

RSNO

SCOTLAND'S NATIONAL ORCHESTRA



SEASON 2022:23

Usher Hall, Edinburgh

SEASON HIGHLIGHTS

ALL-STAR GALA

THOMAS SØNDERGÅRD'S FESTIVAL OF BRAHMS

With his music regularly featuring in the *Classic FM Hall of Fame*, Johannes Brahms is considered to be one of the Romantic period's great composers. Join Music Director Thomas Søndergård and the Orchestra as they journey through this master's four symphonies – each strikingly different and rich with melodies.

Brahms Symphony No4: Fri 27 Jan 2023

Brahms Symphonies No2 & No3: Fri 31 Mar 2023

Brahms Symphony No1: Fri 26 May 2023

JÖRG WIDMANN MUSICIAN IN FOCUS

We're delighted to welcome Jörg Widmann as Musician in Focus this Season. Clarinettist, composer and conductor, he is one of the most versatile and intriguing artists of his generation. Jörg is no stranger to the RSNO following on from his debut in our first-ever Digital Season.



This Season, experience Jörg's musicality live with the RSNO, both as composer and performer in a special concert with the Dunedin Consort (Fri 28 Oct 2022) and as composer and conductor in a concert featuring some of Mozart's finest symphonies (Fri 2 Jun 2023).

'...he played as if the amazing mixture of sunshine and clouds, of insouciance and pensiveness ingrained in the score was a new discovery for him, a find that he burned to share with his (absent) public.'

UNDER 18s GO FREE TO SEASON CONCERTS!

Young people under the age of 18 can attend any of our 19 Season concerts for free. Who will you bring to experience the power of Scotland's National Orchestra performing live? See p47 for terms and conditions.

SCOTCH SNAPS



The music of Scotland is as diverse as the nation itself. This Season we continue our Scotch Snaps series celebrating music by composers born or living in Scotland. We open the Season with our commissioned piece from David Fennessy *The Riot Act* (Fri 30 Sep 2022). In November, Scottish mezzo Karen Cargill sings James MacMillan's *Three Scottish Songs* (Fri 4 Nov 2022) and the Orchestra performs his *Larghetto for Orchestra* (Fri 18 Nov 2022). Whilst in May, the RSNO Youth Chorus joins forces with Benjamin Grosvenor to sing Errollyn Wallen's *Inherit the World* in our All-Star Gala (Fri 26 May 2023).



BENEDETTI, KANNEH-MASON & GROSVENOR

Fri 26 May 2023

Don't miss this star-studded evening, when the RSNO is joined by three of Britain's biggest stars under the baton of Music Director Thomas Søndergård. Sheku Kanneh-Mason and Benjamin Grosvenor will each perform with the beautiful voices of the RSNO Youth Chorus, before coming together with Nicola Benedetti to perform Beethoven's Triple Concerto. Subscribers can enjoy the All-Star Gala at Season concert prices – simply add it to your subscription and enjoy the best seats in the house for less.

GASPARD'S CHRISTMAS

Fri 23 Dec 2022

Following on from the success of the RSNO's National Schools Concert Programme *Gaspard's Foxtrot*, we're thrilled to introduce family audiences to the loveable character Gaspard the Fox in this brand-new adventure. Narrated by BBC Radio 4 newsreader and author Zeb Soanes, with music by Jonathan Dove and live drawing on the big screen throughout by award-winning illustrator James Mayhew, join the RSNO for this special Christmas treat.



SEASON HIGHLIGHTS



DUNEDIN CONSORT PARTNERSHIP ENSEMBLE

We're thrilled to announce a three-year partnership with the award-winning Dunedin Consort. In this first year, the Dunedin Consort will join our musicians on stage for a special performance with Principal Guest Conductor Elim Chan (Fri 28 Oct 2022). We are also delighted to present two stunning concerts in the New Auditorium of the Glasgow Royal Concert Hall – Haydn Symphonies (Sat 11 Feb 2023) and the Matthew Passion (Fri 7 Apr 2023). We'd love to see you there. Book online at rsno.org.uk



RSNO AT THE MOVIES

Nothing can compare to hearing your favourite film music performed live by the RSNO! From Marvel superheroes to Harry Potter, video games soundtracks to John Williams' Oscar-winners, enjoy the best with Scotland's National Orchestra. See pages 28-29 for full details.

SING! SING! SING!

They say that singing is good for your wellbeing. The same is true when you hear the wonderful voices of our choruses raising the rafters in the Usher Hall! Music Director Thomas Søndergård leads three inspirational performances featuring the talented singers from the RSNO Chorus and the RSNO Youth Chorus.

Britten's War Requiem:
Fri 11 Nov 2022
All-Star Gala: Fri 26 May 2023
Verdi Requiem: Fri 9 Jun 2023



PRE-CONCERT EVENTS

Join us in the Upper Circle Bar before Season concerts for our illuminating pre-concert talks.

Featuring musicians from the Orchestra, guest artists and speakers, these events are free to ticket holders and begin at 6.45pm.

Full details will be published in advance of the Season.

We also have two exciting 6pm pre-concert performances from St Mary's Music School and Big Noise Wester Hailes. See p32 for details.

ENJOY MORE, PAY LESS!

Join thousands of subscribers across the country and subscribe today. Our subscribers enjoy the following great benefits:



Save up to 35%!

Start saving money when you book five Season concerts. The more you book, the more you save!



Be the first to know

Our subscribers are the first to receive information about forthcoming concerts and events.



Interest-free payments

Subscribe before 30 June 2022 and you can pay for your subscription in six easy interest-free payments.



Choose the seats you want

Subscribers enjoy a designated priority booking period for all subscription concerts ahead of the general public.



If your plans change, so can your tickets

If one of your dates becomes inconvenient, you can swap your tickets for another in the Season. Terms and conditions apply.



Exclusive event

Book all 19 Season concerts and you'll receive an invitation to an exclusive event hosted by Chris Hart, RSNO Principal Trumpet.



Subscriber newsletter

Keep up to date with the latest news from your favourite orchestra with our twice-yearly subscriber newsletter.

Enjoy the All-Star Gala at Season concert prices!

Simply add the Gala to your subscription and your discount will be automatically applied.



Find out more at rsno.org.uk/subscribe

CONCERTS AT A GLANCE

Season Subscription Concerts

- Revolutionary**
**SEASON OPENER:
THE RITE OF SPRING**
Fri 30 Sep 2022: 7.30pm p15
- Thrilling**
**SAINT-SAËNS'
ORGAN SYMPHONY**
Fri 7 Oct 2022: 7.30pm p15
- Dramatic**
DVOŘÁK SEVEN
Fri 14 Oct 2022: 7.30pm p16
- Inspiring**
BEETHOVEN FIVE
Fri 28 Oct 2022: 7.30pm p16
- Supercharged**
TCHAIKOVSKY FOUR
Fri 4 Nov 2022: 7.30pm p16
- Emotional**
BRITTEN'S WAR REQUIEM
Fri 11 Nov 2022: 7.30pm p17
- Ravishing**
GRIEG PIANO CONCERTO
Fri 18 Nov 2022: 7.30pm p17
- Passionate**
**TCHAIKOVSKY
PIANO CONCERTO**
Fri 2 Dec 2022: 7.30pm p17
- Uplifting**
BEETHOVEN'S EROICA
Fri 9 Dec 2022: 7.30pm p19
- Majestic**
**BEETHOVEN'S
EMPEROR CONCERTO**
Fri 27 Jan 2023: 7.30pm p19

- Colourful**
**PICTURES AT
AN EXHIBITION**
Fri 3 Mar 2023: 7.30pm p19
- Electrifying**
**RACHMANINOV'S
SYMPHONIC DANCES**
Fri 10 Mar 2023: 7.30pm p20
- Dazzling**
TCHAIKOVSKY FIVE
Fri 17 Mar 2023: 7.30pm p20
- Powerful**
A FESTIVAL OF BRAHMS
Fri 31 Mar 2023: 7.30pm p20
- Showstopping**
**TCHAIKOVSKY'S
PATHÉTIQUE**
Fri 21 Apr 2023: 7.30pm p22
- Exhilarating**
**RACHMANINOV
PIANO CONCERTO No3**
Fri 28 Apr 2023: 7.30pm p22
- Sensational**
ALL-STAR GALA
Fri 26 May 2023: 7.30pm p23
- Magical**
**MOZART'S
JUPITER SYMPHONY**
Fri 2 Jun 2023: 7.30pm p25
- Spectacular**
VERDI REQUIEM
Fri 9 Jun 2023: 7.30pm p25

RSNO at the Movies

- VIDEO GAMES MUSIC
IN CONCERT**
Fri 24 Feb 2023: 7.30pm p28
- JOHN WILLIAMS
AT THE OSCARS**
Fri 24 Mar 2023: 7.30pm p28
- OUT OF THIS WORLD!**
Fri 19 May 2023: 7.30pm p29
- THE MAGICAL MUSIC OF
HARRY POTTER**
Fri 16 Jun 2023: 7.30pm p29

Festive Concerts

- RSNO Christmas
Concert featuring
THE SNOWMAN**
Sun 18 Dec 2022: 3pm p31
- GASPARD'S CHRISTMAS**
Fri 23 Dec 2022: 3pm p31

Showcase

- BIG NOISE WESTER HAILES**
Fri 2 Dec 2022: 6pm p32
- ST MARY'S MUSIC SCHOOL
SHOWCASE**
Fri 3 Mar 2023: 6pm p32
- NYOS PLAYS
MAHLER SEVEN**
Fri 14 Apr 2023: 7.30pm p32

Children's Classic Concerts

- SPACE INVASION**
Sun 30 Oct 2022: 3pm p33
- THE NIGHT
BEFORE CHRISTMAS**
Sun 4 Dec 2022: 3pm p33

‘Playing consistently brilliantly, the RSNO has to be the finest team in Scottish music-making.’

★★★★★ THE TIMES



JACQUELINE SPEIRS
RSNO ASSOCIATE PRINCIPAL
SECOND VIOLIN

DIGITAL SEASON FROM OUR HOME TO YOURS

Join the RSNO online for six stunning concerts live-streamed from the Glasgow Royal Concert Hall.

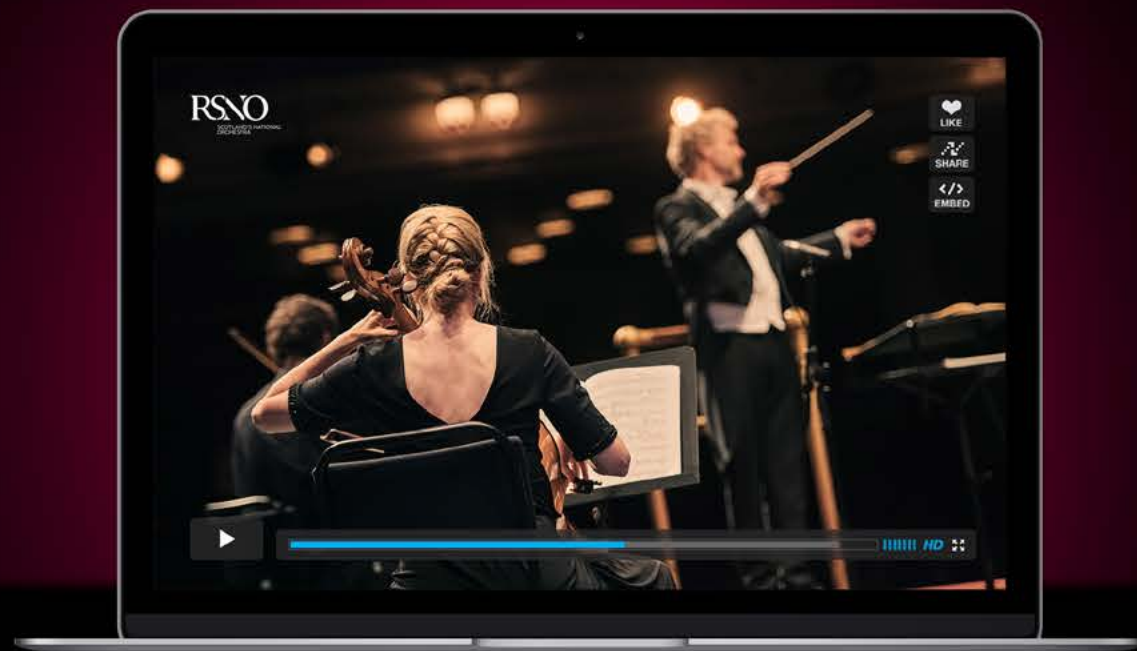
Purchase a Digital subscription and you can enjoy performances from some of the world's greatest artists from the comfort of your own home.

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Book online today at rsno.org.uk/watch-online

‘ONLINE ACCESS TO THE RSNO CONCERTS HAS BEEN A PARTICULARLY UPLIFTING ASPECT IN THE LAST TWO YEARS. THE CONCERTS HAVE BEEN SO INSPIRATIONAL.’

DIGITAL CONCERT
SUBSCRIBER



Revolutionary THE RITE OF SPRING

Sat 1 Oct 2022: 7.30pm

Stravinsky Fireworks
Britten Violin Concerto
David Fennessy The Riot Act
Stravinsky The Rite of Spring
Thomas Søndergård Conductor
Stefan Jackiw Violin
Mark le Brocq Tenor

Ravishing GRIEG PIANO CONCERTO

Sat 19 Nov 2022: 7.30pm

James MacMillan
Larghetto for Orchestra
Grieg Piano Concerto
Beethoven Symphony No7
Edo de Waart Conductor
Joyce Yang Piano

Passionate TCHAIKOVSKY PIANO CONCERTO

Sat 3 Dec 2022: 7.30pm

Wagner Prelude and Liebestod from *Tristan and Isolde*
Tchaikovsky Piano Concerto No1
Prokofiev Selection from *Romeo and Juliet*
Ludovic Morlot Conductor
Roman Rabinovich Piano

Majestic BEETHOVEN'S EMPEROR CONCERTO

Sat 28 Jan 2023: 7.30pm

Composers' Hub Winner 2021:22
RSNO Commission
Beethoven Piano Concerto No5
Emperor
Brahms Symphony No4
Thomas Søndergård Conductor
Francesco Piemontesi Piano

Dazzling TCHAIKOVSKY FIVE

Sat 18 Mar 2023: 7.30pm

Anna Clyne This Midnight Hour
Mozart Piano Concerto No12 K414
Tchaikovsky Symphony No5
Elim Chan Conductor
Steven Osborne Piano

Spectacular VERDI REQUIEM

Sat 10 Jun 2023: 7.30pm

Verdi Requiem
Thomas Søndergård Conductor
Emily Magee Soprano
David Junghoon Kim Tenor
George Andguladze Bass
RSNO Chorus
Stephen Doughty Director, RSNO Chorus

SHAPING THE FUTURE OF THE RSNO

To sit down with RSNO Music Director Thomas Søndergård and Chief Executive Alistair Mackie is to witness first hand the sharp collective minds that are shaping an exciting future for the Orchestra as it emerges from the frustrations of Covid.

Central to their shared vision is 'trust'. 'It's a two-way conversation,' says Søndergård, who values any opportunity to sit down with his players, listen to their ideas and concerns, and impart his own in return. Mackie, for his part, is fully behind that approach. 'Every single one of us in this great organisation holds a personal responsibility for shaping its success,' he believes. 'Meaningful dialogue is essential in making that happen.' Such an approach was always in

Søndergård's sights. 'One of the things I really wanted to do differently, when moving from being Principal Guest Conductor to becoming Music Director, was actually to meet the musicians eye to eye,' he explains. He initiated these conversations, firstly with individual principal players, but always with a long-term intention of widening that 'to everyone involved in "the project".'

'That's what happens out there in society. We started doing this here before the pandemic, but when it hit we weren't even allowed to be in the same room. So we couldn't continue those talks, which I find so important in terms of actually developing a dialogue about what ensemble playing is, and not just about players coming through the door in the morning, getting through the

music, then going back home. The joy of playing comes from the trust that we have together.'

The real test, of course, is how such behind-the-scenes personal development translates into what audiences ultimately witness in live RSNO performances. That's not a challenge lost on either Søndergård, a former timpanist, or Mackie, himself a former top-ranking orchestral player.

In the forthcoming Season, which marks the midpoint in Søndergård's second three-year contract as Music Director, the emphasis, he says, will be on moulding the sound of the Orchestra, and the principal vehicle for that will be the symphonies of Brahms, all four of which will feature as a core integral series spread over the latter half of the Season.

Why this obsession with sound? 'When I talk to the players we inevitably get round to discussing the things that are really key to the ensemble, and central to that is the quality of the collective sound,' he explains. 'For me, Brahms is number one for that, and it so happens that when the pandemic hit, and I realised I was not going to be doing very much conducting, it was to Brahms that I instinctively turned for in-depth study and quiet contemplation.'

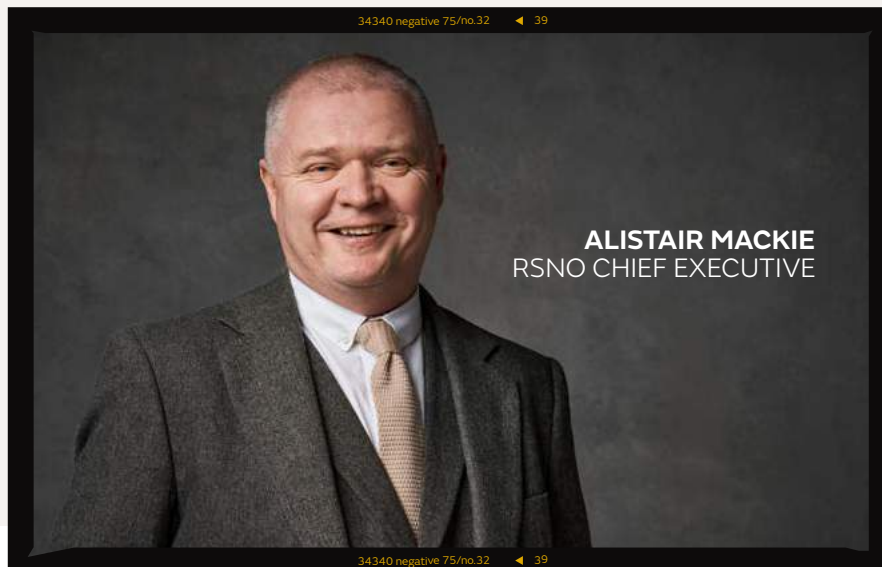
**'THE JOY OF PLAYING
COMES FROM THE
TRUST THAT WE HAVE
TOGETHER.'**

Søndergård took the Third and Fourth Symphonies to his seaside home near Copenhagen, where it became clear to him that this was a composer he simply had to revisit. 'I'd left him aside for a while, but here I was suddenly falling passionately in love with this music. I'd forgotten how beautifully he writes.'

But is there anything new he can bring to a composer that Scottish audiences have plentiful experience of, in a country whose main orchestras have tackled the symphonies from numerous interpretational angles? Views have differed over the years on the appropriate size of orchestra, the quantitative relationship between wind and string numbers, the style of playing (some conductors even prescribing no string vibrato) and such basic defining issues as tempi.

'This will be no revolution,' he insists. But it will be a product of serious consideration and informed preparation. 'I want to present a broader Brahms to our audiences, not necessarily in the way I first conducted these symphonies, which was to adopt a Schumann-like approach with more flow and not so heavy a German tradition. I don't know if it's the grey hair, but now I actually want to sink into the music and see if there's a reason for that luxurious tradition, that expansiveness.'

THOMAS SØNDERGÅRD
RSNO MUSIC DIRECTOR



If Søndergård's motives for programming the Brahms are as much about personal choice as about being good for the health of the Orchestra, Mackie is focused on the bigger picture and its strategic justification. 'I see Brahms as a once-in-a-decade reset for the Orchestra, particularly as a yardstick in recalibrating the rich ensemble sound. The same can be said of Bruckner and Schumann, which also put an orchestra under the microscope in that particular way.'

Mackie is also keen to emphasise the excitement and variety of a wider 2022:23 Season where the pre-pandemic scale of performance can be resumed. 'It's not just about the Brahms symphonies,' he says. 'We open with Thomas conducting Stravinsky's *The Rite of Spring* and the world premiere of David Fennessy's *The Riot Act*, which didn't happen last year due to Covid.'

He's also capitalising on the potential celebrity options a piece like Beethoven's Triple Concerto presents. 'We have an all-star team of soloists for that,' Mackie reveals, rhyming off the dream team of violinist Nicola Benedetti, cellist Sheku Kanneh-Mason and pianist Benjamin Grosvenor, two of whom will perform, in the same May programme, a separate piece with the RSNO Youth Chorus.

Indeed, thinking out of the box is something Mackie believes is essential in ensuring the RSNO maintains its freshness, vitality and edge. And he's prepared to go beyond traditional orchestral programming patterns and proprietorial grounds to do so.

It involves capitalising on the investment made last year in adapting the main rehearsal auditorium as a state-of-the-art recording facility for movie soundtracks, and reaching out to smaller, specialist music ensembles in Scotland with offers of creative collaboration, all with a view to increasing the experience, creativeness and versatility of his own players.

When the amazing, multi-talented Jörg Widmann returns in October for the first of two Season appearances, he will perform his own clarinet concerto *Echo-Fragmente*, postponed from last Season, and written somewhat challengingly for two orchestras: one modern; the other period-instrument Baroque.

'The intention last year was to make it work by simply dividing the RSNO, but when reprogramming it I thought, why don't we do this with the real thing? So we've brought in the Dunedin Consort to partner us,' Mackie reveals. 'That's given rise to plans for a more extensive three-year partnership we're now developing with Dunedin.'

Other new collaborations are emerging linked to the parallel season of chamber music concerts planned for the new Season, including groups such as the Hebrides Ensemble. Mackie and Søndergård are determined 'to find a new way' that will ultimately pay dividends for the RSNO as an artistic powerhouse and for its players.

'In the long term, we have a vision of a really dynamic group of players, who can do film scores one day, a classical recording the next, while still

maintaining top-class live performances at both symphonic and chamber level,' says Mackie. 'Then think of the benefits when we take all that quality into schools as part of our educational programme.'

To a great extent the RSNO's expanding horizons were fuelled, not hampered, by the pandemic. It was well ahead of the game in initiating the online delivery of streamed performances to potentially global audiences. 'Through Alistair's insistence, the world now knows so much more about us,' says Søndergård. 'We've become very proactive at getting things out there, and it's got to stay that way.'

Again, he turns back to player empowerment, mutual trust, as the fundamental driver of such ambitions, which has played its part in producing so many powerful and moving RSNO performances in recent times.

'Often in rehearsals now, I just stop conducting. I don't need to explain everything anymore. When we played Rachmaninov a few weeks ago I just went into the room and let them play a whole movement without me. That's when real magic happens.'

Ken Walton is the classical music critic for *The Scotsman* and co-founder of the classical music website *VoxCarnyx*



INTRODUCING THE RSNO FAMILY

The RSNO is not just the orchestra you see every week on stage. We are a family – a community. Over the last few years, as we've worked our way through the global Covid pandemic, this has never been more true.

Orchestra, Choruses, staff, audience, Circle members, supporters – together we are Scotland's National Orchestra. Young or old, new or experienced, everyone has a vital role to play, enabling this magnificent orchestra to create magical experiences and to engage with the communities you live in.

We're indebted to our wonderful friends featured throughout this brochure. Thank you for sharing your RSNO story.

‘...THERE WAS A
SENSE OF PURPOSE
ON DISPLAY THAT
PROVED SCOTLAND’S
NATIONAL ORCHESTRA
IS INDEED WORLD
CLASS.’

★★★★★
THE HERALD

SEASON OPENER

Revolutionary THE RITE OF SPRING

Fri 30 Sep 2022: 7.30pm

Stravinsky Fireworks

Britten Violin Concerto

David Fennessy

The Riot Act

World Premiere

Stravinsky The Rite of Spring

Thomas Søndergård Conductor

Stefan Jackiw Violin

Mark le Brocq Tenor

Prepare to be blown away! When *The Rite of Spring* was premiered in 1913 it caused a riot. We’d rather you didn’t rip the chairs out today, but there’s no question – with Thomas Søndergård conducting – Stravinsky’s revolutionary ballet still packs an unforgettable punch. With a subversive new showpiece from Glasgow’s own David Fennessy and the astounding young American violinist Stefan Jackiw exploring Britten’s brooding Violin Concerto, join us as our new Season gets off to an explosive start.

Supported by the **RSNO Conductors’ Circle**



Thrilling SAINT-SAËNS’ ORGAN SYMPHONY

Fri 7 Oct 2022: 7.30pm

Stravinsky Jeu de cartes

Poul Ruders Concerto for Harpsichord
UK Premiere

Saint-Saëns Symphony No3 Organ

Thomas Søndergård Conductor

Mahan Esfahani Harpsichord

There’s nothing quite like hearing Saint-Saëns’ Third Symphony played live. The orchestra thunders, there’s a sudden silence, and then – with one mighty chord – the organ practically blows the roof off. It’s just one of a whole series of musical surprises in tonight’s stunning concert, from Stravinsky’s brilliant musical card game to the phenomenal Mahan Esfahani bringing the harpsichord powering into the 21st century in Poul Ruders’ gripping new concerto. In the words of the composer – ‘just you wait!’

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Dramatic DVOŘÁK SEVEN

Fri 14 Oct 2022: 7.30pm

Julia Perry A Short Piece for Orchestra
Korngold Violin Concerto
Dvořák Symphony No7

Christian Reif Conductor
Philippe Quint Violin

You never quite know where music is going to take you. Erich Korngold was born in old Vienna but ended up in Hollywood, and his gorgeous Violin Concerto embraces both worlds. Dvořák got the idea for his Seventh Symphony at a Prague railway station, but it grew into one of his most personal (and dramatic) masterpieces. And in Black History Month, conductor Christian Reif celebrates a neglected classic by the American composer Julia Perry: you'll wonder why we don't hear it more often.

Inspiring BEETHOVEN FIVE

Fri 28 Oct 2022: 7.30pm

Haydn Symphony No39
Jörg Widmann Echo-Fragmente
Beethoven Symphony No5

Elim Chan Conductor
Jörg Widmann Clarinet
Dunedin Consort

Some composers make their own rules, and with just four notes, Beethoven's Fifth Symphony reset the agenda for western music. It's an absolute thriller and with RSNO Principal Guest Conductor Elim Chan, it's certain to catch fire. That's on top of a fiery Haydn symphony, played as only the Dunedin Consort can, and a time-travelling showpiece for two orchestras from our Musician in Focus: composer, clarinettist and all-round phenomenon, Jörg Widmann.

Partnership Ensemble

**DUNEDIN
CONSORT**

Supercharged TCHAIKOVSKY FOUR

Fri 4 Nov 2022: 7.30pm

Khachaturian Three movements from *Spartacus*
James MacMillan  **Three Scottish Songs**
Tchaikovsky Symphony No4

Alexander Lazarev Conductor
Karen Cargill Mezzo-soprano

For Tchaikovsky, music was personal: and when a savage fanfare blasts out at the start of his Fourth Symphony, you can sense straight away there's more at stake here than meets the ear. Tempestuous, impassioned and packed with glorious melodies, it never fails to make an impact – especially when conducted by the RSNO's Conductor Emeritus, Alexander Lazarev. First though, enjoy Khachaturian's fabulously tuneful *Spartacus*, and something from a bit closer to home, sung by Scotland's one and only Karen Cargill.

Emotional BRITTEN'S WAR REQUIEM

Fri 11 Nov 2022: 7.30pm

Britten War Requiem

Thomas Søndergård Conductor
Susanne Bernhard Soprano
Stuart Jackson Tenor
Benjamin Appl Baritone
RSNO Youth Chorus
Patrick Barrett Director, RSNO Youth Choruses
RSNO Chorus
Stephen Doughty Director, RSNO Chorus

'My subject is War, and the pity of War.' Benjamin Britten took sacred words and poetry of the First World War and combined them into a masterpiece that echoes down the decades – a timeless and profoundly moving exploration of man's inhumanity to man, and an enduring symbol of reconciliation through art. True to Britten's intentions, Thomas Søndergård has drawn world-class soloists from both Britain and Germany, joining the RSNO, its Chorus and Youth Chorus in a piece that's never felt more relevant.

Sir Alexander & Lady Gibson
Memorial Concert

Ravishing GRIEG PIANO CONCERTO

Fri 18 Nov 2022: 7.30pm

James MacMillan  **Larghetto for Orchestra**
Grieg Piano Concerto
Beethoven Symphony No7

Edo de Waart Conductor
Joyce Yang Piano

The rhythm, the joy, the sheer headlong energy: there's a reason why many music-lovers list the Seventh as their favourite Beethoven symphony. It's one of those pieces that makes you feel glad to be alive; and the same goes for Grieg's much-loved, deeply romantic Piano Concerto. The brilliant, GRAMMY-nominated Joyce Yang will make it sparkle like it's new. Meanwhile we welcome the great Dutch maestro Edo de Waart to conduct James MacMillan's haunting, impassioned *Larghetto*.

Passionate TCHAIKOVSKY PIANO CONCERTO

Fri 2 Dec 2022: 7.30pm

Wagner Prelude and Liebestod from *Tristan and Isolde*
Tchaikovsky Piano Concerto No1
Prokofiev Selection from *Romeo and Juliet*

Ludovic Morlot Conductor
Roman Rabinovich Piano

The piano strides forward, the orchestra swoons and sighs: from the very first note, you just know that Tchaikovsky's First Piano Concerto has a love story to tell. And love is the keynote of everything we play tonight, from the cosmic ecstasy of *Tristan and Isolde*, to the star-crossed romance and soaring melodies of Prokofiev's *Romeo and Juliet*. Ludovic Morlot conducts and the award-winning Roman Rabinovich is the soloist, in a concert filled with big tunes and even grander passions.

In memory of **Isabel Miller Edwards**



6pm Pre-concert showcase
Big Noise Wester Hailes
See p32 for details

‘YOU JUST CAN’T
BEAT WHAT IT’S
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WHEN YOU’RE
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MAGICAL.’

BETSY TAYLOR
RSNO ASSOCIATE
PRINCIPAL CELLO



RECOMMENDED BY
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**Uplifting
BEETHOVEN’S EROICA**

Fri 9 Dec 2022: 7.30pm

Rossini Overture to *William Tell*
Elgar Cello Concerto
Beethoven Symphony No3 *Eroica*

Han-Na Chang Conductor
Bruno Deleplaire Cello

Some pieces are classics for a reason: tunes so good and emotions so true, that they just never stop feeling fresh and tonight’s concert is packed full of them! The autumn colours of Elgar’s Cello Concerto are often described as quintessentially British, but the great French cellist Bruno Deleplaire makes them entirely his own. Under the baton of Han-Na Chang, the celebrated cellist now conductor, this is sure to be a special performance – and just you wait until Chang unleashes the full, revolutionary force of Beethoven’s sweeping *Eroica* Symphony: music that changed history.

RECOMMENDED BY
CLASSIC *f*M



**Majestic
BEETHOVEN’S
EMPEROR CONCERTO**

Fri 27 Jan 2023: 7.30pm

Composers’ Hub Winner 2021:22
RSNO Commission
Beethoven Piano Concerto No5
Emperor
Brahms Symphony No4

Thomas Søndergård Conductor
Francesco Piemontesi Piano

Beethoven never actually called his Fifth Piano Concerto ‘The Emperor’ – it just seemed perfect for a piece that’s so magnificently larger than life. So, who better to play it than Francesco Piemontesi, a pianist who, according to one critic, ‘puts the music first’? Thomas Søndergård joins him on an adventure that begins with the fresh sounds of our 2021:22 Composers’ Hub winner (you heard it here first), and which ends with the storms, struggles and soaring melodies of Brahms’ epic final symphony.

Composers’ Hub 2021:22 was supported by
**PRS Foundation’s The Open Fund for
Organisations, RVW Trust, The Fenton Arts Trust,
Thriplow Charitable Trust** and RSNO New Works
Patron, **Susie Thomson**.



**Colourful
PICTURES AT
AN EXHIBITION**

Fri 3 Mar 2023: 7.30pm

Ligeti Two Preludes and Intermezzo
from *Le Grand Macabre*
Gershwin An American in Paris
Glazunov Concerto for Alto Saxophone
& Strings
Milhaud Scaramouche
Mussorgsky orch Ravel Pictures at
an Exhibition

Gemma New Conductor
Jess Gillam Saxophone

Saxophonist Jess Gillam has become a household name in no time at all – she’s one of those artists who can light up a room with anything she plays. Tonight, together with conductor Gemma New, she champions Glazunov’s luscious Saxophone Concerto: the glowing heart of a concert that dances through Gershwin’s Paris, Ligeti’s fantasy world and Mussorgsky’s spectacular musical picture gallery: some of the most dazzling music you’ll ever hear.



6pm Pre-concert showcase
St Mary’s Music School
See p32 for details



Electrifying RACHMANINOV'S SYMPHONIC DANCES

Fri 10 Mar 2023: 7.30pm

Gershwin Cuban Overture
Copland Clarinet Concerto
Rachmaninov Symphonic Dances

John Wilson Conductor
Timothy Orpen Clarinet

Join us as we cross the Atlantic to jazz-age America, where George Gershwin throws a party Cuban-style and Aaron Copland imagines city lights and wide, open spaces (with the help of the RSNO's very own Timothy Orpen on clarinet). And amid the traffic and the skyscrapers, Sergei Rachmaninov dreams of another world in his electrifying (but heart-breaking) *Symphonic Dances*. John Wilson conducts, and there isn't a conductor alive who brings more energy – or more emotion – to this fabulous music.



Dazzling TCHAIKOVSKY FIVE

Fri 17 Mar 2023: 7.30pm

Anna Clyne This Midnight Hour
Mozart Piano Concerto No12 K414
Tchaikovsky Symphony No5

Elim Chan Conductor
Steven Osborne Piano

Tchaikovsky asks the whole orchestra to play 'with desire and passion' in his romantic Fifth Symphony; Anna Clyne creates a vision of music as a free spirit, running through the night; and Mozart relaxes with friends in a concerto that reveals him at his graceful, brilliant best. There's a lot to enjoy in tonight's concert, and with Elim Chan conducting and Scotland's foremost living pianist standing in for Amadeus himself, every note should go exactly where it belongs – straight to the heart.



Powerful A FESTIVAL OF BRAHMS

Fri 31 Mar 2023: 7.30pm

Brahms Academic Festival Overture
Brahms Symphony No3
Brahms Symphony No2

Thomas Søndergård Conductor

When the University of Breslau gave Brahms an honorary degree, they were honouring a master of the symphony – a man who could express the experience of a lifetime in music of thrilling grandeur and sweep. They definitely didn't expect a riotous overture based on student drinking songs! But that's how Thomas Søndergård opens tonight's concert, before diving headlong into the noble melodies, storm-swept landscapes and deep poetry of one of the Romantic period's greatest composers.

Dedicated to **Dr Robert Lillie** in recognition of his generous support of the **RSNO Foundation**



'IT GIVES ME A LOT
OF JOY WHEN
I COME HERE - YOU
FEEL LIKE YOU ARE
COMING BACK TO
A FAMILY.'

ELIM CHAN
RSNO PRINCIPAL
GUEST CONDUCTOR



Showstopping
TCHAIKOVSKY'S
PATHÉTIQUE

Fri 21 Apr 2023: 7.30pm

Johansen Pan
Tchaikovsky Violin Concerto
Tchaikovsky Symphony No6 *Pathétique*

Tabita Berglund Conductor
Randall Goosby Violin

'Pathétique' sounds like an odd name for a symphony, but it's perfect for Tchaikovsky's final masterpiece. Translated as 'full of feeling', when Tchaikovsky composed his tempestuous Sixth Symphony, he laid absolutely everything on the line. There's no possible way to follow that, so with a nod to Earth Day, guest conductor Tabita Berglund begins with a ravishing nature-scene from her native Norway, and joins the acclaimed young American violinist Randall Goosby in the joyous song (and exuberant dance) of Tchaikovsky's lovely Violin Concerto.



Exhilarating
RACHMANINOV PIANO
CONCERTO No3

Fri 28 Apr 2023: 7.30pm

Rachmaninov Piano Concerto No3
Shostakovich Symphony No10

Thomas Søndergård Conductor
Leif Ove Andsnes Piano

When Shostakovich premiered his Tenth Symphony shortly after the death of Stalin, the Soviet authorities simply didn't know what to think. It's an epic, emotionally charged masterwork which hides some powerful secrets too; perfect for a conductor like Thomas Søndergård, who tells it exactly how it is. Add the superb Leif Ove Andsnes as soloist in Rachmaninov's mightiest and most passionate piano concerto, and this should be a concert to set pulses racing – no holds barred.



ALL-STAR GALA
BENEDETTI,
KANNEH-MASON
& GROSVENOR

Fri 26 May 2023: 7.30pm

Errollyn Wallen Inherit the World
Russell Hepplewhite The Death of Robin Hood
Beethoven Triple Concerto for Violin, Cello & Piano
Brahms Symphony No1

Thomas Søndergård Conductor
Nicola Benedetti Violin
Sheku Kanneh-Mason Cello
Benjamin Grosvenor Piano
RSNO Youth Chorus
Patrick Barrett Director, RSNO Youth Choruses

Drums thunder and the orchestra roars as Brahms launches his First Symphony: the musical drama of a lifetime, crowned with a tune you'll never forget. It's powerful stuff – but before Thomas Søndergård lets it off the leash, there's pure sunshine, as our good friend Nicola Benedetti leads an all-British supergroup of soloists in Beethoven's sparkling three-way Concerto. And that's not all, as Kanneh-Mason and Grosvenor team up with the stars of the future, too, in two songs with the RSNO's inspirational Youth Chorus.

Nicola Benedetti, Sheku Kanneh-Mason and Benjamin Grosvenor appear courtesy of **Decca Classics**





'I HAVE NEVER
ONCE SAT IN A
PERFORMANCE WITH
MY COLLEAGUES AND
NOT HAD A MOMENT
OF JUST PURE JOY
OR LOVE AND
APPRECIATION FOR
WHAT ONE OF THEM
HAS DONE.'

PAUL PHILBERT
RSNO PRINCIPAL
TIMPANI

RECOMMENDED BY
CLASSIC *fm*



Magical MOZART'S JUPITER SYMPHONY

Fri 2 Jun 2023: 7.30pm

Mozart Symphony No40 K550
Jörg Widmann Armonica
Mozart Adagio for Glass Harmonica
in C major K356
Mozart Symphony No41 *Jupiter* K551
Jörg Widmann Conductor
Christa Schönfeldinger
Glass Harmonica

Imagine music that sounds like it's been spun from pure crystal. When the glass harmonica was first invented in the 18th century, listeners thought they were hearing the voices of angels, and Mozart was enchanted. His rarely heard *Adagio* is the little glint of magic at the centre of a concert that features two of his very greatest symphonies, conducted by livewire and all-round musical Renaissance man Jörg Widmann – who's written his own, shimmering tribute to this instrument from another age.



Spectacular VERDI REQUIEM

Fri 9 Jun 2023: 7.30pm

Verdi Requiem

Thomas Søndergård Conductor
Emily Magee Soprano
David Junghoon Kim Tenor
George Andguladze Bass
RSNO Chorus
Stephen Doughty Director,
RSNO Chorus

Judgement Day: drums thunder, trumpets blast and a massed chorus cries out in terror. Verdi's Requiem might not be what you expect from religious music, but it's exactly what you'd expect from the grand master of Italian opera. With the full RSNO Chorus joined by four world-class operatic soloists, hold on to your seats and prepare to be overwhelmed as Thomas Søndergård ends the Season by taking you from heaven to hell – and back again.

Supported by



RSNO AT THE MOVIES

Nothing can compare to hearing your favourite film music performed live by the RSNO. With a worldwide reputation for film performances and an amazing back-catalogue of soundtrack recordings – including *Alien*, *The Great Escape*, *Jaws*, *Superman*, *Psycho*, *Star Wars: Shadows of the Empire*, *Vertigo* and many more – you know you’re in for a real treat when you experience the full might of the RSNO live in concert!



VIDEO GAMES MUSIC IN CONCERT

Fri 24 Feb 2023: 7.30pm

Eimear Noone Conductor
Andrea Delaney Soprano
RSNO Chorus
Stephen Doughty Director, RSNO Chorus

World of Warcraft, *Resident Evil*, *Hitman* and *Super Mario* are just some of the blockbuster video games which have made it to the big screen over the years. Tonight, experience the thrill of hearing your favourite video game soundtracks played live by Scotland’s National Orchestra. From *Halo* and *Call of Duty*, *Final Fantasy* and *Kingdom Hearts*, enjoy some of the most dramatic orchestral music of our time, performed by a world-class symphony orchestra in the stunning acoustic of the Usher Hall.



JOHN WILLIAMS AT THE OSCARS

Fri 24 Mar 2023: 7.30pm

Robert Baxter Conductor
Tommy Pearson Presenter

With over 50 nominations and five awards, no movie composer has conquered the Oscars as completely as John Williams. And with scores like *Star Wars*, *Superman*, *E.T. the Extra-Terrestrial*, *Jurassic Park* and *Saving Private Ryan*, that’s no surprise! Hear all those favourites – and many more – played live by the Royal Scottish National Orchestra in this full-scale symphonic tribute.

Sponsored by

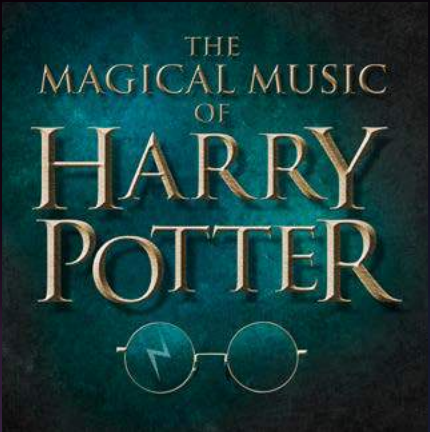


OUT OF THIS WORLD!

Fri 19 May 2023: 7.30pm

Robert Ziegler Conductor

The Force is strong with this one, as movie maestro Robert Ziegler captains the RSNO on a fantastic musical journey that’s out of this world! Composing giants John Williams, James Horner, Hans Zimmer and more, brought the big screen to life. Now you can experience their epic soundtracks performed live by the full power of Scotland’s National Orchestra. Featuring music from Marvel’s *Guardians of the Galaxy*, *Captain America*, *Thor* and *Ant-Man* alongside classics including *Alien*, *Star Wars* and *Star Trek*, it’s an adventure beyond time and space – so beam aboard, as we boldly go where no concert has gone before!



THE MAGICAL MUSIC OF HARRY POTTER

Fri 16 Jun 2023: 7.30pm

Stephen Bell Conductor
Jerome Dowling Presenter
RSNO Youth Chorus
Patrick Barrett Director, RSNO Youth Choruses

Witches, wizards and muggles alike are sure to enjoy this spectacular concert showcasing the music from the magical world of *Harry Potter*. Experience the sounds of Hogwarts brought thrillingly to life by Scotland’s National Orchestra as they perform the phenomenal scores from this iconic series. You’ll be spellbound by the interval! So, grab your broom, apparate, or catch the Hogwarts Express and join us in the Usher Hall for an evening of unforgettable music that you’ll know and love.

‘What a wonderful evening we had. It was our children’s first RSNO concert and you played all their favourites. They had such a great time.’

AUDIENCE MEMBER

‘EMIL HASN’T EXPRESSED A PREFERENCE FOR VIOLIN OR TROMBONE YET, BUT HIS APPLICATION FOR THE RSNO YOUTH CHORUS HAS ALREADY BEEN SUBMITTED!’

EMILY NENNIGER
RSNO SECOND VIOLIN
DÁVUR JUUL MAGNUSSEN
RSNO PRINCIPAL TROMBONE
AND **BABY EMIL**



FESTIVE CONCERTS



RSNO Christmas Concert featuring THE SNOWMAN

Sun 18 Dec 2022: 3pm

Neil Ferris Conductor
Aled Jones Presenter
RSNO Youth Chorus
RSNO Changed Voices
Patrick Barrett Director,
RSNO Youth Choruses
Frikki Walker Director,
RSNO Changed Voices

Join the RSNO this December for a special feast of Christmas cheer! We're thrilled to welcome star of TV and radio – and singer of the hit song *Walking in the Air* – Aled Jones, to narrate our popular screening of the magical film *The Snowman*, accompanied live by the Orchestra. Packed full of your favourite singalong carols and festive melodies, this family-friendly concert is the perfect start to your Christmas.

Sponsored by



GASPARD'S CHRISTMAS

Fri 23 Dec 2022: 3pm

Stephen Doughty Conductor
Zeb Soanes Storyteller
James Mayhew Artist

Gaspard is the friendly fox with a taste for adventure! Following on from the success of *Gaspard's Foxtrot*, the RSNO's National Schools Concert Programme, join Gaspard the Fox on a brand-new adventure with heart this Christmas. Narrated by BBC Radio 4 newsreader and author Zeb Soanes, with music by Jonathan Dove and live drawing on the big screen throughout by award-winning illustrator James Mayhew, join the RSNO for this special Christmas treat. Perfect for little ones to enjoy, this concert will also feature Christmas favourites including *When Santa Got Stuck up the Chimney* and *Jingle Bells*.

SHOWCASE

The RSNO is committed to supporting and nurturing young musicians across Scotland. We're delighted to showcase the musicians of Big Noise Wester Hailes, St Mary's Music School and the National Youth Orchestras of Scotland.



BIG NOISE WESTER HAILES

Fri 2 Dec 2022: 6pm

The RSNO is proud to be working together with Sistema Scotland this Season – a charity which believes that all children and young people in Scotland have great potential, skills and talents. Join us in December when the young musicians of the brand-new Big Noise Wester Hailes take to the stage for a special 6pm concert before the RSNO's performance of Tchaikovsky's Piano Concerto with Roman Rabinovich. It's sure to be a heart-warming experience for all involved – be there.

Tickets to this concert are free. Add it to your subscription today or book online at rsno.org.uk



ST MARY'S MUSIC SCHOOL SHOWCASE

Fri 3 Mar 2023: 6pm

St Mary's Music School, Edinburgh is the only specialist Music School in Scotland funded through the Scottish Government's Aided Places Scheme. We're thrilled to offer its Senior Pupils the opportunity to shine in the magnificent Usher Hall in a special 6pm performance before the RSNO's concert featuring Mussorgsky's *Pictures at an Exhibition*. Come and enjoy this exciting concert showcasing some of the finest young musicians in Scotland, giving you a captivating glimpse of the stars of tomorrow.

Tickets to this concert are free. Add it to your subscription today or book online at rsno.org.uk



NYOS PLAYS MAHLER SEVEN

Fri 14 Apr 2023: 7.30pm

Sebastian Fagerlund Transit
Mahler Symphony No7

Catherine Larsen-Maguire Conductor
Sean Shibe Guitar
NYOS Symphony Orchestra

Sensational young Scottish guitarist and multiple Gramophone Award-winner Sean Shibe is now becoming a classical music star. Tonight he performs Finnish composer Sebastian Fagerlund's atmospheric *Transit*. Mahler's Seventh Symphony is scored for an enormous orchestra and opportunities to hear this Romantic masterpiece are few and far between. Don't miss NYOS Symphony Orchestra's interpretation, led by Catherine Larsen-Maguire, a conductor with a fast-growing international reputation.



FAMILY CONCERTS



Our family-friendly performances, in collaboration with Children's Classic Concerts, are a fantastic way to introduce children to the sensational sounds of the symphony orchestra.

With lots of onstage antics, imaginative costumes and interaction, you'll see little ones' faces light up as they experience their favourite music live.

Children's Classic Concerts are recommended for children aged 4-12, but are perfect for the whole family to enjoy!



SPACE INVASION

Sun 30 Oct 2022: 3pm

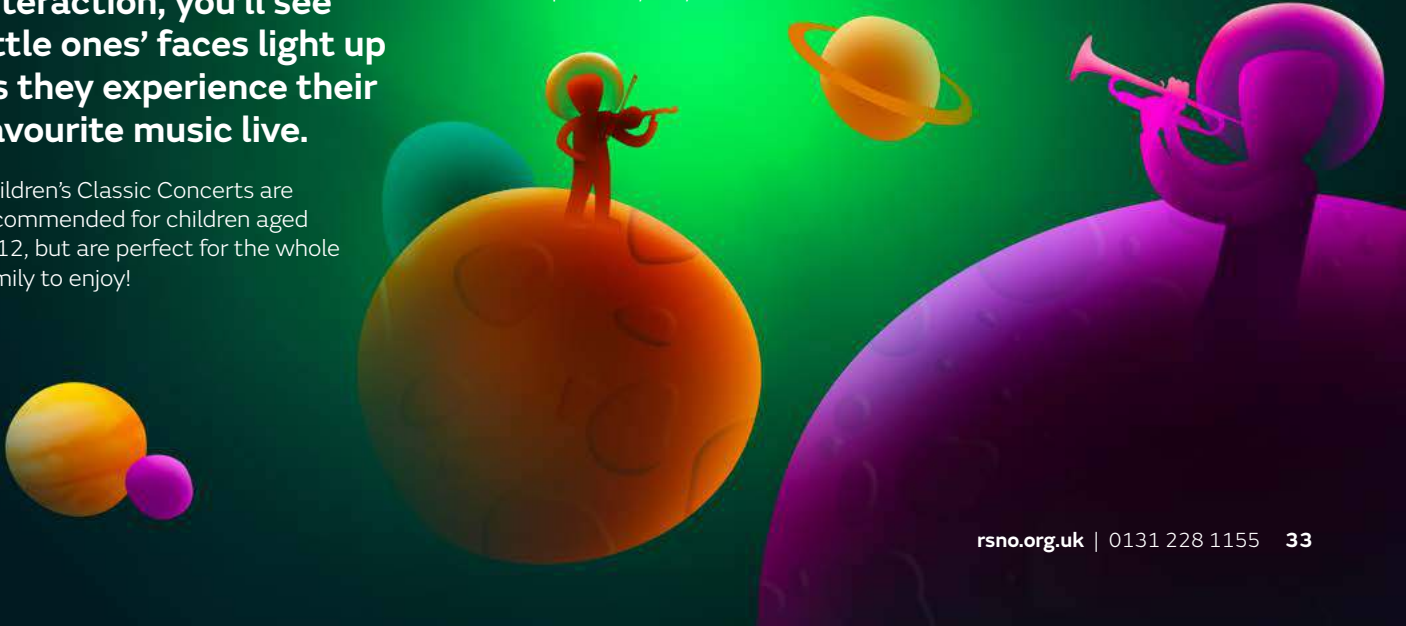
Calling all earthlings, aliens, ghouls, goblins and monsters...Children's Classic Concerts invites you on a supernatural intergalactic space mission! Join Owen onboard the CCC Enterprise and together we'll blast off to a galaxy far, far away – we'll slingshot round the moon, soar towards Jupiter and beyond, encounter spooky aliens and hopefully (maybe with the help of E.T.!) we'll find our way back to Planet Earth! Teaming up with our own UFO (Utterly Fabulous Orchestra – the RSNO) this will be an unmissable orchestral space odyssey!



THE NIGHT BEFORE CHRISTMAS

Sun 4 Dec 2022: 3pm

'Twas the night before Christmas, when all through the house, not a creature was stirring...apart from Owen! He's slept through the start of December and he's in a panic! There's so much to fit in: letters for Santa, seasonal singalongs to arrange, not to mention a trip to Lapland! Join Children's Classic Concerts, the RSNO, the RSNO Children's Chorus and the Manor School of Ballet for a festive family treat this Christmas.



**LIVE
CONCERTS**
coming this
summer!



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**YEAR OF
STORIES**
— 2022 —

Yoyo & The Little Auk



When a terrible storm hits a flock of birds flying thousands of miles across the ocean, one little auk lands with a plop on a clump of purple heather in Inverkitkin – a charming town smack bang in the middle of Scotland. The lost bird is found by Yoyo, a little girl who is getting ready for her favourite night of the year – the night of the Inverkitkin Ceilidh...

Yoyo & The Little Auk is the perfect introduction to classical music and storytelling for children aged 3-6. Sign up online to watch the film for free at rsno.org.uk/project/yoyo

Story by **Stewart Ennis**
Music by **Euan Stevenson**
Animation by **Gavin C Robinson** and **Cat Bruce**

Created in celebration of **Scotland's Year of Stories 2022** in partnership with **Visible Fictions, Scottish Book Trust, Starcatchers, Scottish Wildlife Trust** and **Refuweggee**.

Introducing your baby to music is easy with the free RSNO Astar app

We've put together a selection of our favourite tracks especially for you and your baby to enjoy. There's gentle music for waking to, lively music for singing and clapping along with and quiet music for dozing off to.

Featuring colourful animations of Scottish wildlife, take Scotland's National Orchestra with you when you're on the go! Download the free RSNO Astar app from the Apple and Google App Stores.



The Astar app was developed in partnership with **P ! N G CREATES**

MUSIC FOR ALL

At the RSNO, we believe that music can enrich lives and support the ambition and wellbeing of our communities. Through our dynamic learning and engagement programme, we deliver performances, participatory workshops and events which bring the Orchestra to people of all ages and backgrounds across Scotland.

We offer engaging and accessible content to audiences across all stages of life; seeing young families playing with the RSNO Astar app, school-aged children engaging with *Gaspard's Foxtrot*, participants with long-term conditions composing new music and 16-21 year-olds gaining work experience through our Young Creatives programme.

From schools to community settings, hospitals to care homes, our aim is to increase access to music for all and to share the joy of music-making both on and off the concert platform.

We are grateful for the generosity of our donors and the numerous charitable trusts and foundations which support the RSNO's learning and engagement activities across Scotland.



In 2021:22

360,000+

People engaged in our programmes

86,000+

Children participated in our National Schools Concert Programme, *Gaspard's Foxtrot*

3,300+

Children, care home residents and hospital patients enjoyed live outdoor concerts

300+

Members in the RSNO Youth Choruses aged 7-19

CHILDREN AND YOUNG PEOPLE

The RSNO is committed to inspiring and developing the next generation of musicians and concertgoers. With interactive schools concerts, creative workshops and talent development opportunities, the RSNO supports young people at the beginning of their creative journey.



YOUNG CREATIVES

Open to young people aged 16-21, RSNO Young Creatives is a unique work experience and leadership programme. Join us for an academic year and experience what life in a professional orchestra is really like, both on stage and behind the scenes. Applications open Fri 17 Jun 2022 at rsno.org.uk/young-people



YOUTH ADVISORY BOARD

If you're aged 16-22, based in Scotland and looking to gain new skills and share your love of classical music with others, then apply to join the RSNO Youth Advisory Board. With free tickets to concerts and a bursary of £120, this is your chance to help shape the work of the RSNO. Applications open Dec 2022 at rsno.org.uk/young-people



SCHOOLS & NURSERIES

The RSNO's interactive nursery and school concerts are a lively and engaging introduction to the Orchestra for young pupils. With accompanying resources and CPD sessions, teachers can find out more about forthcoming concerts at rsno.org.uk/join-in



NOTES FROM SCOTLAND

An exciting free mentorship scheme for young composers aged 14-18 living in Scotland. Six young musicians will be selected to work with project mentors and compose new music for a chamber ensemble. The final compositions will be performed and recorded by RSNO musicians for a public audience and panel of judges. Applications open Fri 17 Jun 2022 at rsno.org.uk/young-people



RSNO YOUTH CHORUSES

With over 300 members, the RSNO has a renowned reputation for the quality of its Youth Choruses. To find out more or to arrange an audition, please email chorus@rsno.org.uk or visit rsno.org.uk/singers

'SINGING MAKES US FEEL SO HAPPY!'

SARAH AND ODUNAYO
RSNO YOUTH CHORUS



‘EVERYONE IN THE ORCHESTRA IS LOVELY. THEY JUST WANT TO SHARE THEIR KNOWLEDGE WITH THE NEXT GENERATION.’

DANNY AND CHARLOTTE
RSNO YOUNG CREATIVES



JOIN IN

Making music is a fun way to improve your health and wellbeing. We'd love you to join us for these exciting opportunities, led by our professional musicians.



COMMUNITY ORCHESTRA: ALL TOGETHER NOW!

The RSNO Community Orchestra is the perfect opportunity for amateur musicians of all ages to play together. Whether you played an instrument at school and haven't picked it up in years, or are a beginner to intermediate player, applications open Fri 17 Jun 2022 at rsno.org.uk/communities



CHORUS ACADEMY

Are you passionate about classical music but have never sung it before? Then this is the group for you. The RSNO Chorus Academy is open to all, without audition. For more information email chorus@rsno.org.uk or visit rsno.org.uk/communities



RSNO CHORUS

From new commissions to popular film scores, the RSNO Chorus sings it all! If you're an enthusiastic and committed singer who'd like to share this passion with others, please email chorus@rsno.org.uk to arrange your audition today or visit rsno.org.uk/singers

‘To be with your friends and have the ability to make music together... I think that's a pretty incredible thing.’

**RSNO CHORUS
MEMBER**

‘It was such a pleasure to be involved in this project! Thank you to everyone at the RSNO.’

**COMMUNITY ORCHESTRA
MEMBER**



JOIN THE RSNO CIRCLE

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- Our exclusive members' magazine *Inner Circle*
- Acknowledgement in our Season concert programmes as a Sonata, Concerto, Symphony or Virtuoso member

A vital part of the RSNO's community of supporters, our Circle members help ensure that Scotland's National Orchestra can continue to bring music to concert halls, communities and schools across the country. To all our existing members, thank you for helping us share the joy of music.

Memberships start from as little as £40 a year. Join online today at rsno.org.uk/circle or call Torran McEwan on 0141 225 3585 to find out more.

YOUR LEVEL OF SUPPORT:

OVERTURE £40	SONATA £150	CONCERTO £300	SYMPHONY £600	VIRTUOSO £1,200
annually	or £12.50 per month by Direct Debit	or £25 per month by Direct Debit	or £50 per month by Direct Debit	or £100 per month by Direct Debit

'IF SOMEONE
ASKED ME, "WHAT'S
THE BEST THING
ABOUT THE
ORCHESTRA?"
THE MUSIC'S
RELAXING.
WE LOVE IT.'

GERRY & NANCY
RSNO CIRCLE
MEMBERS





‘AS A WEE GIRL WHO
CAME DOWN FROM
INVERNESS TO
GLASGOW, BEING
IN THE CHORUS OF
SUCH A MASSIVE
ORGANISATION HAS
BEEN REALLY, REALLY
INSPIRING.’

MAREE
RSNO CHORUS MEMBER

‘THE ORCHESTRA
HAS ALWAYS BEEN
SOMETHING THAT
DEEPLY RESONATES
WITH MY SON AND
I BECAUSE IT’S SO
POWERFUL. IT’S SO
ROMANTIC, IT’S SO DARK
AND MYSTERIOUS.’

GURJIT & KAMRAN
RSNO BOARD MEMBER & SON



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As the official transport partner of the RSNO, ScotRail ensures our musicians travel in comfort across the country while reducing the environmental impact of a busy touring schedule.

We recommend you make tracks for our concerts by taking the train. With convenient, fast and frequent services throughout Scotland and a wide range of great value fares, ScotRail has just the ticket for your next visit. The Usher Hall is just a short walk from Edinburgh Waverley and Haymarket Stations.

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- Interest-free payment option
- Swap your tickets if you can't make a date
- An exclusive event for full-Season bookers

Booking dates

Returning subscribers priority booking opens: **Fri 29 Apr 2022**

Circle members priority booking opens: **Tue 31 May 2022**

Tickets on general sale from: **Mon 6 Jun 2022**

Returning subscribers

Current subscribers will receive personalised information on how to renew for the 2022:23 Season. Priority booking opens from Fri 29 Apr until Mon 30 May 2022.

'I JUST LOVE THE
ATMOSPHERE - THE
BUZZ OF IT ALL, THE
ENERGY OF IT!'

GILLIAN
RSNO SUBSCRIBER

New subscribers!

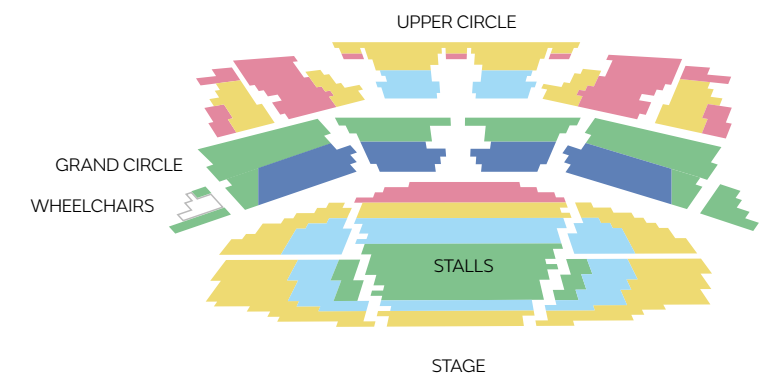
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From Monday 6 June, simply add a minimum of five Season concerts to your basket online and your discount will be automatically applied. For customers who are unable to book online, please email customer.enquiries@usherhall.co.uk or contact the Box Office to book.

If you would like to pay for your subscription in six interest-free payments, please email customer.enquiries@usherhall.co.uk or phone the Box Office before 30 June 2022. Please note this payment option is not available when you book online.

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	Subscription discounts begin after only five concerts							
	5	£178.50	£142.40	£108.40	£82.90	£59.50		
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	7	£249.90	£199.36	£151.76	£116.06	£83.30		
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	11	£369.60	£294.80	£224.40	£171.60	£123.20		
	12	£378.00	£301.56	£229.56	£175.56	£126.00		
<div>It's cheaper to book 19 concerts than 18!</div>	13	£409.50	£326.69	£248.69	£190.19	£136.50	30%	35%
	14	£441.00	£351.82	£267.82	£204.82	£147.00		
	15	£441.00	£351.75	£267.75	£204.75	£147.00		
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	17	£499.80	£398.65	£303.45	£232.05	£166.60		
	18	£529.20	£422.10	£321.30	£245.70	£176.40		
	19	£518.70	£413.73	£314.93	£240.83	£172.90		

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more concerts
to start saving

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and get 1 free!

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Usher Hall, Edinburgh
0131 228 1155
Please check usherhall.co.uk for current opening hours

A transaction fee of £1.50 is charged for online and phone bookings. Fees correct at time of print.

Season concerts: £42, £33.50, £25.50, £19.50, £14
All-Star Gala: £49, £42, £35, £27, £19
RSNO at the Movies & Snowman: £45, £39, £33, £26, £19
Gaspard's Christmas: £20, £16
NYOS: £23, £20
Children's Classic Concerts: Adult from £11, Child from £7

BOOK DIGITAL

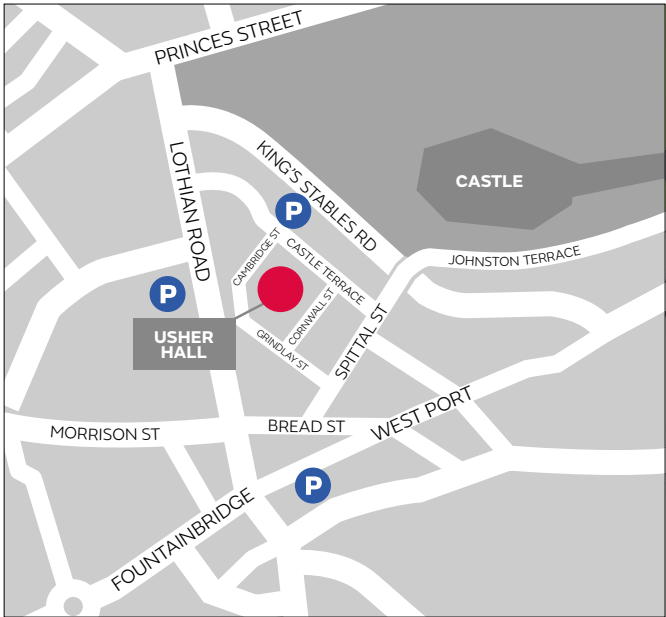
at rsno.org.uk/watch-online

Purchase a Digital subscription and you can watch our six live-streams from the comfort of your home and again on demand until 30 June 2023.

Visit rsno.org.uk/watch-online for full details.

Pay Per Concert
Pick and choose the concerts you want to watch and simply pay per concert.

Household ticket £20
Single ticket £10
Concession ticket £3



The Usher Hall is just a few minutes' walk from Princes Street, next to the Traverse and Lyceum Theatres and just off Lothian Road. Paid car parking facilities are available at the Sheraton Hotel or NCP Castle Terrace.

Digital Season Subscription

Household subscription: £100
If you would like to watch the concert on the same screen with family or friends, please consider clubbing together to buy a household ticket, if you are able. The RSNO is a registered charity and all ticket purchases will go towards supporting our musicians, as well as community projects that we deliver year-round.

Single subscription: £55
Enjoy the concerts you want to watch, when you want to watch them, from the comfort of your own home.

Concession subscription: £18
Our concession ticket is valid for under 26s, mature students, disabled, unemployed patrons and NHS staff.

DISCOUNTS

Under 18s go free
Two under 18s can attend all 19 RSNO Season concerts for free when accompanied by a paying adult. Maximum of two free per adult. Additional children £6 each. Tickets to RSNO at the Movies/Christmas concerts are 50% off for U18s.

Free tickets for 16-17 year olds
Young people can attend all 19 RSNO Season concerts for free with their friends. Phone the Box Office or visit in person to book your tickets. Proof of age must be shown upon ticket collection, e.g. Young Scot card. Tickets to RSNO at the Movies/Christmas concerts are 50% off for U18s. Offers may be limited for some concerts.*

Under 26s and mature students
If you are aged between 18 and 25 inclusive, or are in full-time education, you can purchase tickets to all 19 RSNO Season concerts for £6 in advance, or £8 after 5pm on the day. Tickets to RSNO at the Movies/Christmas concerts are 50% off. Proof of age or valid full-time student card must be shown.*

Unemployed
If you are of working age and in receipt of unemployment benefit you can purchase tickets to all 19 RSNO Season concerts for £6 each.* Proof of eligibility must be shown.

Patrons with disabilities
Patrons with disabilities and their carers are entitled to 50% off full-price single tickets. Disabled concessions are not applicable to subscription prices. Wheelchair spaces are available in price band V. Level entry to the ground floor is on the Grindlay Street side of the building's new wing, with lift access to all levels of the hall. There's a loop system in place for hearing aid users (switch your hearing aid to the T position) and assistance dogs are very welcome.

Additional needs
Visitors are encouraged to contact the Box Office in advance if they have any questions about access requirements. Email customer.enquiries@usherhall.co.uk or call 0131 228 1155.

Schools and youth groups
Free tickets to RSNO Season concerts are available for schools and groups of young people aged 17 and under. Visit rsno.org.uk/groups for details on the concerts and how to book.*

Great discounts for groups
Whether you're organising a work night out or simply meeting up with friends and family, the RSNO has great discounts available for group bookers. Groups of 6-10 save 20% and groups of 11+ save 30% off full-price tickets. Email groups@rsno.org.uk to reserve the best seats for your group. Discounts are subject to availability.

*Seating restrictions may apply to some performances. Subject to availability.

Terms and Conditions
Seating plans and prices shown in the brochure apply to subscription purchases only. Layouts and pricing vary for single-ticket purchases and for non-Season concerts. All discounts are subject to availability. The RSNO reserves the right to vary pricing at any time. The RSNO reserves the right to change performance details without prior notice, although we will always endeavour to notify patrons whenever possible. All details are correct at time of print 8 April 2022.

We regret that no refunds can be issued except to full Season subscribers as noted below or if a concert has to be cancelled in its entirety and an alternative concert is not possible. This Season, should you or anyone in your family or party display symptoms, test positive or be self-isolating due to Covid, the RSNO will refund the cost of your ticket. Please email tickets@rsno.org.uk within 24 hours of your concert to request your refund.

Ticket Exchanges
As a subscriber you can exchange your tickets for another Season concert. Tickets must be returned to the Box Office at least 24 hours before the concert. Your new ticket(s) will be in the same price band as originally purchased and an administration charge of £1 per ticket will apply for all exchanges. Full Season subscribers can instead receive a refund for a maximum of three concerts. Please note that the Box Office is unable to process ticket exchanges on performance evenings.

Privacy Summary
When you purchase tickets to our concerts your personal details will be processed by the RSNO and our Box Office partners to facilitate your transaction and provide you with relevant information about RSNO activities. We will collect and store your data safely and securely and may review it from time to time to ensure that it is accurate and up to date. We will not share your data with any other organisations (excluding approved data-processing partners working on our behalf, e.g. mailing houses).
To find out more please see our full Privacy Statement at rsno.org.uk/privacy
If you would like to change your contact preferences, update your details or withdraw from our marketing lists please let us know by writing to: The Database Manager, RSNO, 19 Killermont Street, Glasgow G2 3NX or emailing info@rsno.org.uk

SEASON 2022:23

BBC PROMS SØNDERGÅRD & BENEDETTI

LDN Tue 6 Sep 2022: 7.30pm
LDN Wed 7 Sep 2022: 11am

SIBELIUS & BRAHMS

HDN Sat 10 Sep 2022: 7pm
ABN Sun 11 Sep 2022: 3pm

MATINEE

SCHMIDT SYMPHONY No4
GLW Wed 21 Sep 2022: 2pm

OPERA FESTIVAL SCOTLAND

DND Sun 25 Sep 2022: 7pm

SEASON OPENER THE RITE OF SPRING

EDN Fri 30 Sep 2022: 7.30pm
GLW Sat 1 Oct 2022: 7.30pm

SAINT-SAËNS' ORGAN SYMPHONY

DND Thu 6 Oct 2022: 7.30pm
EDN Fri 7 Oct 2022: 7.30pm
GLW Sat 8 Oct 2022: 7.30pm

DVOŘÁK SEVEN

ABN Thu 13 Oct 2022: 7.30pm
EDN Fri 14 Oct 2022: 7.30pm
GLW Sat 15 Oct 2022: 7.30pm

BEETHOVEN FIVE

EDN Fri 28 Oct 2022: 7.30pm
GLW Sat 29 Oct 2022: 7.30pm

CHILDREN'S CLASSIC CONCERTS SPACE INVASION

GLW Sat 29 Oct 2022: 3pm
EDN Sun 30 Oct 2022: 3pm

TCHAIKOVSKY FOUR

DND Thu 3 Nov 2022: 7.30pm
EDN Fri 4 Nov 2022: 7.30pm
GLW Sat 5 Nov 2022: 7.30pm

CHAMBER SERIES CHAMBER- SIZED SHOSTAKOVICH

GLW Sun 6 Nov 2022: 3pm

BRITTEN'S WAR REQUIEM

EDN Fri 11 Nov 2022: 7.30pm
GLW Sat 12 Nov 2022: 7.30pm

GRIEG PIANO CONCERTO

EDN Fri 18 Nov 2022: 7.30pm
GLW Sat 19 Nov 2022: 7.30pm

MATINEE

AFRICAN AMERICAN VOICES
GLW Wed 23 Nov 2022: 2pm

BIG NOISE WESTER HAILES

EDN Fri 2 Dec 2022: 6pm

TCHAIKOVSKY PIANO CONCERTO

EDN Fri 2 Dec 2022: 7.30pm
GLW Sat 3 Dec 2022: 7.30pm

CHAMBER SERIES ROMAN RABINOVICH RECITAL

GLW Sun 4 Dec 2022: 3pm

CHILDREN'S CLASSIC CONCERTS THE NIGHT BEFORE CHRISTMAS

EDN Sun 4 Dec 2022: 3pm
GLW Sat 10 Dec 2022: 1pm & 3pm

BEETHOVEN'S EROICA

PTH Thu 8 Dec 2022: 7.30pm
EDN Fri 9 Dec 2022: 7.30pm
GLW Sat 10 Dec 2022: 7.30pm

RSNO CHRISTMAS CONCERT

ABN Thu 15 Dec 2022: 7.30pm
DND Fri 16 Dec 2022: 7.30pm
GLW Sat 17 Dec 2022: 2pm & 6pm
EDN Sun 18 Dec 2022: 3pm

GASPARD'S CHRISTMAS

EDN Fri 23 Dec 2022: 3pm
GLW Sat 24 Dec 2022: 1pm & 3pm

HANDEL'S MESSIAH

GLW Mon 2 Jan 2023: 3pm

VIENNESE GALA

PTH Fri 6 Jan 2023: 7.30pm
DNF Sat 7 Jan 2023: 7.30pm
LNG Sun 8 Jan 2023: 7.30pm
INV Thu 12 Jan 2023: 7.30pm

BEETHOVEN'S EMPEROR CONCERTO

EDN Fri 27 Jan 2023: 7.30pm
GLW Sat 28 Jan 2023: 7.30pm

DUNEDIN CONSORT HAYDN SYMPHONIES

GLW Sat 11 Feb 2023: 7.30pm

MATINEE

STRAUSS' AUS ITALIEN
GLW Wed 22 Feb 2023: 2pm

VIDEO GAMES MUSIC IN CONCERT

EDN Fri 24 Feb 2023: 7.30pm
GLW Sat 25 Feb 2023: 7.30pm

ST MARY'S MUSIC SCHOOL

EDN Fri 3 Mar 2023: 6pm

PICTURES AT AN EXHIBITION

EDN Fri 3 Mar 2023: 7.30pm
GLW Sat 4 Mar 2023: 7.30pm

RACHMANINOV'S SYMPHONIC DANCES

DND Thu 9 Mar 2023: 7.30pm
EDN Fri 10 Mar 2023: 7.30pm
GLW Sat 11 Mar 2023: 7.30pm

MUSIC SCHOOL OF DOUGLAS ACADEMY

GLW Fri 10 Mar 2023: 7.30pm

TCHAIKOVSKY FIVE

ABN Thu 16 Mar 2023: 7.30pm
EDN Fri 17 Mar 2023: 7.30pm
GLW Sat 18 Mar 2023: 7.30pm

CHAMBER SERIES RSNO BRASS ENSEMBLE

GLW Sun 19 Mar 2023: 3pm

JOHN WILLIAMS AT THE OSCARS

ABN Thu 23 Mar 2023: 7.30pm
EDN Fri 24 Mar 2023: 7.30pm
GLW Sat 25 Mar 2023: 7.30pm

CHAMBER SERIES RSNO CHORUS A CAPELLA

GLW Sun 26 Mar 2023: 3pm

A FESTIVAL OF BRAHMS

PTH Thu 30 Mar 2023: 7.30pm
EDN Fri 31 Mar 2023: 7.30pm
GLW Sat 1 Apr 2023: 7.30pm

DUNEDIN CONSORT MATTHEW PASSION

GLW Fri 7 Apr 2023: 7pm

NYOS PLAYS MAHLER SEVEN

EDN Fri 14 Apr 2023: 7.30pm
GLW Sat 15 Apr 2023: 7.30pm

TCHAIKOVSKY'S PATHÉTIQUE

EDN Fri 21 Apr 2023: 7.30pm
GLW Sat 22 Apr 2023: 7.30pm

CHAMBER SERIES INTIMATE BRAHMS

GLW Sun 23 Apr 2023: 3pm

RACHMANINOV PIANO CONCERTO No3

EDN Fri 28 Apr 2023: 7.30pm
GLW Sat 29 Apr 2023: 7.30pm

OUT OF THIS WORLD!

EDN Fri 19 May 2023: 7.30pm
GLW Sat 20 May 2023: 7.30pm

ALL-STAR GALA

EDN Fri 26 May 2023: 7.30pm
GLW Sat 27 May 2023: 7.30pm

CHAMBER SERIES HEBRIDES ENSEMBLE

Sun 28 May 2023: 3pm

MOZART'S JUPITER SYMPHONY

DND Thu 1 Jun 2023: 7.30pm
EDN Fri 2 Jun 2023: 7.30pm
GLW Sat 3 Jun 2023: 7.30pm

VERDI REQUIEM

EDN Fri 9 Jun 2023: 7.30pm
GLW Sat 10 Jun 2023: 7.30pm

THE MAGICAL MUSIC OF HARRY POTTER

DND Thu 15 Jun 2023: 7.30pm
EDN Fri 16 Jun 2023: 7.30pm
GLW Sat 17 Jun 2023: 7.30pm
PTH Sun 18 Jun 2023: 3pm

BOX OFFICE NUMBERS

Aberdeen ABN 01224 641122
Dundee DND 01382 434940
Dunfermline DNF 01383 602302
Edinburgh EDN 0131 228 1155
Glasgow GLW 0141 353 8000
Haddington HDN 0131 226 0004
Inverness INV 01463 234234
Langholm LNG 01387 381196
London LDN 020 7589 8212
Perth PTH 01738 621031

RSNO Photography
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Hair and makeup: Kay Felvus and
Leigh-Anne Felvus
All details correct at time of print.

