL	23
Marion Wilson	ASSOCIATE PRINCIPAL	24
Nigel Mason		25
Paul Medd		26
Harriet Hunter		27
Anne Bünemann		28
Sophie Lang		29
Robin Wilson		30
Emily Nenniger		31
Kirstin Drew		32
Colin McKee		33

VIOLA

Tom Dunn	PRINCIPAL	34
Felix Tanner	ASSOCIATE PRINCIPAL	35
Susan Buchan	SUB PRINCIPAL	36
Lisa Rourke	SUB PRINCIPAL	37
Nicola McWhirter		38
Claire Dunn		39
Katherine Wren		40
Maria Trittinger		41
Francesca Hunt		42
Beth Woodford		43

CELLO

Pei-Jee Ng	PRINCIPAL	44
Betsy Taylor	ASSOCIATE PRINCIPAL	45
Kennedy Leitch	ASSISTANT PRINCIPAL	46
Yuuki Bouterey-Ishido	SUB PRINCIPAL	47
Rachael Lee		48
Sarah Digger		49
Robert Anderson		50
Gunda Baranauskaitė		51

DOUBLE BASS

Nikita Naumov	PRINCIPAL	52
Michael Rae	ASSISTANT PRINCIPAL	53
Moray Jones		54
Alexandre Cruz dos Santos		55

FLUTE

Katherine Bryan	PRINCIPAL	56
Janet Richardson		57
	PRINCIPAL PICCOLO	

OBOE

Adrian Wilson	PRINCIPAL	58
Peter Dykes	ASSOCIATE PRINCIPAL	59
Henry Clay	PRINCIPAL COR ANGLAIS	60

CLARINET

Timothy Orpen	PRINCIPAL	61
William Knight		62
	ASSOCIATE PRINCIPAL	
Duncan Swindells		63
	PRINCIPAL BASS CLARINET	

BASSOON

David Hubbard	PRINCIPAL	64
Luis Eisen	ASSOCIATE PRINCIPAL	65
Paolo Dutto		66
	PRINCIPAL CONTRABASSOON	

HORN

Alison Murray	ASSISTANT PRINCIPAL	67
Andrew McLean		68
	ASSOCIATE PRINCIPAL	
David McClenaghan		69
Martin Murphy	ASSISTANT PRINCIPAL	70

TRUMPET

Christopher Hart	PRINCIPAL	71
Katie Smith	SUB-PRINCIPAL	72

TROMBONE

Dávur Juul Magnussen	PRINCIPAL	73
Alastair Sinclair		74
	PRINCIPAL BASS TROMBONE	

TUBA

John Whitener	PRINCIPAL	75
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TIMPANI

Paul Philbert	PRINCIPAL	76
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PERCUSSION

Simon Lowdon	PRINCIPAL	77
John Poulter	ASSOCIATE PRINCIPAL	78

Synopsis

ACT I

Lola refuses to go to school one day, despite the protests of her parents and sister. Overwhelmed by the loss of the rainforest, she can't see the point of school if there's no future. The following day, her family takes her to school, but she won't go in. She is mocked by her classmates. Later, at home, she declares that she will no longer eat meat, fish or dairy. She wants to live without plastic, without a car.

The next day, outside the school, she is again mocked by the schoolchildren. But going online, she gets encouragement from activists around the world.

Lola's mother wins an important contract. Her father buys a bike.

The third day outside the school, Lola is criticised by a teacher and some townspeople. But her school friends start to listen to her, and to join her.

The mayor comes to dinner, to pressurise Lola to give up the strike. He doesn't appreciate the new vegan fare.

Lola is threatened with a drastic medical intervention.

By now Lola's supporters have become huge in number. Striking schoolchildren around the world take up her song of protest.

ACT II

In the forest, the trees know they are in danger. Lola's mother has come with a workforce to clear the forest to make way for a superhighway. The trees appeal to Lola for help. Her mother is knocked out by a falling log. To her surprise, the trees describe their lives to her and try to make her understand what is about to be lost. Lola brings all her followers to protest. But her mother goes ahead with the destruction.

With no obstacles in its path, the river floods. Lola's mother, trapped in her car, refuses to believe what's happening. The family rescues her. Then Lola is left alone. For a while there is emptiness. No sounds of life.

As years pass, inspired by fellow activists, Lola leads her followers to transform the wilderness. A new way of regenerating the land opens up the possibility of a brighter future: from plants and insects to all kinds of creatures, there is life in abundance.

INTERVAL [20']

Creating Uprising

An interview with composer Jonathan Dove and librettist April De Angelis

Uprising reunites the acclaimed composer/librettist duo Jonathan Dove and April De Angelis, whose opera *Flight* premiered on the Glyndebourne Tour in 1998. The successful show was then performed at the 1999 Glyndebourne Festival and revived in 2005, and has been staged in more than 40 other productions around the world, including at Scottish Opera in 2018 and at the Royal Conservatoire of Scotland in 2022.

‘The genesis of *Uprising* begins with Jim Potter,’ explains Jonathan. ‘Jim discovered in 2020 that he had a terminal condition, and in July of that year had the idea of commissioning an opera on sustainability. He specifically thought of me because he had seen *Flight* at Glyndebourne, twice, and he loved it.’ April adds: ‘Jim was hopeful that we can do things to affect real change, and he was passionate about young people being involved in the project from the very beginning.’

Jim initiated and funded the commission, inspiring Jonathan and April to begin working on what would eventually become *Uprising*. Glyndebourne then co-commissioned the production with Saffron Hall – a place Jim was passionate about and supported – and arranged workshops to develop the work directly with young participants. When asked who their ‘climate heroes’ were, the most popular response was Greta Thunberg, followed by David Attenborough in second place, and other young activists. April and Jonathan decided to dramatise the climate crisis through the lens of a fictional family’s story, to render such inspirations more universal and timeless in an opera. April was keen to explore the activism of ‘young people acting incredibly bravely, and with integrity’.

She adds: ‘When we went to the first rehearsals and saw a chorus of over 100 people, half of whom were young people from East Sussex, it was a really moving thing that these people were giving their time, and that they wanted to be part of a project that they felt was meaningful.’

‘One of the things that makes *Uprising* special is that the young singers are telling their own story here,’ says Jonathan. ‘They’re celebrating the empowerment of teenagers using community action, while themselves being empowered as performers on a prestigious platform at Glyndebourne. What’s really effective with a professional opera chorus is not so different with a large amateur chorus. A chorus can make you feel like a whole community is speaking for humanity: it’s no longer just an individual’s point of view, which is a really powerful experience for audiences. I asked April to build up the drama towards the end of Act I, so that it feels that the whole world is singing the finale.’

Jonathan shared as much of the piece as possible with Jim before he died in 2024, including a run-through of the whole work with Jonathan singing all the parts and playing piano at Glyndebourne. ‘I feel so lucky to be able to help to make this happen, because if not for my special relationship with Glyndebourne, I’m not sure what would have happened to Jim’s dream. This has been the honour of a lifetime, and such a privilege to be entrusted with his parting gift to the world.’

Interview by Joe Fuller, Glyndebourne’s Publications Editor

The Activists

The people who inspire Lola are real activists from around the world



Jeftknowles

Aliza Ayaz was born in Dubai and founded the 'Climate Action Society' at University College London.



Unicorn Riot

Tokata Iron Eyes organised 'ReZpect Our Water', a social media campaign to stop an oil pipeline in Dakota, USA.



Dimitalen

Mitzi Jonelle Tan, born in the Philippines, is a spokesperson of 'Youth Advocates for Climate Action Philippines'.



Paul Wamala Ssegujja

Vanessa Nakate, from Uganda, was the first 'Fridays For Future' activist in Uganda and founded the 'Rise Up' climate movement.



Fatalkaya

Born in Chad, **Hindou Oumarou Ibrahim** is the coordinator of the 'Peul Indigenous Women and Peoples Association of Chad'.



Lucas Picken/STU

Txai Suruí is the founder of the 'Indigenous Youth' movement which works to protect forests where she grew up in Brazil.



Kushal Das

Greta Thunberg founded the 'Fridays For Future' movement after protesting outside the Swedish parliament with a sign saying 'Skolstrejk f.r Klimatet' (School Strike for Climate), aged 15.



GTC Rwanda

Ineza Umuhoza Grace is an ecofeminist from Rwanda who founded 'The Green Protector' project to empower young people to take action on environmental issues.



Illustration of Francisco by Lwilyys Tafur. Credit: Planeta de Libros

Francisco Vera, from Colombia, is a UNICEF Youth Advocate for Latin America who founded the group 'Guardianes por la Vida' (Guardians for Life).

Makda Asrat Dejene

Makda Asrat Dejene is a law graduate from Ethiopia whose work includes zero waste activities and youth empowerment.

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

Mozart's Requiem

EDN Fri 25 Apr 7.30pm
GLW Sat 26 Apr 7.30pm

Beethoven Elegischer Gesang

Berg Violin Concerto

Mozart Requiem

Patrick Hahn Conductor

Carolyn Widmann Violin

RSNO Chorus




BSL

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Artistic Team



Jonathan Dove Composer

Jonathan won the 2008 Ivor Novello Award for classical music and was made a Commander of the British Empire (CBE) in the Queen's 2019 Birthday Honours for services to music. He has written more than 30 operas which are regularly performed around the world, including the highly successful airport comedy *Flight* (Glyndebourne Festival). He has written several operas for a family audience, including: *The Adventures of Pinocchio* (Opera North, Sadler's Wells); *The Enchanted Pig* (The Young Vic); *Swanhunter* (ON); *Itch* (Opera Holland Park); *Around the World in 80 Days* (Opernhaus Zürich). Other works bringing together amateur and professional performers include: *Tobias and the Angel* (Christ Church Highbury); *The Monster in the Maze* (Aix-en-Provence Festival).



April De Angelis Librettist

April is a graduate of the University of Sussex. Her work includes: *Flight* (Glyndebourne Festival); *The Divine Mrs S* (Hampstead Theatre); *Infamous* (Jermyn Street Theatre); *Kerry Jackson* (National Theatre); *Saving Grace* (Riverside Studios); *Gin Craze!* (Royal & Derngate Northampton); *My Brilliant Friend* (Rose Theatre Kingston, NT); *The Village* (Theatre Royal Stratford East); *Frankenstein* (Royal Exchange Manchester); *Gastronauts* (Royal Court Upstairs); *Jumpy* (Royal Court, Duke of York's Theatre); *Wuthering Heights* (Birmingham Rep); *Wild East* (RC, Young Vic); *A Laughing Matter* (NT); *A Warwickshire Testimony* (Royal Shakespeare Company); *Playhouse Creatures* (Haymarket Theatre, Old Vic, Chichester); *The Life and Times of Fanny Hill* (The Old Fire Station Oxford, Bristol Old Vic).



Ellie Slorach Conductor

Ellie is the Founder and Artistic Director of Kantos Chamber Choir and Engagement Conductor of the RSNO. Based in Manchester, she continues a strong presence in the North of England during the 2024/25 season with the Orchestra of Opera North, BBC Philharmonic and Royal Northern Sinfonia, as well as conducting the BBC Concert Orchestra three times. She has toured *Sounds of the Deep: A Musical Adventure* with the RSNO, and in February she returned to the Orchestre Philharmonique Royal de Liège for performances of music by Stéphane Orlando, collaborating with hip-hop and break-dancers from the dance company No Way Back. Equally at home in the choral repertoire, Ellie performs this season with the Huddersfield Choral Society, where she is Associate Choral Director. In November she debuted with the Sansara Choir, in May she leads the Dunedin Consort Choral Weekend and in June she returns to the Royal Liverpool Philharmonic Orchestra. In 2015 Ellie founded Kantos Chamber Choir, a trailblazing vocal ensemble at the cutting edge of choral singing in the UK. She devises unique, innovative, sell-out performances in venues ranging from concert halls to nightclubs. Kantos has an artistic partnership with Manchester Camerata.



Sinéad O'Neill Director

Sinéad is a graduate of University College, Cork, University of Oxford and Queen Mary University of London. Work for Glyndebourne includes: original director *Pay the Piper* (Glyndebourne Youth Opera); revival director *L'elisir d'amore* and *Il barbiere di Siviglia* (Glyndebourne Festival, Glyndebourne Tour); stage director of the Glyndebourne Opera Cup, *Il barbiere di Siviglia* and *Pelléas et Mélisande* (BBC Proms), and many credits as assistant director. Sinéad founded Cambridge City Opera to commission and produce new work including *On the Axis of this World*, *The Barrington Hippo* and *Amor Mundi* with composers Matt Rogers and Kate Whitley and writer Zsuzsanna Ardó. Her other recent work as director includes: *The Spectre Knight* (Wexford Festival Opera); *Alcina*, *The Sofa* (Royal Irish Academy of Music at Samuel Beckett Theatre Dublin); *Calisto* (Project Arts Centre Dublin); *And London Burned* (Temple Music Foundation); *The Secret Marriage* (Hampstead Garden Opera).

Cast



Ffion Edwards Soprano / Lola Green

Ffion is a Master of Performance Royal College of Music graduate, an alumna of the Royal Welsh College of Music and Drama and was a Young Artist with the National Opera Studio in 2021/22. Ffion won the Wessex Glyndebourne Award in 2022 and the Handel Prize in The Maureen Lehane Virtual Vocal Awards 2021. Her work includes: *Oberto/Alcina* (Glyndebourne Festival); *Giannetta/L'elisir d'amore* (Glyndebourne Autumn Season); *First Bridesmaid/Le nozze di Figaro* (Glyndebourne Tour); title role/*The Snowmaiden* (English Touring Opera); *Miranda/Island of Dreams* (Grange Park Opera); *Cunegonde/Candide* (Welsh National Opera), *Kristin/Julie* (Opéra National de Lorraine); *Frantik, Jay/The Cunning Little Vixen* (English National Opera).



Julieth Lozano Rolong Soprano / Zoe Green

Julieth won the Dame Kiri Te Kanawa Audience Prize in Cardiff Singer of the World, was a 2020 Kathleen Ferrier competition finalist and was a recipient of the 2018 President's award. She graduated with a Masters in Vocal Performance and an Artist Diploma in Opera from the Royal College of Music. Her work includes: *Vixen/The Cunning Little Vixen* (Longborough Festival Opera); *Zerlina/Don Giovanni* (Verbier Festival); *Tytania/A Midsummer Night's Dream* (Opera al Parque Colombia); *Despina/Così fan tutte* (International Music Festival at Cartagena Colombia); *Norina/Don Pasquale* (Random Opera).



Madeleine Shaw Mezzo-soprano / Angela

Madeleine is a former member of the Young Singers Programme at English National Opera. Her work includes: Maddalena/*Rigoletto* (Glyndebourne Tour); Beggar Woman/*Death in Venice* (ENO); Aksinya/*Lady Macbeth of Mtsensk* (Staatsoper Hamburg); Annina/*Der Rosenkavalier* (Welsh National Opera); The Mayor's Wife/*Jenůfa* (ENO); Rita/*The Handmaid's Tale* (ENO); Fricka/*Das Ring des Nibelungen* (Longborough Festival Opera); The Forrester's Wife/*The Cunning Little Vixen*, Rossweise/*Die Walküre* (Royal Ballet and Opera).



Rhys Batt Tenor / Doctor

Having started in the Glyndebourne Chorus, Rhys went on to work at Den Norske Opera for three years and made his English National Opera debut as Nick in *The Handmaid's Tale*. His work includes: Albazar/*Il turco in Italia*, Nemorino/*L'elisir d'amore* (Glyndebourne Autumn Season); (Cover) Rodolfo/*La bohème* (Glyndebourne Tour); (Cover) The Son/*Les mamelles de Tirésias* (Glyndebourne Festival); Bruder/*Die sieben Todsünden*, Jaquino/*Fidelio* (Oslo). Rhys has won several scholarships and prizes, including the Glyndebourne Miss Miriam Trevaux Award.



Marcus Farnsworth Baritone / Clive Green

Marcus is a past first prize-winner of the Wigmore Hall/Kohn Foundation International Song Competition. His appearances with English National Opera include: Guglielmo/*Così fan tutte*, Bill Bobstay/*HMS Pinafore*, Strephon/*Iolanthe* and Noye Noye's *Fludde* (collaboration with Theatre Royal Stratford East). Current and recent highlights include: The Traveller/*Curlew River* (Aldeburgh Festival); Britten *Canticules* with Julius Drake and Dame Harriet Walter (Temple Music Foundation); Harlequin *Ariadne auf Naxos* (Garsington Opera); European tours of *King Arthur* (Gabrieli Consort) and *The Fairy Queen* (Vox Luminis).



Edwin Kaye Bass / Mayor & Quercus

British bass Edwin's current and future engagements in addition to *Uprising* include: (Cover) Ceperano, (Cover) Sparfucile/*Rigoletto* (English National Opera); Second Soldier/*Fifth Jew/Salome* (Opera di Roma); Angelotti/*Tosca* (Opera Holland Park); Surin/*Pique Dame* (Grange Festival Opera); Flemish Deputy/*Don Carlo* (Grand Théâtre de Genève); (Cover) Colline/*La bohème* (Welsh National Opera); (Cover) Commendatore/*Don Giovanni* (Scottish Opera). He held positions at State Opera Ruse and State Opera Stara Zagora in Bulgaria.

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At the RSNO we believe music has the power to enrich lives and support the wellbeing of our community.

Here is just a snapshot of the incredible projects we deliver across Scotland. Support us by donating to our Play Your Part appeal and you will help us share transformative musical experiences.



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school children

Work experience for
young people

RSNO Youth
Choruses



Simply scan the QR code to donate or visit rsno.org.uk/playyourpart to help us bring music to concert halls, classrooms, communities and care homes.

Royal Scottish National Orchestra



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950 and was awarded Royal Patronage in 1977. Many renowned conductors have contributed to its success, including Sir John Barbirolli, Walter Susskind, Sir Alexander Gibson, Neeme Järvi, Walter Weller, Alexander Lazarev and Stéphane Denève.

The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018. In March 2024, Austrian-born conductor, composer and musician Patrick Hahn became the Orchestra's Principal Guest Conductor.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's

Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'Or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award nominations. In recent years, the RSNO has increasingly recorded soundtracks for film, television and video games, with notable titles including *Horizon: An American Saga* (Warner Bros), *Life on Our Planet* (Netflix), *Star Wars Outlaws* (Ubisoft), *Avatar: Frontiers of Pandora* (Meta Quest VR) and *The Woman King* (Sony Pictures). The Orchestra records at its bespoke in-house facility, Scotland's Studio, in Glasgow.

The RSNO believes that music can enrich lives, and aims to inspire, educate and entertain people throughout Scotland and beyond with its performances, recordings and engagement programmes. Supporting schools, families, young professionals and wider communities, the RSNO delivers high-quality initiatives for all ages and abilities, reaching over 68,000 people in 2023.

On Stage

FIRST VIOLIN

Maya Iwabuchi
LEADER
Lena Zeliszewska
ASSOCIATE LEADER
Tamás Fejes
ASSISTANT LEADER
Elizabeth Bamping
Caroline Parry
Lorna Rough
Liam Lynch
Alan Manson
Helena Rose
Sian Holding

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Marion Wilson
Kirstin Drew
Paul Medd
Anne Bunemann
Harriet Hunter
Robin Wilson
Colin McKee/Sophie Lang

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Lisa Rourke
Katherine Wren
Francesca Hunt
Claire Dunn

CELLO

Pei-Jee Ng
PRINCIPAL
Betsy Taylor
Kennedy Leitch
Sarah Digger
Niamh Molloy

DOUBLE BASS

Nikita Naumov
PRINCIPAL
Alexandre Cruz dos Santos
Moray Jones

FLUTE

Katherine Bryan
PRINCIPAL
Oliver Roberts

OBOE

Adrian Wilson
PRINCIPAL
Rachel Harwood White
COR ANGLAIS

CLARINET

William Knight
ASSOCIATE PRINCIPAL
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Alec Ross
GUEST PRINCIPAL
Alison Murray
Andrew McLean
David McClenaghan
Martin Murphy

TRUMPET

Christopher Hart
PRINCIPAL
Katie Smith
Angela Whelan

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Jack Myles
Alastair Sinclair
PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Tom Hunter
GUEST PRINCIPAL
Stuart Semple
Simon Archer

HARP

Pippa Tunnell

RSNO Youth Chorus



The RSNO Youth Chorus is one of the leading children and youth choirs in the UK. Formed in 1978 by Jean Kidd, the Youth Chorus is currently led by director Patrick Barrett and boasts over 400 members aged 7 to 18. It has built up a considerable reputation singing under some of the world's most distinguished conductors and appearing on radio and television.

RSNO Youth Chorus members sing regularly with Scotland's National Orchestra in major concert halls and festivals throughout the country, and in

2021 performed at COP26 in Glasgow. The Youth Chorus has also sung at BBC concerts and regularly appears at the Edinburgh International Festival.

The RSNO Youth Chorus is kindly supported by **Dunclay Charitable Trust, Meikle Foundation, W A Cargill Fund** and **Walton Foundation**.

Aaleah McAulay
Aariyanna Akram
Aicha Thiam
Aimee Morton
Alec Buckley
Alicia Idessane
Alma Correal-Jarrett
Amelia Mashwani
Amelia Philip
Amy Sanderson
Ana Ryburn-Thomson
Anna Phillips
Andrew Ross
Anshi Sai Vanga
Bea Courtial
Bennett Gowans
Brewen Lyons
Cara Mackay
Charlotte Leathem

Connie Hunter
Diana Lizer
Edie Dunn
Eilidh McIntyre
Ellie Digger
Ellie Toner
Emilia Ewer
Emilia Rathbone
Emma Little
Emily Hathaway
Evie Diamond
Gregor Townsley
Holly Rodger
Hope Henderson
Indii McCulloch
Jennifer Friels
Jessica Ewer
Jessica-May Payne
Jeviy Dela Santa

Joe Thunder
Jude Tait
Katie Rourke
Leila Osmond
Lia McCulloch
Lily Overton
Louisa Greenhill
Lucy Arbuckle
Maia Fernandez
McCann
Martha Danton
Martha Johnson
Mia Tomb
Nellie Heinrich
Nerea Winchester
Nirvana Balideh
Nuala-Maria McKnight
Olivia Coccozza
Orla Gilligan

Rachel Cook
Rebecca Greig
Risha Chatterjee
Rosa Caughie
Rowie Bryce
Sarah Oliver
Sarah Orimoloye
Scarlett O'Sullivan
Sophie Hall
Stella MacEachran
Stella Sorenson
Summer Wang
Susie Wu
Thea Morag Heinrich
Willow Gardiner Clark
Yasmin Patel
Yi Han Dong
Zoe Drysdale

**RSNO YOUTH
CHORUS STAFF**

**RSNO YOUTH
CHORUS DIRECTOR**

Patrick Barrett

**ASSOCIATE
DIRECTOR**

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Chorus 1*

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STAFF**

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Mairi Leggatt
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Moilidh NicGriogair
Sarah Skerritt
Laura Smith
Aimee Toshney
Frikki Walker

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Alison McNeill
Laura Smith

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Judith Keaney

STAFF ASSISTANTS

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Katie Bryan
Gavin Johnson
Rennie MacKechnie
Rachel Morrison
Nicole Swindells

RSNO Chorus Academy Glasgow



The RSNO Chorus Academy Glasgow was formed in November 2015. The group was set up to encourage singers who would like to build their confidence in all aspects of singing, including choral techniques, singing techniques and musicianship, as well as reading a musical score.

The RSNO Chorus Academy Glasgow meets at Adelaide Place, is open to all, without audition, and focuses on singing for health and wellbeing.

For more information, visit: rsno.org.uk/project/rsno-chorus-academy/

SOPRANO

Adele Dickson
Agnes Wypych
Anne Livingstone
Eileen Petrie
Elizabeth Irvine
Gillian Harkness-McKinlay
Heather Ferguson
Irene Hastings
Jan Smith
Jennifer Macdonald
Katie Cochrane *
Lynn Curran
Lynn Kennedy
Martina Boyce
Mary Weeple
Maureen Sinclair
Mhairi Hendry *
Nikola March
Pauline Buchanan
Rei Camilleri *

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Alix Bearhop
Anne Marie Simpson
Biddy Ramsay
Cate Macdonald
Catriona Hunter
Christine Davidson
Christine Russell
Debbie Connor
Denny Henderson *
Donna Mackenzie
Julie Morrison
Liz Arbuckle
Marie McDougall
Maureen Denham
Polly Ewart
Rosalind Mellon
Siân Malyon
Susan Conaghan
Susan Futter
Uta Engelbrecht *

TENOR

Andrew Clifford *
Calum Lowe *
David Miller *
John Harvey
Kathryn Yuile
Robert Arbuckle
Ruth Murray
Tyler Newton *

BASS

Alistair Laird *
Bob Leslie
Fraser Dalziel *
John MacLellan *
Laurence Reilly
Leo Barnard
Lindsay Yuile
Niahmat Ullah
Peter Saunders *
Peter Stott
Richard Goldie *
Robin Ewart
Stephen Kennedy
Stewart Mcfarlane *
Simon Munro

* Member of the RSNO Chorus

RSNO CHORUS ACADEMY GLASGOW DIRECTOR

Aimee Toshney

REHEARSAL PIANIST

Hebba Benyaghla

Aimee Toshney **Director, RSNO Chorus Academy Glasgow**



Scottish soprano, conductor, amateur and educator Aimee graduated from Glasgow University (MA 1st class Hons, MMus Musicology), the Royal Northern College of Music (MMus with Distinction) and English National Opera's Opera Works programme with many scholarships and awards. As an interpreter of classical and traditional music she has performed on national television and radio; around the world in venues including the British High Commission Canberra, Auckland Town Hall, Iglesia de los Jerónimos Madrid, London Coliseum and National Opera House Ireland; and extensively as a performer of the songs of Robert Burns, including at the Robert Burns Birthplace Museum. She has also taught, facilitated and consulted for organisations including the Royal Conservatoire of Scotland, NYCOS, Luminare, Edinburgh International Festival, MENSA, SAME, Sistema Scotland, RSNO Youth Chorus and ISM Trust. Awards include an Evening Times Community Champion Award for dementia projects, and the J M Barrie Action for Children's Arts Members' Award for her work with Leeds Lieder Festival.

RSNO Changed Voices



Changed Voices is a satellite group of the RSNO Youth Chorus for boys whose voices are changing. The choir was established in 2006, with generous support from **The Gannochy Trust**, with the aim of encouraging boys to continue singing as their voices are changing. Studies have shown that careful singing through the changing process allows boys to develop and maintain a healthy singing technique. Changed Voices is coached by Frikki Walker and Phil Gault, and continues the fine RSNO Youth Chorus tradition of singing and musicianship taught in

a lively and fun way, while giving the voice time to develop before members move into adult choirs. Changed Voices has given performances at various high-profile engagements, including guest appearances on BBC Radio Scotland's *Classics Unwrapped* and at the RSNO's Gala Ball.

Aarush Bhat
Advay Kadwe
Akash Gadale
Alastair NG
Alistair Hillis
Ashwin Dykes
Brodie Webster
Calum Tamata
Daniyal Sölić-Ansari
Dogie Grant-Duff
Ewan Pilsworth
Finlay Bryce
Jack Ellen
Jack Hammond

Keir Cameron
Kelvin Lin
Kjartan Magnusson
Lev Sorokin
Lucas Crawford
Matthew Clarkson
Max Biankin
Murray Graham
Nicholas Milne
Odunayo Orimoloye
Reuben Griffiths
Sam Smith
William Philip
Yashvardhan Jain

Frikki Walker

Director, RSNO Changed Voices



RSNO CHANGED VOICES STAFF

DIRECTOR

Frikki Walker

VOCAL COACH

Phil Gault

PIANIST

Tim Mills

Frikki Walker is a choral conductor with many years' experience of conducting boys' changing voices. He has conducted the RSNO Changed Voices since 2009 and for many years conducted the Changed Voices of the National Youth Choir of Scotland, and also founded and directs Glasgow Cambiata, which brings together boys' choirs from schools in the area. This choir has performed to great acclaim with the RSNO. Frikki is Director of Music at St Mary's Cathedral, Glasgow, where his choir has earned an international reputation for excellence through its regular broadcasts on radio and TV. He founded and conducts the Royal School of Church Music Scottish Voices, and is often a guest conductor and examiner at the Royal Conservatoire of Scotland. As a member of staff at the High School of Glasgow, his Chamber Choir won BBC Songs of Praise Senior School Choir of the Year and made various radio and TV appearances. Frikki has worked with all of Scotland's most prestigious choirs and has run workshops and adjudicated at music festivals all over Scotland. He is also an accomplished organist, singer and composer.

Patrick Barrett

Director, RSNO Youth Choruses



Patrick Barrett is a conductor specialising in choral music and opera. He is currently Chorus Director of the RSNO Youth Choruses, Royal Opera House Youth Opera Company, Irish Youth Choir (14-17 years) and the award-winning Farnham Youth Choirs.

Recent highlights include conducting the RSNO Youth Chorus in performances with Sheku Kanneh-Mason, Benjamin Grosvenor and Nicola Benedetti, as well as preparing them for the recording of *Gaspard's Christmas* by Jonathan Dove. Patrick also led Farnham Youth Choir to two gold medals at the World Choir Games 2024 in New Zealand. He has premiered new works by Errollyn Wallen, Jonathan Brigg, Emma O'Halloran and DJ R.Kitt, and is a regular guest conductor with the National Youth Choirs 9-15 Years.

Patrick's commitment to youth choral music extends to preparing choruses for the Edinburgh International Festival, and for the Dunedin Consort, where his work often features in major international performances. As a dedicated music educator, Patrick has worked with organisations including The Sixteen, BBC Singers, Wigmore Hall and Aldeburgh Young Musicians, and has spoken at the Post Primary Music Teachers Association in Ireland.

In opera, Patrick collaborates with leading UK companies such as the Royal Opera House, English National Opera and Garsington Opera, where he prepares youth choruses for main-stage productions and world premieres, including *Carmen* under Antonello Manacorda and *Otello* under Sir Antonio Pappano. Previously, he was the conductor of the University of Birmingham's Upper Voices Choir, University of Reading Chamber Choir and Brockham Choral Society.

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I am honoured and extremely proud to be Music Director of the RSNO. It is through the continued generosity of you, our friends, donors and supporters, that we can continue to achieve and realise the most ambitious goals of the Orchestra.

One of the wonders of the RSNO is how it brings high-quality music not only to concert halls, but to the wider community. From hospital settings to care homes, from our Astar app for families with newborns to our National Schools Concert Programme, our music touches so many lives in Scotland and beyond. Your support is the

cornerstone of all that we do, as it allows us to continually build and develop.

Thank you for being part of this wonderful Orchestra's journey, as we adapt and grow towards a bright future.



Thomas Søndergård
MUSIC DIRECTOR, RSNO

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RSNO Benefactors are beacons of philanthropic inspiration, providing truly transformative financial support to the Orchestra that enables us to build and deliver long-term strategic plans. Benefactors share the RSNO's vision for orchestral music and work with us to drive

the organisation forward, helping us to realise our future plans and ambitions.

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The RSNO Conductors' Circle is an inspirational group of individual supporters at the heart of the RSNO's Individual Giving programme. Our members' annual gifts enable us to realise the Orchestra's most ambitious goals. Conductors' Circle members support inspirational concert performances for our audiences alongside innovative education programmes in communities across Scotland, via our ground breaking initiative Music for Life.

The RSNO is very grateful for the continued support of its Conductors' Circle:

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We would also like to thank those generous donors who wish to remain anonymous.

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RSNO Patrons support individual musicians and members of the artistic team as well as advocating our work off the stage, from Learning and Engagement activity to commissioning new music. Becoming a Patron will bring you closer to the communities we serve across Scotland and will help to ensure that we maintain our position as one of Europe's leading symphony orchestras.

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We are also grateful to those who give but who wish to remain anonymous.

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Chiko Parkinson
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For more information please visit rsno.org.uk/memories

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To the many among you who have pledged to leave a gift already – thank you.



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Charitable trusts and foundations have a distinguished history of supporting the RSNO, both on and off stage. From one-off donations for specific projects to multi-year funding for our flagship outreach initiatives, including the National Schools Concert Programme and Young Creatives, every grant in support of our work is truly appreciated. We are grateful to the following trusts and foundations for their generosity:

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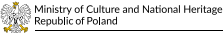
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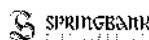
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