

RSNO

SCOTLAND'S NATIONAL ORCHESTRA



SEASON 2022:23

Glasgow Royal Concert Hall

SEASON HIGHLIGHTS

ALL-STAR GALA

THOMAS SØNDERGÅRD'S FESTIVAL OF BRAHMS

With his music regularly featuring in the *Classic FM Hall of Fame*, Johannes Brahms is considered to be one of the Romantic period's great composers. Join Music Director Thomas Søndergård and the Orchestra as they journey through this master's four symphonies – each strikingly different and rich with melodies.

Brahms Symphony No4: Sat 28 Jan 2023

Brahms Symphonies No2 & No3: Sat 1 Apr 2023

Brahms Symphony No1: Sat 27 May 2023

JÖRG WIDMANN MUSICIAN IN FOCUS

We're delighted to welcome Jörg Widmann as Musician in Focus this Season. Clarinettist, composer and conductor, he is one of the most versatile and intriguing artists of his generation. Jörg is no stranger to the RSNO following on from his debut in our first-ever Digital Season.



This Season, experience Jörg's musicality live with the RSNO, both as composer and performer in a special concert with the Dunedin Consort (Sat 29 Oct 2022) and as composer and conductor in a concert featuring some of Mozart's finest symphonies (Sat 3 Jun 2023). You can also hear his Octet performed by the Hebrides Ensemble in our Chamber Series (Sun 28 May 2023).

'...he played as if the amazing mixture of sunshine and clouds, of insouciance and pensiveness ingrained in the score was a new discovery for him, a find that he burned to share with his (absent) public.'

UNDER 18s GO FREE TO SEASON CONCERTS!

Young people under the age of 18 can attend any of our 19 Season concerts for free. Who will you bring to experience the power of Scotland's National Orchestra performing live? See p51 for terms and conditions.

SCOTCH SNAPS



The music of Scotland is as diverse as the nation itself. This Season we continue our Scotch Snaps series celebrating music by composers born or living in Scotland. We open the Season with our commissioned piece from David Fennessy *The Riot Act* (Sat 1 Oct 2022). In November, Scottish mezzo Karen Cargill sings James MacMillan's *Three Scottish Songs* (Sat 5 Nov 2022) and the Orchestra performs his *Larghetto for Orchestra* (Sat 19 Nov 2022). In February, our matinee audiences will enjoy Scottish composer Craig Armstrong's *Suite from Baz Luhrmann's Romeo and Juliet* (Wed 22 Feb 2023) whilst in May, the RSNO Youth Chorus joins forces with Benjamin Grosvenor to sing Errollyn Wallen's *Inherit the World* in our All-Star Gala (Sat 27 May 2023).



BENEDETTI, KANNEH-MASON & GROSVENOR

Sat 27 May 2023

Don't miss this star-studded evening, when the RSNO is joined by three of Britain's biggest stars under the baton of Music Director Thomas Søndergård. Sheku Kanneh-Mason and Benjamin Grosvenor will each perform with the beautiful voices of the RSNO Youth Chorus, before coming together with Nicola Benedetti to perform Beethoven's Triple Concerto. Subscribers can enjoy the All-Star Gala at Season concert prices – simply add it to your subscription and enjoy the best seats in the house for less.

GASPARD'S CHRISTMAS

Sat 24 Dec 2022

Following on from the success of the RSNO's National Schools Concert Programme *Gaspard's Foxtrot*, we're thrilled to introduce family audiences to the loveable character Gaspard the Fox in this brand-new adventure. Narrated by BBC Radio 4 newsreader and author Zeb Soanes, with music by Jonathan Dove and live drawing on the big screen throughout by award-winning illustrator James Mayhew, join the RSNO for this special Christmas treat.



SEASON HIGHLIGHTS



DUNEDIN CONSORT PARTNERSHIP ENSEMBLE

We're thrilled to announce a three-year partnership with the award-winning Dunedin Consort. In this first year, the Dunedin Consort will join our musicians on stage for a special performance with Principal Guest Conductor Elim Chan (Sat 29 Oct 2022), and we are delighted to present two stunning concerts in the New Auditorium – Haydn Symphonies (Sat 11 Feb 2023) and the Matthew Passion (Fri 7 April 2023). It's an exciting opportunity to hear early music afresh by this renowned ensemble.



RSNO AT THE MOVIES

Nothing can compare to hearing your favourite film music performed live by the RSNO! From Marvel superheroes to Harry Potter, video games soundtracks to John Williams' Oscar-winners, enjoy the best with Scotland's National Orchestra. See pages 28-29 for full details.

SING! SING! SING!

They say that singing is good for your wellbeing. The same is true when you hear the wonderful voices of our choruses raising the rafters in the Glasgow Royal Concert Hall! Music Director Thomas Søndergård leads three inspirational performances featuring the talented singers from the RSNO Chorus and the RSNO Youth Chorus.

Britten's War Requiem:
Sat 12 Nov 2022
All-Star Gala: Sat 27 May 2023
Verdi Requiem: Sat 10 Jun 2023



PRE-CONCERT TALKS

Join us in the Clyde Foyer before Season concerts for our illuminating pre-concert talks.

Featuring musicians from the Orchestra, guest artists and speakers, these events are free to ticket holders and begin at 6.45pm.

Full details will be published in advance of the Season.

ENJOY MORE, PAY LESS!

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Choose the seats you want

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If your plans change, so can your tickets

If one of your dates becomes inconvenient, you can swap your tickets for another in the Season. Terms and conditions apply.



Exclusive event

Book all 19 Season concerts and you'll receive an invitation to an exclusive event hosted by Chris Hart, RSNO Principal Trumpet.



Subscriber newsletter

Keep up to date with the latest news from your favourite orchestra with our twice-yearly subscriber newsletter.

Enjoy the All-Star Gala at Season concert prices!

Simply add the Gala to your subscription and your discount will be automatically applied.



Find out more at rsno.org.uk/subscribe

CONCERTS AT A GLANCE

Season Subscription Concerts

Revolutionary SEASON OPENER: THE RITE OF SPRING Sat 1 Oct 2022: 7.30pm p15
Thrilling SAINT-SAËNS' ORGAN SYMPHONY Sat 8 Oct 2022: 7.30pm p15
Dramatic DVOŘÁK SEVEN Sat 15 Oct 2022: 7.30pm p16
Inspiring BEETHOVEN FIVE Sat 29 Oct 2022: 7.30pm p16
Supercharged TCHAIKOVSKY FOUR Sat 5 Nov 2022: 7.30pm p16
Emotional BRITTEN'S WAR REQUIEM Sat 12 Nov 2022: 7.30pm p17
Ravishing GRIEG PIANO CONCERTO Sat 19 Nov 2022: 7.30pm p17
Passionate TCHAIKOVSKY PIANO CONCERTO Sat 3 Dec 2022: 7.30pm p17
Uplifting BEETHOVEN'S EROICA Sat 10 Dec 2022: 7.30pm p19
Majestic BEETHOVEN'S EMPEROR CONCERTO Sat 28 Jan 2023: 7.30pm p19

Colourful PICTURES AT AN EXHIBITION Sat 4 Mar 2023: 7.30pm p19
Electrifying RACHMANINOV'S SYMPHONIC DANCES Sat 11 Mar 2023: 7.30pm p20
Dazzling TCHAIKOVSKY FIVE Sat 18 Mar 2023: 7.30pm p20
Powerful A FESTIVAL OF BRAHMS Sat 1 Apr 2023: 7.30pm p20
Showstopping TCHAIKOVSKY'S PATHÉTIQUE Sat 22 Apr 2023: 7.30pm p22
Exhilarating RACHMANINOV PIANO CONCERTO No3 Sat 29 Apr 2023: 7.30pm p22
Sensational ALL-STAR GALA Sat 27 May 2023: 7.30pm p23
Magical MOZART'S JUPITER SYMPHONY Sat 3 Jun 2023: 7.30pm p25
Spectacular VERDI REQUIEM Sat 10 Jun 2023: 7.30pm p25

RSNO at the Movies

VIDEO GAMES MUSIC IN CONCERT Sat 25 Feb 2023: 7.30pm p28
JOHN WILLIAMS AT THE OSCARS Sat 25 Mar 2023: 7.30pm p28
OUT OF THIS WORLD! Sat 20 May 2023: 7.30pm p29
THE MAGICAL MUSIC OF HARRY POTTER Sat 17 Jun 2023: 7.30pm p29

Festive Concerts

RSNO Christmas Concert featuring THE SNOWMAN Sat 17 Dec 2022: 2pm & 6pm p31
GASPARD'S CHRISTMAS Sat 24 Dec 2022: 1pm & 3pm p31
HANDEL'S MESSIAH Mon 2 Jan 2023: 3pm p31

Matinee Concerts

SCHMIDT SYMPHONY No4 Wed 21 Sep 2022: 2pm p32
AFRICAN AMERICAN VOICES Wed 23 Nov 2022: 2pm p32
STRAUSS' AUS ITALIEN Wed 22 Feb 2023: 2pm p32

Dunedin Consort

BEETHOVEN FIVE Sat 29 Oct 2022: 7.30pm p16
PETER WHELAN DIRECTS HAYDN Sat 11 Feb 2023: 7.30pm p33
MATTHEW PASSION Fri 7 April 2023: 7pm p33

Chamber Concerts

CHAMBER-SIZED SHOSTAKOVICH Sun 6 Nov 2022: 3pm p34
ROMAN RABINOVICH RECITAL Sun 4 Dec 2022: 3pm p34
RSNO BRASS ENSEMBLE Sun 19 Mar 2023: 3pm p34
RSNO CHORUS A CAPELLA Sun 26 Mar 2023: 3pm p35
INTIMATE BRAHMS Sun 23 Apr 2023: 3pm p35
HEBRIDES ENSEMBLE RE-IMAGINED Sun 28 May 2023: 3pm p35
MUSIC SCHOOL OF DOUGLAS ACADEMY Fri 10 Mar 2023: 7.30pm p36
NYOS PLAYS MAHLER SEVEN Sat 15 Apr 2023: 7.30pm p36
BIG NOISE GOVANHILL Sat 1 Apr 2023: 7.30pm p36

Children's Classic Concerts

SPACE INVASION Sat 29 Oct 2022: 3pm p37
THE NIGHT BEFORE CHRISTMAS Sat 10 Dec 2022: 1pm & 3pm p37

‘Playing consistently brilliantly, the RSNO has to be the finest team in Scottish music-making.’

★★★★★ THE TIMES

DIGITAL SEASON FROM OUR HOME TO YOURS

Join the RSNO online for six stunning concerts live-streamed from the Glasgow Royal Concert Hall.

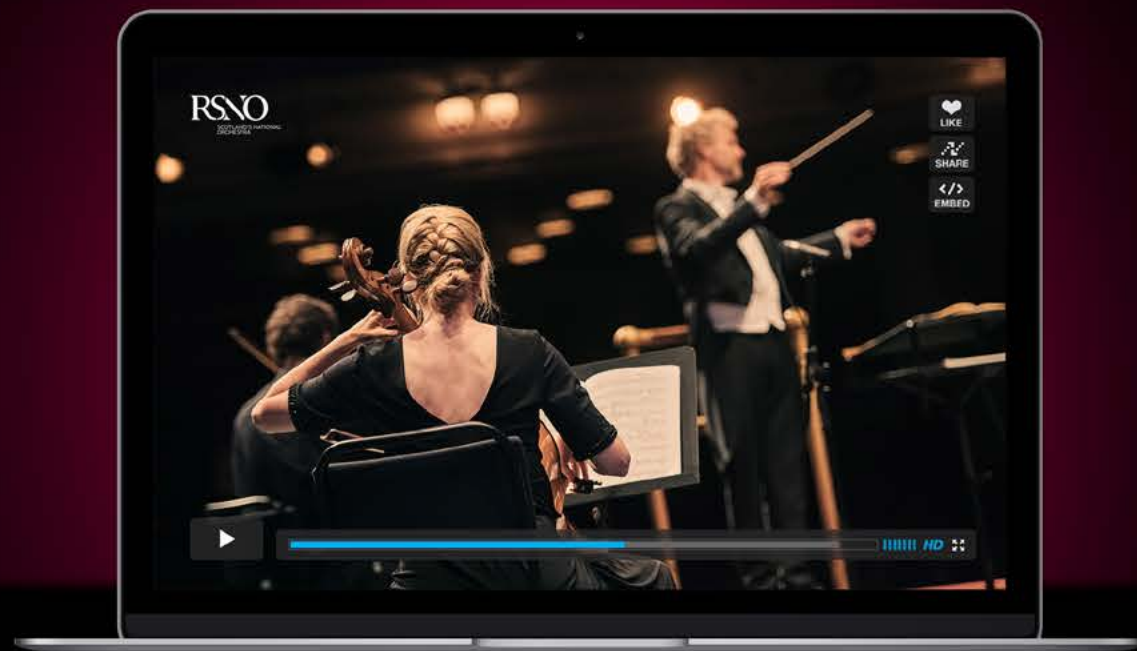
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Book online today at rsno.org.uk/watch-online

‘ONLINE ACCESS TO THE RSNO CONCERTS HAS BEEN A PARTICULARLY UPLIFTING ASPECT IN THE LAST TWO YEARS. THE CONCERTS HAVE BEEN SO INSPIRATIONAL.’

DIGITAL CONCERT
SUBSCRIBER



Revolutionary THE RITE OF SPRING

Sat 1 Oct 2022: 7.30pm

Stravinsky Fireworks
Britten Violin Concerto
David Fennessy The Riot Act
Stravinsky The Rite of Spring
Thomas Søndergård Conductor
Stefan Jackiw Violin
Mark le Brocq Tenor

Ravishing GRIEG PIANO CONCERTO

Sat 19 Nov 2022: 7.30pm

James MacMillan
Larghetto for Orchestra
Grieg Piano Concerto
Beethoven Symphony No7
Edo de Waart Conductor
Joyce Yang Piano

Passionate TCHAIKOVSKY PIANO CONCERTO

Sat 3 Dec 2022: 7.30pm

Wagner Prelude and Liebestod from
Tristan and Isolde
Tchaikovsky Piano Concerto No1
Prokofiev Selection from *Romeo and Juliet*
Ludovic Morlot Conductor
Roman Rabinovich Piano

Majestic BEETHOVEN'S EMPEROR CONCERTO

Sat 28 Jan 2023: 7.30pm

Composers' Hub Winner 2021:22
RSNO Commission
Beethoven Piano Concerto No5
Emperor
Brahms Symphony No4
Thomas Søndergård Conductor
Francesco Piemontesi Piano

Dazzling TCHAIKOVSKY FIVE

Sat 18 Mar 2023: 7.30pm

Anna Clyne This Midnight Hour
Mozart Piano Concerto No12 K414
Tchaikovsky Symphony No5
Elim Chan Conductor
Steven Osborne Piano

Spectacular VERDI REQUIEM

Sat 10 Jun 2023: 7.30pm

Verdi Requiem
Thomas Søndergård Conductor
Emily Magee Soprano
David Junghoon Kim Tenor
George Andguladze Bass
RSNO Chorus
Stephen Doughty Director, RSNO Chorus

SHAPING THE FUTURE OF THE RSNO

To sit down with RSNO Music Director Thomas Søndergård and Chief Executive Alistair Mackie is to witness first hand the sharp collective minds that are shaping an exciting future for the Orchestra as it emerges from the frustrations of Covid.

Central to their shared vision is 'trust'. 'It's a two-way conversation,' says Søndergård, who values any opportunity to sit down with his players, listen to their ideas and concerns, and impart his own in return. Mackie, for his part, is fully behind that approach. 'Every single one of us in this great organisation holds a personal responsibility for shaping its success,' he believes. 'Meaningful dialogue is essential in making that happen.' Such an approach was always in

Søndergård's sights. 'One of the things I really wanted to do differently, when moving from being Principal Guest Conductor to becoming Music Director, was actually to meet the musicians eye to eye,' he explains. He initiated these conversations, firstly with individual principal players, but always with a long-term intention of widening that 'to everyone involved in "the project".'

'That's what happens out there in society. We started doing this here before the pandemic, but when it hit we weren't even allowed to be in the same room. So we couldn't continue those talks, which I find so important in terms of actually developing a dialogue about what ensemble playing is, and not just about players coming through the door in the morning, getting through the

music, then going back home. The joy of playing comes from the trust that we have together.'

The real test, of course, is how such behind-the-scenes personal development translates into what audiences ultimately witness in live RSNO performances. That's not a challenge lost on either Søndergård, a former timpanist, or Mackie, himself a former top-ranking orchestral player.

In the forthcoming Season, which marks the midpoint in Søndergård's second three-year contract as Music Director, the emphasis, he says, will be on moulding the sound of the Orchestra, and the principal vehicle for that will be the symphonies of Brahms, all four of which will feature as a core integral series spread over the latter half of the Season.

Why this obsession with sound? 'When I talk to the players we inevitably get round to discussing the things that are really key to the ensemble, and central to that is the quality of the collective sound,' he explains. 'For me, Brahms is number one for that, and it so happens that when the pandemic hit, and I realised I was not going to be doing very much conducting, it was to Brahms that I instinctively turned for in-depth study and quiet contemplation.'

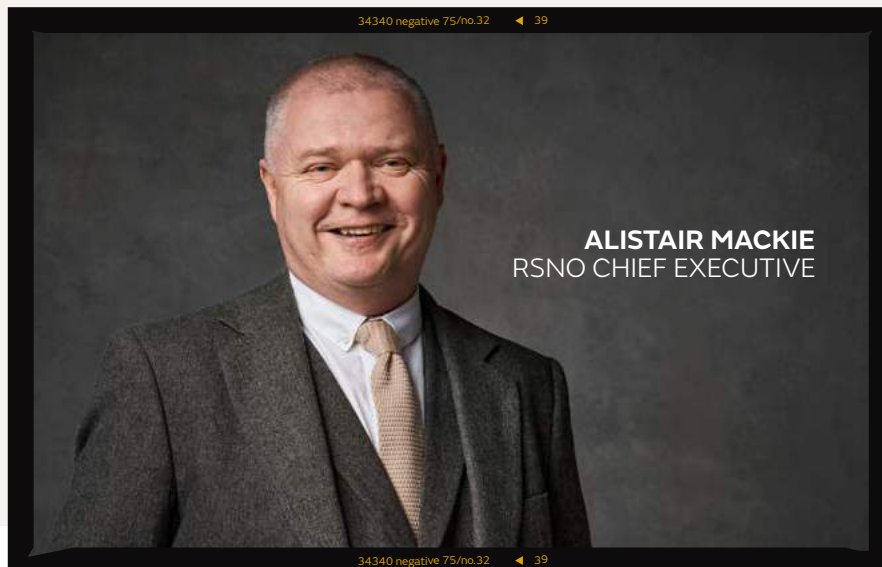
**'THE JOY OF PLAYING
COMES FROM THE
TRUST THAT WE HAVE
TOGETHER.'**

Søndergård took the Third and Fourth Symphonies to his seaside home near Copenhagen, where it became clear to him that this was a composer he simply had to revisit. 'I'd left him aside for a while, but here I was suddenly falling passionately in love with this music. I'd forgotten how beautifully he writes.'

But is there anything new he can bring to a composer that Scottish audiences have plentiful experience of, in a country whose main orchestras have tackled the symphonies from numerous interpretational angles? Views have differed over the years on the appropriate size of orchestra, the quantitative relationship between wind and string numbers, the style of playing (some conductors even prescribing no string vibrato) and such basic defining issues as tempi.

'This will be no revolution,' he insists. But it will be a product of serious consideration and informed preparation. 'I want to present a broader Brahms to our audiences, not necessarily in the way I first conducted these symphonies, which was to adopt a Schumann-like approach with more flow and not so heavy a German tradition. I don't know if it's the grey hair, but now I actually want to sink into the music and see if there's a reason for that luxurious tradition, that expansiveness.'

THOMAS SØNDERGÅRD
RSNO MUSIC DIRECTOR



If Søndergård's motives for programming the Brahms are as much about personal choice as about being good for the health of the Orchestra, Mackie is focused on the bigger picture and its strategic justification. 'I see Brahms as a once-in-a-decade reset for the Orchestra, particularly as a yardstick in recalibrating the rich ensemble sound. The same can be said of Bruckner and Schumann, which also put an orchestra under the microscope in that particular way.'

Mackie is also keen to emphasise the excitement and variety of a wider 2022:23 Season where the pre-pandemic scale of performance can be resumed. 'It's not just about the Brahms symphonies,' he says. 'We open with Thomas conducting Stravinsky's *The Rite of Spring* and the world premiere of David Fennessy's *The Riot Act*, which didn't happen last year due to Covid.'

He's also capitalising on the potential celebrity options a piece like Beethoven's Triple Concerto presents. 'We have an all-star team of soloists for that,' Mackie reveals, rhyming off the dream team of violinist Nicola Benedetti, cellist Sheku Kanneh-Mason and pianist Benjamin Grosvenor, two of whom will perform, in the same May programme, a separate piece with the RSNO Youth Chorus.

Indeed, thinking out of the box is something Mackie believes is essential in ensuring the RSNO maintains its freshness, vitality and edge. And he's prepared to go beyond traditional orchestral programming patterns and proprietorial grounds to do so.

It involves capitalising on the investment made last year in adapting the main rehearsal auditorium as a state-of-the-art recording facility for movie soundtracks, and reaching out to smaller, specialist music ensembles in Scotland with offers of creative collaboration, all with a view to increasing the experience, creativeness and versatility of his own players.

When the amazing, multi-talented Jörg Widmann returns in October for the first of two Season appearances, he will perform his own clarinet concerto *Echo-Fragmente*, postponed from last Season, and written somewhat challengingly for two orchestras: one modern; the other period-instrument Baroque.

'The intention last year was to make it work by simply dividing the RSNO, but when reprogramming it I thought, why don't we do this with the real thing? So we've brought in the Dunedin Consort to partner us,' Mackie reveals. 'That's given rise to plans for a more extensive three-year partnership we're now developing with Dunedin.'

Other new collaborations are emerging linked to the parallel season of chamber music concerts planned for the new Season, including groups such as the Hebrides Ensemble. Mackie and Søndergård are determined 'to find a new way' that will ultimately pay dividends for the RSNO as an artistic powerhouse and for its players.

'In the long term, we have a vision of a really dynamic group of players, who can do film scores one day, a classical recording the next, while still

maintaining top-class live performances at both symphonic and chamber level,' says Mackie. 'Then think of the benefits when we take all that quality into schools as part of our educational programme.'

To a great extent the RSNO's expanding horizons were fuelled, not hampered, by the pandemic. It was well ahead of the game in initiating the online delivery of streamed performances to potentially global audiences. 'Through Alistair's insistence, the world now knows so much more about us,' says Søndergård. 'We've become very proactive at getting things out there, and it's got to stay that way.'

Again, he turns back to player empowerment, mutual trust, as the fundamental driver of such ambitions, which has played its part in producing so many powerful and moving RSNO performances in recent times.

'Often in rehearsals now, I just stop conducting. I don't need to explain everything anymore. When we played Rachmaninov a few weeks ago I just went into the room and let them play a whole movement without me. That's when real magic happens.'

Ken Walton is the classical music critic for *The Scotsman* and co-founder of the classical music website *VoxCarnyx*



INTRODUCING THE RSNO FAMILY

The RSNO is not just the orchestra you see every week on stage. We are a family – a community. Over the last few years, as we've worked our way through the global Covid pandemic, this has never been more true.

Orchestra, Choruses, staff, audience, Circle members, supporters – together we are Scotland's National Orchestra. Young or old, new or experienced, everyone has a vital role to play, enabling this magnificent orchestra to create magical experiences and to engage with the communities you live in.

We're indebted to our wonderful friends featured throughout this brochure. Thank you for sharing your RSNO story.

‘...THERE WAS A
SENSE OF PURPOSE
ON DISPLAY THAT
PROVED SCOTLAND’S
NATIONAL ORCHESTRA
IS INDEED WORLD
CLASS.’

★★★★★
THE HERALD

SEASON OPENER

Revolutionary THE RITE OF SPRING

Sat 1 Oct 2022: 7.30pm

Stravinsky Fireworks

Britten Violin Concerto

David Fennessy

The Riot Act



Stravinsky The Rite of Spring

Thomas Søndergård Conductor

Stefan Jackiw Violin

Mark le Brocq Tenor

Prepare to be blown away! When *The Rite of Spring* was premiered in 1913 it caused a riot. We’d rather you didn’t rip the chairs out today, but there’s no question – with Thomas Søndergård conducting – Stravinsky’s revolutionary ballet still packs an unforgettable punch. With a subversive new showpiece from Glasgow’s own David Fennessy and the astounding young American violinist Stefan Jackiw exploring Britten’s brooding Violin Concerto, join us as our new Season gets off to an explosive start.

Supported by the **RSNO Conductors’ Circle**



Thrilling SAINT-SAËNS’ ORGAN SYMPHONY

Sat 8 Oct 2022: 7.30pm

Stravinsky Jeu de cartes

Poul Ruders Concerto for Harpsichord

Saint-Saëns Symphony No3 Organ

Thomas Søndergård Conductor

Mahan Esfahani Harpsichord

There’s nothing quite like hearing Saint-Saëns’ Third Symphony played live. The orchestra thunders, there’s a sudden silence, and then – with one mighty chord – the organ practically blows the roof off. It’s just one of a whole series of musical surprises in tonight’s stunning concert, from Stravinsky’s brilliant musical card game to the phenomenal Mahan Esfahani bringing the harpsichord powering into the 21st century in Poul Ruders’ gripping new concerto. In the words of the composer – ‘just you wait!’

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Dramatic DVOŘÁK SEVEN

Sat 15 Oct 2022: 7.30pm

Julia Perry A Short Piece for Orchestra
Korngold Violin Concerto
Dvořák Symphony No7

Christian Reif Conductor
Philippe Quint Violin

You never quite know where music is going to take you. Erich Korngold was born in old Vienna but ended up in Hollywood, and his gorgeous Violin Concerto embraces both worlds. Dvořák got the idea for his Seventh Symphony at a Prague railway station, but it grew into one of his most personal (and dramatic) masterpieces. And in Black History Month, conductor Christian Reif celebrates a neglected classic by the American composer Julia Perry: you'll wonder why we don't hear it more often.



Inspiring BEETHOVEN FIVE

Sat 29 Oct 2022: 7.30pm

Haydn Symphony No39
Jörg Widmann Echo-Fragmente
Beethoven Symphony No5

Elim Chan Conductor
Jörg Widmann Clarinet
Dunedin Consort

Some composers make their own rules, and with just four notes, Beethoven's Fifth Symphony reset the agenda for western music. It's an absolute thriller and with RSNO Principal Guest Conductor Elim Chan, it's certain to catch fire. That's on top of a fiery Haydn symphony, played as only the Dunedin Consort can, and a time-travelling showpiece for two orchestras from our Musician in Focus: composer, clarinetist and all-round phenomenon, Jörg Widmann.



Partnership Ensemble

**DUNEDIN
CONSORT**



Supercharged TCHAIKOVSKY FOUR

Sat 5 Nov 2022: 7.30pm

Khachaturian Three movements from *Spartacus*
James MacMillan  **SCOTCH SNAPS** 
Three Scottish Songs
Tchaikovsky Symphony No4

Alexander Lazarev Conductor
Karen Cargill Mezzo-soprano

For Tchaikovsky, music was personal: and when a savage fanfare blasts out at the start of his Fourth Symphony, you can sense straight away there's more at stake here than meets the ear. Tempestuous, impassioned and packed with glorious melodies, it never fails to make an impact – especially when conducted by the RSNO's Conductor Emeritus, Alexander Lazarev. First though, enjoy Khachaturian's fabulously tuneful *Spartacus*, and something from a bit closer to home, sung by Scotland's one and only Karen Cargill.



Emotional BRITTEN'S WAR REQUIEM

Sat 12 Nov 2022: 7.30pm

Britten War Requiem

Thomas Søndergård Conductor
Susanne Bernhard Soprano
Stuart Jackson Tenor
Benjamin Appl Baritone
RSNO Youth Chorus
Patrick Barrett Director, RSNO Youth Choruses
RSNO Chorus
Stephen Doughty Director, RSNO Chorus



'My subject is War, and the pity of War.' Benjamin Britten took sacred words and poetry of the First World War and combined them into a masterpiece that echoes down the decades – a timeless and profoundly moving exploration of man's inhumanity to man, and an enduring symbol of reconciliation through art. True to Britten's intentions, Thomas Søndergård has drawn world-class soloists from both Britain and Germany, joining the RSNO, its Chorus and Youth Chorus in a piece that's never felt more relevant.

Sir Alexander & Lady Gibson
Memorial Concert



Ravishing GRIEG PIANO CONCERTO

Sat 19 Nov 2022: 7.30pm

James MacMillan  **SCOTCH SNAPS** 
Larghetto for Orchestra
Grieg Piano Concerto
Beethoven Symphony No7

Edo de Waart Conductor
Joyce Yang Piano

The rhythm, the joy, the sheer headlong energy: there's a reason why many music-lovers list the Seventh as their favourite Beethoven symphony. It's one of those pieces that makes you feel glad to be alive; and the same goes for Grieg's much-loved, deeply romantic Piano Concerto. The brilliant, GRAMMY-nominated Joyce Yang will make it sparkle like it's new. Meanwhile we welcome the great Dutch maestro Edo de Waart to conduct James MacMillan's haunting, impassioned *Larghetto*.



Passionate TCHAIKOVSKY PIANO CONCERTO

Sat 3 Dec 2022: 7.30pm

Wagner Prelude and Liebestod from *Tristan and Isolde*
Tchaikovsky Piano Concerto No1
Prokofiev Selection from *Romeo and Juliet*

Ludovic Morlot Conductor
Roman Rabinovich Piano

The piano strides forward, the orchestra swoons and sighs: from the very first note, you just know that Tchaikovsky's First Piano Concerto has a love story to tell. And love is the keynote of everything we play tonight, from the cosmic ecstasy of *Tristan and Isolde*, to the star-crossed romance and soaring melodies of Prokofiev's *Romeo and Juliet*. Ludovic Morlot conducts and the award-winning Roman Rabinovich is the soloist, in a concert filled with big tunes and even grander passions.

In memory of **Isabel Miller Edwards**

‘YOU JUST CAN’T
BEAT WHAT IT’S
ACTUALLY LIKE
WHEN YOU’RE
IN THE CONCERT
AND THERE’S
AN AUDIENCE
LISTENING. IT’S
MAGICAL.’

BETSY TAYLOR
RSNO ASSOCIATE
PRINCIPAL CELLO



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**Uplifting
BEETHOVEN’S EROICA**

Sat 10 Dec 2022: 7.30pm

Rossini Overture to *William Tell*
Elgar Cello Concerto
Beethoven Symphony No3 *Eroica*

Han-Na Chang Conductor
Bruno Delepelair Cello

Some pieces are classics for a reason: tunes so good and emotions so true, that they just never stop feeling fresh and tonight’s concert is packed full of them! The autumn colours of Elgar’s Cello Concerto are often described as quintessentially British, but the great French cellist Bruno Delepelair makes them entirely his own. Under the baton of Han-Na Chang, the celebrated cellist now conductor, this is sure to be a special performance – and just you wait until Chang unleashes the full, revolutionary force of Beethoven’s sweeping *Eroica* Symphony: music that changed history.

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**Majestic
BEETHOVEN’S
EMPEROR CONCERTO**

Sat 28 Jan 2023: 7.30pm

Composers’ Hub Winner 2021:22
RSNO Commission
Beethoven Piano Concerto No5
Emperor
Brahms Symphony No4

Thomas Søndergård Conductor
Francesco Piemontesi Piano

Beethoven never actually called his Fifth Piano Concerto ‘The Emperor’ – it just seemed perfect for a piece that’s so magnificently larger than life. So, who better to play it than Francesco Piemontesi, a pianist who, according to one critic, ‘puts the music first’? Thomas Søndergård joins him on an adventure that begins with the fresh sounds of our 2021:22 Composers’ Hub winner (you heard it here first), and which ends with the storms, struggles and soaring melodies of Brahms’ epic final symphony.

Composers’ Hub 2021:22 was supported by **PRS Foundation’s The Open Fund for Organisations, RVW Trust, The Fenton Arts Trust, Thriplow Charitable Trust** and RSNO New Works Patron, **Susie Thomson**.



**Colourful
PICTURES AT
AN EXHIBITION**

Sat 4 Mar 2023: 7.30pm

Ligeti Two Preludes and Intermezzo from *Le Grand Macabre*
Gershwin An American in Paris
Glazunov Concerto for Alto Saxophone & Strings
Milhaud Scaramouche
Mussorgsky orch Ravel Pictures at an Exhibition

Gemma New Conductor
Jess Gillam Saxophone

Saxophonist Jess Gillam has become a household name in no time at all – she’s one of those artists who can light up a room with anything she plays. Tonight, together with conductor Gemma New, she champions Glazunov’s luscious Saxophone Concerto: the glowing heart of a concert that dances through Gershwin’s Paris, Ligeti’s fantasy world and Mussorgsky’s spectacular musical picture gallery: witches, troubadours, luminous skulls and dancing chickens, brought to life in some of the most dazzling music you’ll ever hear.

Jess Gillam appears courtesy of **Decca Classics**



Electrifying RACHMANINOV'S SYMPHONIC DANCES

Sat 11 Mar 2023: 7.30pm

Gershwin Cuban Overture
Copland Clarinet Concerto
Rachmaninov Symphonic Dances

John Wilson Conductor
Timothy Orpen Clarinet

Join us as we cross the Atlantic to jazz-age America, where George Gershwin throws a party Cuban-style and Aaron Copland imagines city lights and wide, open spaces (with the help of the RSNO's very own Timothy Orpen on clarinet). And amid the traffic and the skyscrapers, Sergei Rachmaninov dreams of another world in his electrifying (but heart-breaking) *Symphonic Dances*. John Wilson conducts, and there isn't a conductor alive who brings more energy – or more emotion – to this fabulous music.



Dazzling TCHAIKOVSKY FIVE

Sat 18 Mar 2023: 7.30pm

Anna Clyne This Midnight Hour
Mozart Piano Concerto No12 K414
Tchaikovsky Symphony No5

Elim Chan Conductor
Steven Osborne Piano

Tchaikovsky asks the whole orchestra to play 'with desire and passion' in his romantic Fifth Symphony; Anna Clyne creates a vision of music as a free spirit, running through the night; and Mozart relaxes with friends in a concerto that reveals him at his graceful, brilliant best. There's a lot to enjoy in tonight's concert, and with Elim Chan conducting and Scotland's foremost living pianist standing in for Amadeus himself, every note should go exactly where it belongs – straight to the heart.



Powerful A FESTIVAL OF BRAHMS

Sat 1 Apr 2023: 7.30pm

Brahms Academic Festival Overture
Brahms Symphony No3
Brahms Symphony No2

Thomas Søndergård Conductor
Big Noise Govanhill

When the University of Breslau gave Brahms an honorary degree, they were honouring a master of the symphony – a man who could express the experience of a lifetime in music of thrilling grandeur and sweep. They definitely didn't expect a riotous overture based on student drinking songs! It's the opener in tonight's concert in which Thomas Søndergård and the RSNO join forces with the inspirational young musicians of Big Noise Govanhill for a special side-by-side performance, before diving headlong into the noble melodies, storm-swept landscapes and deep poetry of one of the Romantic period's greatest composers.

Dedicated to **Dr Robert Lillie** in recognition of his generous support of the **RSNO Foundation**



'IT GIVES ME A LOT
OF JOY WHEN
I COME HERE - YOU
FEEL LIKE YOU ARE
COMING BACK TO
A FAMILY.'

ELIM CHAN
RSNO PRINCIPAL
GUEST CONDUCTOR



Showstopping
TCHAIKOVSKY'S
PATHÉTIQUE

Sat 22 Apr 2023: 7.30pm

Johansen Pan
Tchaikovsky Violin Concerto
Tchaikovsky Symphony No6 *Pathétique*
Tabita Berglund Conductor
Randall Goosby Violin

'Pathétique' sounds like an odd name for a symphony, but it's perfect for Tchaikovsky's final masterpiece. Translated as 'full of feeling', when Tchaikovsky composed his tempestuous Sixth Symphony, he laid absolutely everything on the line. There's no possible way to follow that, so with a nod to Earth Day, guest conductor Tabita Berglund begins with a ravishing nature-scene from her native Norway, and joins the acclaimed young American violinist Randall Goosby in the joyous song (and exuberant dance) of Tchaikovsky's lovely Violin Concerto.



Exhilarating
RACHMANINOV PIANO
CONCERTO No3

Sat 29 Apr 2023: 7.30pm

Rachmaninov Piano Concerto No3
Shostakovich Symphony No10
Thomas Søndergård Conductor
Leif Ove Andsnes Piano

When Shostakovich premiered his Tenth Symphony shortly after the death of Stalin, the Soviet authorities simply didn't know what to think. It's an epic, emotionally charged masterwork which hides some powerful secrets too; perfect for a conductor like Thomas Søndergård, who tells it exactly how it is. Add the superb Leif Ove Andsnes as soloist in Rachmaninov's mightiest and most passionate piano concerto, and this should be a concert to set pulses racing – no holds barred.



ALL-STAR GALA
BENEDETTI,
KANNEH-MASON
& GROSVENOR

Sat 27 May 2023: 7.30pm

Errollyn Wallen
Inherit the World
Russell Hepplewhite
The Death of Robin Hood
Beethoven Triple Concerto for
Violin, Cello & Piano
Brahms Symphony No1

Thomas Søndergård Conductor
Nicola Benedetti Violin
Sheku Kanneh-Mason Cello
Benjamin Grosvenor Piano
RSNO Youth Chorus
Patrick Barrett Director,
RSNO Youth Choruses

Drums thunder and the orchestra roars as Brahms launches his First Symphony: the musical drama of a lifetime, crowned with a tune you'll never forget. It's powerful stuff – but before Thomas Søndergård lets it off the leash, there's pure sunshine, as our good friend Nicola Benedetti leads an all-British supergroup of soloists in Beethoven's sparkling three-way Concerto. And that's not all, as Kanneh-Mason and Grosvenor team up with the stars of the future, too, in two songs with the RSNO's inspirational Youth Chorus.

Nicola Benedetti, Sheku Kanneh-Mason and Benjamin Grosvenor appear courtesy of **Decca Classics**

'I REALLY LIKE
THE BUZZ OF
PERFORMING
IN REAL TIME
AND CREATING
SOMETHING
JUST IN THIS
MOMENT.
YOU CAN'T
REPLICATE IT.'

LUIS EISEN
RSNO ASSOCIATE
PRINCIPAL BASSOON



RECOMMENDED BY
CLASSIC *fm*



Magical MOZART'S JUPITER SYMPHONY

Sat 3 Jun 2023: 7.30pm

Mozart Symphony No40 K550
Jörg Widmann Armonica
Mozart Adagio for Glass Harmonica
in C major K356
Mozart Symphony No41 *Jupiter* K551
Jörg Widmann Conductor
Christa Schönfeldinger
Glass Harmonica

Imagine music that sounds like it's been spun from pure crystal. When the glass harmonica was first invented in the 18th century, listeners thought they were hearing the voices of angels, and Mozart was enchanted. His rarely heard *Adagio* is the little glint of magic at the centre of a concert that features two of his very greatest symphonies, conducted by livewire and all-round musical Renaissance man Jörg Widmann – who's written his own, shimmering tribute to this instrument from another age.



Spectacular VERDI REQUIEM

Sat 10 Jun 2023: 7.30pm

Verdi Requiem

Thomas Søndergård Conductor
Emily Magee Soprano
David Junghoon Kim Tenor
George Andguladze Bass
RSNO Chorus
Stephen Doughty Director,
RSNO Chorus

Judgement Day: drums thunder, trumpets blast and a massed chorus cries out in terror. Verdi's Requiem might not be what you expect from religious music, but it's exactly what you'd expect from the grand master of Italian opera. With the full RSNO Chorus joined by four world-class operatic soloists, hold on to your seats and prepare to be overwhelmed as Thomas Søndergård ends the Season by taking you from heaven to hell – and back again.

Supported by



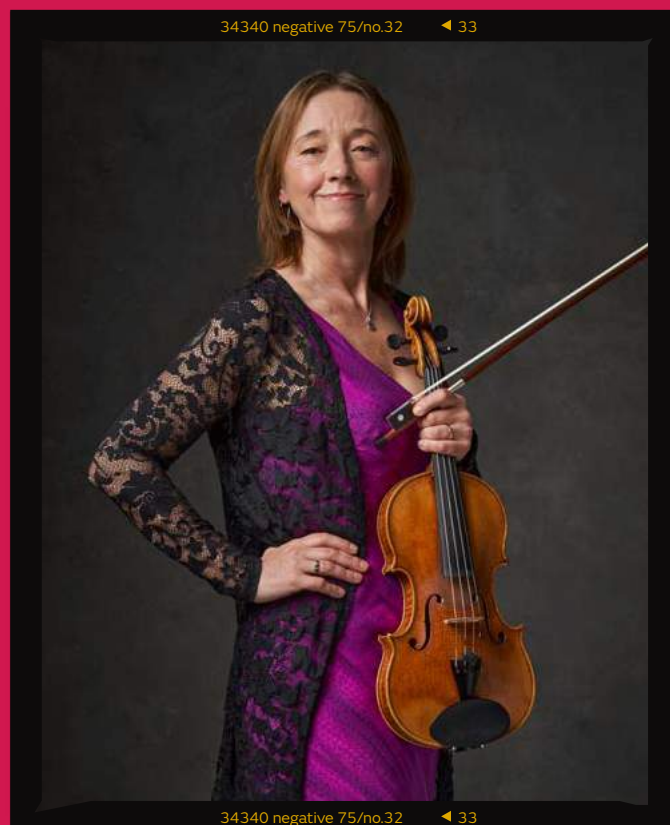
‘THERE’S AN ARRAY
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REALLY BEAUTIFUL
ABOUT THAT IS
THEY CAN COME
TOGETHER AND CREATE
SOMETHING VERY
SPECIAL AS A TEAM.’

PATRICK BARRETT
RSNO YOUTH CHORUSES
DIRECTOR



‘THE SPECTACLE OF
IT, THE SOUND, THE
ATMOSPHERE, THE BUZZ
YOU GET FROM SITTING
WITH PEOPLE WHO ARE
ENJOYING IT AS WELL.
IT’S A GREAT NIGHT
OUT!’

JACQUELINE SPEIRS
RSNO ASSOCIATE PRINCIPAL
SECOND VIOLIN



Play *your* Part *appeal*

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Your donation will help us continue to connect, inspire, support and entertain people of all backgrounds, enriching the lives of thousands through music.



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continue to provide
vital creative
opportunities for
young musicians



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could help the
RSNO Choruses
continue to provide a
lifetime of singing



could help us
bring inspiring live
performance to
more children across
Scotland

Donate now at rsno.org.uk/playyourpart

RSNO AT THE MOVIES

Nothing can compare to hearing your favourite film music performed live by the RSNO. With a worldwide reputation for film performances and an amazing back-catalogue of soundtrack recordings – including *Alien*, *The Great Escape*, *Jaws*, *Superman*, *Psycho*, *Star Wars: Shadows of the Empire*, *Vertigo* and many more – you know you’re in for a real treat when you experience the full might of the RSNO live in concert!



VIDEO GAMES MUSIC IN CONCERT

Sat 25 Feb 2023: 7.30pm

Eimear Noone Conductor
Andrea Delaney Soprano
RSNO Chorus
Stephen Doughty Director, RSNO Chorus

World of Warcraft, *Resident Evil*, *Hitman* and *Super Mario* are just some of the blockbuster video games which have made it to the big screen over the years. Tonight, experience the thrill of hearing your favourite video game soundtracks played live by Scotland’s National Orchestra. From *Halo* and *Call of Duty*, *Final Fantasy* and *Kingdom Hearts*, enjoy some of the most dramatic orchestral music of our time, performed by a world-class symphony orchestra in the stunning acoustic of the Glasgow Royal Concert Hall.



JOHN WILLIAMS AT THE OSCARS

Sat 25 Mar 2023: 7.30pm

Robert Baxter Conductor
Tommy Pearson Presenter

With over 50 nominations and five awards, no movie composer has conquered the Oscars as completely as John Williams. And with scores like *Star Wars*, *Superman*, *E.T. the Extra-Terrestrial*, *Jurassic Park* and *Saving Private Ryan*, that’s no surprise! Hear all those favourites – and many more – played live by the Royal Scottish National Orchestra in this full-scale symphonic tribute.

Sponsored by

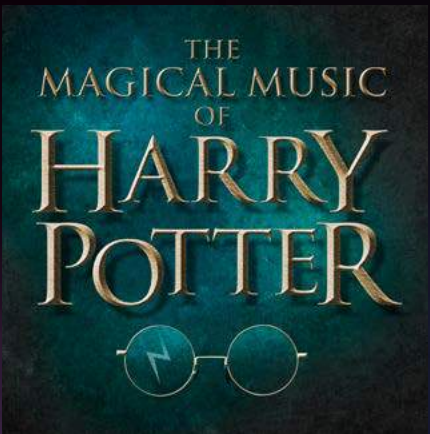


OUT OF THIS WORLD!

Sat 20 May 2023: 7.30pm

Robert Ziegler Conductor

The Force is strong with this one, as movie maestro Robert Ziegler captains the RSNO on a fantastic musical journey that’s out of this world! Composing giants John Williams, James Horner, Hans Zimmer and more, brought the big screen to life. Now you can experience their epic soundtracks performed live by the full power of Scotland’s National Orchestra. Featuring music from Marvel’s *Guardians of the Galaxy*, *Captain America*, *Thor* and *Ant-Man* alongside classics including *Alien*, *Star Wars* and *Star Trek*, it’s an adventure beyond time and space – so beam aboard, as we boldly go where no concert has gone before!



THE MAGICAL MUSIC OF HARRY POTTER

Sat 17 Jun 2023: 7.30pm

Stephen Bell Conductor
Jerome Dowling Presenter
RSNO Youth Chorus
Patrick Barrett Director, RSNO Youth Choruses

Witches, wizards and muggles alike are sure to enjoy this spectacular concert showcasing the music from the magical world of *Harry Potter*. Experience the sounds of Hogwarts brought thrillingly to life by Scotland’s National Orchestra as they perform the phenomenal scores from this iconic series. You’ll be spellbound by the interval! So, grab your broom, apparate, or catch the Hogwarts Express and join us in the Concert Hall for an evening of unforgettable music that you’ll know and love.

‘What a wonderful evening we had. It was our children’s first RSNO concert and you played all their favourites. They had such a great time.’

AUDIENCE MEMBER

'EMIL HASN'T EXPRESSED A PREFERENCE FOR VIOLIN OR TROMBONE YET, BUT HIS APPLICATION FOR THE RSNO YOUTH CHORUS HAS ALREADY BEEN SUBMITTED!'

EMILY NENNIGER
RSNO SECOND VIOLIN
DÁVUR JUUL MAGNUSSEN
RSNO PRINCIPAL TROMBONE
AND **BABY EMIL**



RSNO Christmas Concert featuring THE SNOWMAN

Sat 17 Dec 2022: 2pm & 6pm

Neil Ferris Conductor
Aled Jones Presenter
RSNO Youth Chorus (2pm)
RSNO Changed Voices (2pm)
RSNO Chorus (6pm)
RSNO Chorus Academy (6pm)

Join the RSNO this December for a special feast of Christmas cheer! We're thrilled to welcome star of TV and radio – and singer of the hit song *Walking in the Air* – Aled Jones, to narrate our popular screening of the magical film *The Snowman*, accompanied live by the Orchestra. Packed full of your favourite singalong carols and festive melodies, this family-friendly concert is the perfect start to your Christmas.

Sponsored by



FESTIVE CONCERTS



GASPARD'S CHRISTMAS

Sat 24 Dec 2022: 1pm & 3pm
New Auditorium

Stephen Doughty Conductor
Zeb Soanes Storyteller
James Mayhew Artist

Gaspard is the friendly fox with a taste for adventure! Following on from the success of *Gaspard's Foxtrot*, the RSNO's National Schools Concert Programme, join Gaspard the Fox on a brand-new adventure with heart this Christmas. Narrated by BBC Radio 4 newsreader and author Zeb Soanes, with music by Jonathan Dove and live drawing on the big screen throughout by award-winning illustrator James Mayhew, join the RSNO for this special Christmas treat. Perfect for little ones to enjoy, this concert will also feature Christmas favourites including *When Santa Got Stuck up the Chimney* and *Jingle Bells*.



HANDEL'S MESSIAH

Mon 2 Jan 2023: 3pm

Handel Messiah

Nicholas McGegan Conductor
Mhairi Lawson Soprano
William Towers Countertenor
Jamie MacDougall Tenor
Stephan Loges Bass-baritone
RSNO Chorus
Stephen Doughty Director,
RSNO Chorus

Celebrate the New Year with the RSNO's annual performance of Handel's *Messiah*. From *For Unto Us a Child is Born* to the unforgettable *Hallelujah Chorus*, this is simply some of the most uplifting music ever written. With the RSNO Chorus conducted by Nicholas McGegan and featuring an all-star cast, enjoy all the glory and joy of this truly timeless masterpiece.

MATINEE CONCERTS



SCHMIDT SYMPHONY No4

Wed 21 Sep 2022: 2pm
New Auditorium

JS Bach orch **Elgar** Fantasia and Fugue in C minor BWV537
Vaughan Williams Death of Tintagiles
Schmidt Symphony No4

Jonathan Berman Conductor

A lonely trumpet calls in the twilight and the Austrian composer Franz Schmidt begins his Fourth Symphony – music of joy and sorrow, Alpine grandeur and deep, tender poetry. He wrote it in 1933, and if you enjoy the music of Mahler and Strauss, this might just be the greatest symphony you've never heard. Guest conductor Jonathan Berman simply loves it; and he's got another surprise up his sleeve too: Elgar's majestic, multicoloured homage to Johann Sebastian Bach.



AFRICAN AMERICAN VOICES

Wed 23 Nov 2022: 2pm
New Auditorium

Walker Lyric for Strings
Still Symphony No1 *Afro-American*
Dawson Negro Folk Symphony

Kellen Gray Conductor

'Oh let me shine like a morning star!' In the 20th century, music spoke with many voices, but it's only recently that we've truly started to recognise the originality and ambition of the African American classical tradition. The RSNO's inspirational Assistant Conductor Kellen Gray was born in South Carolina and he's passionate about the music of pioneers like William Grant Still and William Levi Dawson – as well as modern masters like the Pulitzer Prize-winning George Walker. Expect intense emotions and melodies to spare.



STRAUSS' AUS ITALIEN

Wed 22 Feb 2023: 2pm
New Auditorium

Nicolai Overture from *The Merry Wives of Windsor*
Craig Armstrong Suite from Baz Luhrmann's *Romeo and Juliet*

R Strauss Aus Italien

Junping Qian Conductor

Richard Strauss once joked that he could depict even a knife and fork in music. So now imagine the Roman Campagna, a moonlit Mediterranean and a carnival in Naples, all painted in glowing orchestral colours by a youthful genius: off the leash and loving it. For former RSNO Assistant Conductor Junping Qian, Strauss' *Aus Italien* is a passion, and that goes double for today's Shakespeare-inspired first half: Nicolai's comedy overture, plus a modern movie classic from Scotland's own Craig Armstrong.

Supported by



Enjoy two stunning
concerts from our
Partnership
Ensemble, Dunedin
Consort, this Season.



Formed in 1995 and named after Din Eidyn, the ancient Celtic name for Edinburgh Castle, Dunedin Consort's ambition is to allow listeners to hear early music afresh, and to couple an inquisitive approach to historical performance with a commitment to commissioning and performing new music. Under the direction of John Butt, the ensemble has earned two coveted Gramophone Awards and a Grammy nomination, and in 2021 was named RPS Ensemble of the Year.

**DUNEDIN
CONSORT**



Dunedin Consort PETER WHELAN DIRECTS HAYDN

Sat 11 Feb 2023: 7.30pm
New Auditorium

Haydn Symphony No6 *Le matin*
CPE Bach Cello Concerto in A major
Haydn Symphony No7 *Le midi*
Haydn Symphony No8 *Le soir*

Peter Whelan Director
Jonathan Manson Cello
Dunedin Consort

Scotland's award-winning baroque ensemble, Dunedin Consort, is joined by guest director and harpsichordist Peter Whelan for this sparkling trilogy of youthful Haydn symphonies. Composed in his early days at the Court of Eszterháza, together they trace a journey from morning sunrise, through the bright splendour of midday to a fun-filled, celebratory evening. These orchestral gems demand virtuosic playing from every member of the ensemble – the perfect showcase for Dunedin Consort's fearless instrumentalists.



Dunedin Consort MATTHEW PASSION

Fri 7 April 2023: 7pm
New Auditorium

JS Bach Matthew Passion

John Butt Director
Andrew Tortise Evangelist
Dunedin Consort

From the intractable swell of the opening chorus to the profound solemnity of the last, the *Matthew Passion* contains some of the most exquisite music that Bach ever composed. And there are few greater interpreters than John Butt and the Dunedin Consort, whose annual performance has become a must-see event. Their intimate, one-per-part interpretation has set a benchmark for the genre, highlighting the very human story at the centre of this staggering musical masterpiece.

CHAMBER CONCERTS



CHAMBER-SIZED SHOSTAKOVICH

Sun 6 Nov 2022: 3pm
New Auditorium

Shostakovich Piano Trio No2
Shostakovich Piano Quintet in G major

Susan Tomes Piano
RSNO String Quartet

‘It’s a bit like a conversation,’ says Susan Tomes about the art of chamber music. ‘A good conversation, anyway.’ And she should know: as one of Scotland’s finest pianists and an unrivalled communicator, the players of the RSNO are always delighted to make music with her. Together, they explore the powerful 20th-century imagination of Dmitri Shostakovich. His Second Piano Trio probes dark secrets; his Piano Quintet is so striking that people used to hum the tunes on the Moscow Metro.



ROMAN RABINOVICH RECITAL

Sun 4 Dec 2022: 3pm
New Auditorium

Byrd The Battell
Walker Piano Sonata No5
Louis Couperin Unmeasured Prelude in D major
Franck Prelude, Choral et Fugue
Chopin Polonaise-Fantaisie Op61
Roman Rabinovich Sonatina
Schubert Fantasie in C major *Wanderer*

Roman Rabinovich Piano

‘Massively talented’ is how one critic described pianist Roman Rabinovich; others have called his playing ‘formidable’ and ‘spectacular’. Come and hear for yourself, as one of the RSNO’s most cherished guest artists voyages from the 16th century to the 21st in a concert that embraces battles, love-songs, fabulous baroque flights of fantasy and Rabinovich’s own, remarkable creative gifts. This is music making without limits, from an artist as inquisitive as he is gifted.



RSNO BRASS ENSEMBLE

Sun 19 Mar 2023: 3pm
New Auditorium

Including
Arnold Quintet No1

RSNO Brass Ensemble

Nothing entertains like a brass quintet – and the RSNO’s world-class brass section always puts on a great show! Today’s concert features a whole line-up of tuneful brass favourites, as well as the irrepressible humour of the late Malcolm Arnold (the man who wrote *The Padstow Lifeboat* and *The Bridge on the River Kwai* – and a brilliant trumpet player in his own right). Expect brilliance, pageantry, great tunes and the spine-tingling sound of the RSNO’s top-notch brass players having the time of their lives.



RSNO CHORUS A CAPELLA

Sun 26 Mar 2023: 3pm
New Auditorium

Stephen Doughty Conductor
RSNO Chorus

The RSNO Chorus is one of the jewels in our musical crown: over 130 singers from all over Scotland, all passionate about singing great music to a world-class standard. ‘The RSNO Chorus were in fabulous form,’ wrote the *Dundee Courier* after a recent concert, and today, under their inspirational new Chorus Director Stephen Doughty, they fly free: a whole concert of a *capella* vocal music. No instruments, no bother: just the sheer beauty of unaccompanied human voices in glorious harmony.



INTIMATE BRAHMS

Sun 23 Apr 2023: 3pm
New Auditorium

Brahms Horn Trio
Brahms Clarinet Quintet

Christopher Gough Horn
Timothy Orpen Clarinet
RSNO String Quartet
Susan Tomes Piano

Johannes Brahms had a formidable beard, but behind it beat the heart of a poet. His horn trio begins with a sigh, and then takes you closer to the composer’s inmost soul than almost anything he wrote. The gorgeous Clarinet Quintet seems to swirl into existence out of thin air; but before long these five musicians are uncovering the deepest secrets and the most passionate imaginings of music’s ultimate romantic dreamer. A team of RSNO players gets up close and personal today.



HEBRIDES ENSEMBLE RE-IMAGINED

Sun 28 May 2023: 3pm
New Auditorium

Cassandra Miller About Bach
Jörg Widmann Octet
Plus arrangements and works inspired by other composers, including Mozart and Schubert

Composers have always reached across the ages to find inspiration from their predecessors. Hebrides Ensemble presents a programme of music with roots in previous eras, as Bach and Schubert provide the catalyst for composers ranging from Mozart and Cassandra Miller to a composer that has become very familiar to Scottish audiences in recent years, Jörg Widmann.

HEBRIDES ENSEMBLE

SHOWCASE

The RSNO is committed to supporting and nurturing young musicians across Scotland. We're delighted to showcase the musicians of the National Youth Orchestras of Scotland, the Music School of Douglas Academy and Big Noise Govanhill.



MUSIC SCHOOL OF DOUGLAS ACADEMY

Fri 10 Mar 2023: 7.30pm
New Auditorium

We're thrilled to present the young musicians from the Music School of Douglas Academy. One of four Centres of Excellence for Music in Scotland funded by the Scottish Government, the RSNO is delighted to be working in partnership with Douglas Academy and offer their young students the opportunity to shine in the wonderful New Auditorium. Come and enjoy this special evening showcasing some of the brightest young musicians in Scotland.

The Music School of Douglas Academy is generously supported by **East Dunbartonshire Council**



NYOS PLAYS MAHLER SEVEN

Sat 15 Apr 2023: 7.30pm

Sebastian Fagerlund *Transit* Mahler Symphony No7
Catherine Larsen-Maguire Conductor
Sean Shibe Guitar
NYOS Symphony Orchestra

Sensational young Scottish guitarist and multiple Gramophone Award-winner Sean Shibe is now becoming a classical music star. Tonight he performs Finnish composer Sebastian Fagerlund's atmospheric *Transit*. Mahler's Seventh Symphony is scored for an enormous orchestra and opportunities to hear this Romantic masterpiece are few and far between. Don't miss NYOS Symphony Orchestra's interpretation, led by Catherine Larsen-Maguire, a conductor with a fast-growing international reputation.

nyos | National Youth Orchestras of Scotland



BIG NOISE GOVANHILL

Sat 1 Apr 2023: 7.30pm

The RSNO is proud to be working together with Sistema Scotland this Season – a charity which believes that all children and young people in Scotland have great potential, skills and talents. Join us in April when the young musicians of Big Noise Govanhill join forces with the RSNO and Music Director Thomas Søndergård for a very special performance during our Festival of Brahms concert. For many of these inspiring young players it will be a first – be there!

For full concert details, see p20.



FAMILY CONCERTS

Sponsored by **La Borne Auberge**

|| **CCC** ||
Children's Classic Concerts



Our family-friendly performances, in collaboration with **Children's Classic Concerts**, are a fantastic way to introduce children to the **sensational sounds of the symphony orchestra**.

With lots of onstage antics, imaginative costumes and interaction, you'll see **little ones' faces light up as they experience their favourite music live**.

Children's Classic Concerts are recommended for children aged 4-12, but are perfect for the whole family to enjoy!



SPACE INVASION

Sat 29 Oct 2022: 3pm

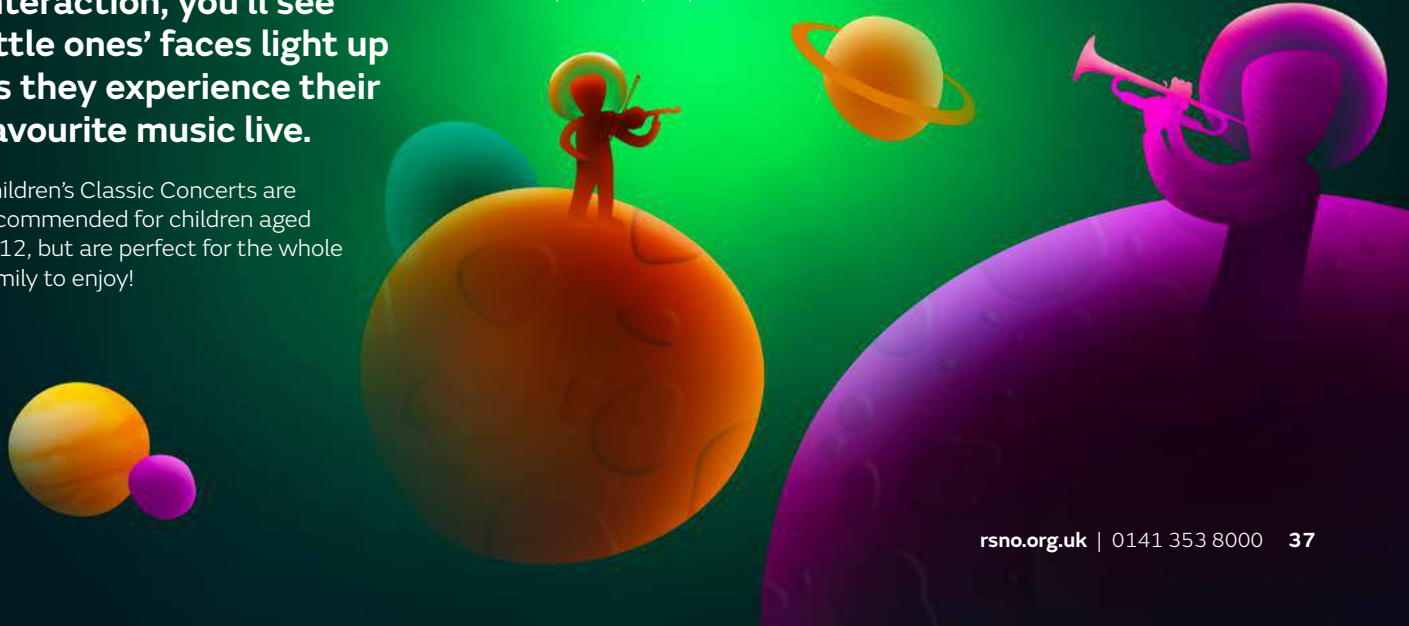
Calling all earthlings, aliens, ghouls, goblins and monsters...Children's Classic Concerts invites you on a supernatural intergalactic space mission! Join Owen onboard the CCC Enterprise and together we'll blast off to a galaxy far, far away – we'll slingshot round the moon, soar towards Jupiter and beyond, encounter spooky aliens and hopefully (maybe with the help of E.T.!) we'll find our way back to Planet Earth! Teaming up with our own UFO (Utterly Fabulous Orchestra – the RSNO) this will be an unmissable orchestral space odyssey!



THE NIGHT BEFORE CHRISTMAS

Sat 10 Dec 2022: 1pm & 3pm

'Twas the night before Christmas, when all through the house, not a creature was stirring...apart from Owen! He's slept through the start of December and he's in a panic! There's so much to fit in: letters for Santa, seasonal singalongs to arrange, not to mention a trip to Lapland! Join Children's Classic Concerts, the RSNO, the RSNO Children's Chorus and the Manor School of Ballet for a festive family treat this Christmas.



**LIVE
CONCERTS**
coming this
summer!



SUPPORTED BY
**YEAR OF
STORIES**
— 2022 —

Yoyo & The Little Auk



When a terrible storm hits a flock of birds flying thousands of miles across the ocean, one little auk lands with a plop on a clump of purple heather in Inverkitkin – a charming town smack bang in the middle of Scotland. The lost bird is found by Yoyo, a little girl who is getting ready for her favourite night of the year – the night of the Inverkitkin Ceilidh...

Yoyo & The Little Auk is the perfect introduction to classical music and storytelling for children aged 3-6. Sign up online to watch the film for free at rsno.org.uk/project/yoyo

Story by **Stewart Ennis**
Music by **Euan Stevenson**
Animation by **Gavin C Robinson** and **Cat Bruce**

Created in celebration of **Scotland's Year of Stories 2022** in partnership with **Visible Fictions, Scottish Book Trust, Starcatchers, Scottish Wildlife Trust** and **Refuweggee**.

Introducing your baby to music is easy with the free RSNO Astar app

We've put together a selection of our favourite tracks especially for you and your baby to enjoy. There's gentle music for waking to, lively music for singing and clapping along with and quiet music for dozing off to.

Featuring colourful animations of Scottish wildlife, take Scotland's National Orchestra with you when you're on the go! Download the free RSNO Astar app from the Apple and Google App Stores.



The Astar app was developed in partnership with **P ! N G CREATES**

MUSIC FOR ALL

At the RSNO, we believe that music can enrich lives and support the ambition and wellbeing of our communities. Through our dynamic learning and engagement programme, we deliver performances, participatory workshops and events which bring the Orchestra to people of all ages and backgrounds across Scotland.

We offer engaging and accessible content to audiences across all stages of life; seeing young families playing with the RSNO Astar app, school-aged children engaging with *Gaspard's Foxtrot*, participants with long-term conditions composing new music and 16-21 year-olds gaining work experience through our Young Creatives programme.

From schools to community settings, hospitals to care homes, our aim is to increase access to music for all and to share the joy of music-making both on and off the concert platform.

We are grateful for the generosity of our donors and the numerous charitable trusts and foundations which support the RSNO's learning and engagement activities across Scotland.



In 2021:22

360,000+

People engaged in our programmes

86,000+

Children participated in our National Schools Concert Programme, *Gaspard's Foxtrot*

3,300+

Children, care home residents and hospital patients enjoyed live outdoor concerts

300+

Members in the RSNO Youth Choruses aged 7-19

CHILDREN AND YOUNG PEOPLE

The RSNO is committed to inspiring and developing the next generation of musicians and concertgoers. With interactive schools concerts, creative workshops and talent development opportunities, the RSNO supports young people at the beginning of their creative journey.



YOUNG CREATIVES

Open to young people aged 16-21, RSNO Young Creatives is a unique work experience and leadership programme. Join us for an academic year and experience what life in a professional orchestra is really like, both on stage and behind the scenes. Applications open Fri 17 Jun 2022 at rsno.org.uk/young-people



YOUTH ADVISORY BOARD

If you're aged 16-22, based in Scotland and looking to gain new skills and share your love of classical music with others, then apply to join the RSNO Youth Advisory Board. With free tickets to concerts and a bursary of £120, this is your chance to help shape the work of the RSNO. Applications open Dec 2022 at rsno.org.uk/young-people



SCHOOLS & NURSERIES

The RSNO's interactive nursery and school concerts are a lively and engaging introduction to the Orchestra for young pupils. With accompanying resources and CPD sessions, teachers can find out more about forthcoming concerts at rsno.org.uk/join-in



NOTES FROM SCOTLAND

An exciting free mentorship scheme for young composers aged 14-18 living in Scotland. Six young musicians will be selected to work with project mentors and compose new music for a chamber ensemble. The final compositions will be performed and recorded by RSNO musicians for a public audience and panel of judges. Applications open Fri 17 Jun 2022 at rsno.org.uk/young-people



RSNO YOUTH CHORUSES

With over 300 members, the RSNO has a renowned reputation for the quality of its Youth Choruses. To find out more or to arrange an audition, please email chorus@rsno.org.uk or visit rsno.org.uk/singers

'SINGING MAKES US FEEL SO HAPPY!'

SARAH AND ODUNAYO
RSNO YOUTH CHORUS



‘EVERYONE IN THE ORCHESTRA IS LOVELY. THEY JUST WANT TO SHARE THEIR KNOWLEDGE WITH THE NEXT GENERATION.’

DANNY AND CHARLOTTE
RSNO YOUNG CREATIVES



JOIN IN

Making music is a fun way to improve your health and wellbeing. We'd love you to join us for these exciting opportunities, led by our professional musicians.



COMMUNITY ORCHESTRA: ALL TOGETHER NOW!

The RSNO Community Orchestra is the perfect opportunity for amateur musicians of all ages to play together. Whether you played an instrument at school and haven't picked it up in years, or are a beginner to intermediate player, applications open Fri 17 Jun 2022 at rsno.org.uk/communities



CHORUS ACADEMY

Are you passionate about classical music but have never sung it before? Then this is the group for you. The RSNO Chorus Academy is open to all, without audition. For more information email chorus@rsno.org.uk or visit rsno.org.uk/communities



RSNO CHORUS

From new commissions to popular film scores, the RSNO Chorus sings it all! If you're an enthusiastic and committed singer who'd like to share this passion with others, please email chorus@rsno.org.uk to arrange your audition today or visit rsno.org.uk/singers

‘To be with your friends and have the ability to make music together... I think that's a pretty incredible thing.’

**RSNO CHORUS
MEMBER**

‘It was such a pleasure to be involved in this project! Thank you to everyone at the RSNO.’

**COMMUNITY ORCHESTRA
MEMBER**



JOIN THE RSNO CIRCLE

Our community of music-lovers

The RSNO Circle brings you closer to Scotland's National Orchestra with exclusive behind-the-scenes experiences.

OUR CIRCLE MEMBERS RECEIVE:

- Priority single ticket booking for Season concerts
- Invitations to RSNO Circle Open Rehearsals
- Our exclusive members' magazine *Inner Circle*
- Acknowledgement in our Season concert programmes as a Sonata, Concerto, Symphony or Virtuoso member

A vital part of the RSNO's community of supporters, our Circle members help ensure that Scotland's National Orchestra can continue to bring music to concert halls, communities and schools across the country. To all our existing members, thank you for helping us share the joy of music.

Memberships start from as little as £40 a year. Join online today at rsno.org.uk/circle or call Torran McEwan on 0141 225 3585 to find out more.

YOUR LEVEL OF SUPPORT:

OVERTURE £40	SONATA £150	CONCERTO £300	SYMPHONY £600	VIRTUOSO £1,200
annually	or £12.50 per month by Direct Debit	or £25 per month by Direct Debit	or £50 per month by Direct Debit	or £100 per month by Direct Debit

'IF SOMEONE
ASKED ME, "WHAT'S
THE BEST THING
ABOUT THE
ORCHESTRA?"
THE MUSIC'S
RELAXING.
WE LOVE IT.'

GERRY & NANCY
RSNO CIRCLE
MEMBERS





‘AS A WEE GIRL WHO
CAME DOWN FROM
INVERNESS TO
GLASGOW, BEING
IN THE CHORUS OF
SUCH A MASSIVE
ORGANISATION HAS
BEEN REALLY, REALLY
INSPIRING.’

MAREE
RSNO CHORUS MEMBER

‘BEING IN
THAT ROOM
SURROUNDED BY
ALL THE TALENT
AND THE MUSICIANS,
THERE’S JUST NO
FEELING LIKE IT.’

CRAIG
RSNO STAGE &
PRODUCTION MANAGER



THANK YOU

Funders



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Children's Hospices Across Scotland • Dunedin Consort
Edinburgh International Film Festival • Education Scotland • Gig Buddies
Glasgow Association for Mental Health • Glasgow Life • Goethe Institut
Hebrides Ensemble • Horsecross Arts • Music Education Partnership Group
National Youth Orchestras of Scotland • Ping Creates • Refuweege
Royal Conservatoire of Scotland • Scottish Book Trust • Scottish Wildlife Trust
Sense Scotland • Sistema Scotland • Starcatchers • St Columba's Hospice Care
Tayside Healthcare Arts Trust • University of Dundee • University of Glasgow
Usher Hall • V&A Dundee • Visible Fictions • Young Scot • YouthLink

Chair Sponsors



Trust ScotRail to keep you moving to the music



As the official transport partner of the RSNO, ScotRail ensures our musicians travel in comfort across the country while reducing the environmental impact of a busy touring schedule.

We recommend you make tracks for our concerts by taking the train. With convenient, fast and frequent services throughout Scotland and a wide range of great value fares, ScotRail has just the ticket for your next visit. Glasgow Royal Concert Hall is just minutes from both Queen Street and Central Stations.

Visit scotrail.co.uk to book tickets.



SUBSCRIBE AND SAVE!

rsno.org.uk/subscribe

**Save up to 35% by subscribing
to the Season.**

**The more Season concerts you
book, the more you save.**

Subscriber benefits include:

- Priority booking
- Subscription-priced tickets for the All-Star Gala in May
- Interest-free payment option
- Swap your tickets if you can't make a date
- An exclusive event for full-Season bookers

Booking dates

Returning subscribers priority booking opens: **Fri 29 Apr 2022**

Circle members priority booking opens: **Tue 31 May 2022**

Tickets on general sale from: **Mon 6 Jun 2022**

Returning subscribers

Current subscribers will receive personalised information on how to renew for the 2022:23 Season. Priority booking opens from Fri 29 Apr until Mon 30 May 2022.

**'I JUST LOVE THE
ATMOSPHERE - THE
BUZZ OF IT ALL, THE
ENERGY OF IT!'**

GILLIAN
RSNO SUBSCRIBER

New subscribers!

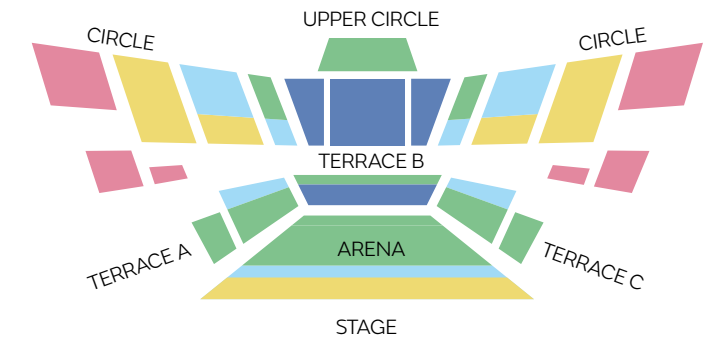
Book online at rsno.org.uk/subscribe

Subscribe today and start saving.

From Monday 6 June, simply add a minimum of five Season concerts to your basket online and your discount will be automatically applied. For customers who are unable to book online, please email box_office_enquiries@glasgowlife.org.uk or contact the Box Office to book.

If you would like to pay for your subscription in six interest-free payments, please email box_office_enquiries@glasgowlife.org.uk or phone the Box Office before 30 June 2022. Please note, this payment option is not available when you book online.

SEASON CONCERTS SUBSCRIBER SEATING PLAN



Seating plan and prices shown in the brochure apply to subscription purchases only. Layouts and pricing vary for single-ticket purchases and for non-Season concerts, subject to demand.

SUBSCRIPTION PRICING TABLE

	BAND I	BAND II	BAND III	BAND IV	BAND V	
	FULL PRICE SINGLE TICKET (£)					
1	£40.00	£31.00	£25.00	£19.00	£14.00	
Subscription discounts begin after only five concerts						
5	£170.00	£131.75	£106.25	£80.75	£59.50	
6	£204.00	£158.10	£127.50	£96.90	£71.40	15%
7	£238.00	£184.45	£148.75	£113.05	£83.30	
8	£272.00	£210.80	£170.00	£129.20	£95.20	
9	£288.00	£223.20	£180.00	£136.80	£100.80	
10	£320.00	£248.00	£200.00	£152.00	£112.00	20%
11	£352.00	£272.80	£220.00	£167.20	£123.20	
12	£360.00	£279.00	£225.00	£171.00	£126.00	
13	£390.00	£302.25	£243.75	£185.25	£136.50	25%
14	£420.00	£325.50	£262.50	£199.50	£147.00	
15	£420.00	£325.50	£262.50	£199.50	£147.00	
16	£448.00	£347.20	£280.00	£212.80	£156.80	30%
17	£476.00	£368.90	£297.50	£226.10	£166.60	
18	£504.00	£390.60	£315.00	£239.40	£176.40	35%
19	£494.00	£382.85	£308.75	£234.65	£172.90	

**Book 5 or
more concerts
to start saving**

**Book 15 concerts
and get 1 free!**

**It's cheaper to
book 19 concerts
than 18!**

SAVE

BOOK LIVE

at **rsno.org.uk**

Glasgow Royal Concert Hall

0141 353 8000 (Open Mon-Sat 10am-5pm)

Subscription booking fee is £3. A transaction fee of £1.50 is charged for online bookings and £1.75 for phone bookings for single tickets. Fees correct at time of print.

Season concerts: £40, £31, £25, £19, £14

All-Star Gala: £49.00, £42.00, £35.00, £27.00, £19.00

RSNO at the Movies, Snowman & Messiah:

£45, £39, £33, £26, £19

Gaspard's Christmas: £18, £15

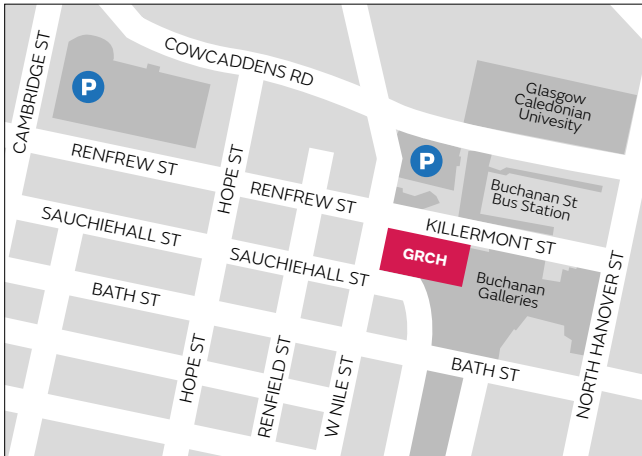
Matinees & Chamber Series: £18

Dunedin Consort: £25

Douglas Academy: £14

NYOS: £20

Children's Classic Concerts: Adult from £11, Child from £7



The Glasgow Royal Concert Hall is situated in the heart of Glasgow city centre and is easily accessible by foot, train, subway, bus and car. Parking is available at Concert Square and Cambridge Street car parks.

BOOK DIGITAL

at **rsno.org.uk/watch-online**

Purchase a Digital subscription and you can watch our six live-streams from the comfort of your home and again on demand until 30 June 2023.

Visit rsno.org.uk/watch-online for full details.

Pay Per Concert

Pick and choose the concerts you want to watch and simply pay per concert.

Household ticket £20

Single ticket £10

Concession ticket £3

Digital Season Subscription

Household subscription: £100

If you would like to watch the concert on the same screen with family or friends, please consider clubbing together to buy a household ticket, if you are able. The RSNO is a registered charity and all ticket purchases will go towards supporting our musicians, as well as community projects that we deliver year-round.

Single subscription: £55

Enjoy the concerts you want to watch, when you want to watch them, from the comfort of your own home.

Concession subscription: £18

Our concession ticket is valid for under 26s, mature students, disabled, unemployed patrons and NHS staff.

DISCOUNTS

Under 18s go free

Two under 18s can attend all 19 RSNO Season concerts, Messiah, matinees and chamber concerts for free when accompanied by a paying adult. Maximum of two free per adult. Additional children £6 each. Tickets to RSNO at the Movies/Christmas concerts are 50% off for U18s.

Free tickets for 16-17 year olds

Young people can attend all 19 RSNO Season concerts, Messiah, matinees and chamber concerts for free with their friends. Phone the Box Office or visit in person to book your tickets. Proof of age must be shown upon ticket collection, e.g. Young Scot card. Tickets to RSNO at the Movies/Christmas concerts are 50% off for U18s. Offers may be limited for some concerts.*

Under 26s and mature students

If you are aged between 18 and 25 inclusive, or are in full-time education, you can purchase tickets to all 19 RSNO Season concerts, Messiah, matinees and chamber concerts for £6 in advance, or £8 after 5pm on the day. Tickets to RSNO at the Movies/Christmas concerts are 50% off. Proof of age or valid full-time student card must be shown.*

Unemployed

If you are of working age and in receipt of unemployment benefit you can purchase tickets to all 19 RSNO Season concerts, Messiah, matinees and chamber concerts for £6 each.* Proof of eligibility must be shown.

Patrons with disabilities

Patrons with disabilities and their carers are entitled to 50% off full-price single tickets. Disabled concessions are not applicable to subscription prices. Wheelchair spaces are situated at the ends of Terraces A and C and row G in the Arena (Price Band V). Access for disabled patrons is via the North Entrance (Killermont Street). Lifts are available to all levels.

Additional needs

Visitors are encouraged to contact the Box Office in advance if they have any questions about access requirements. Call 0141 353 8000 or email box_office_enquiries@glasgowlife.org.uk

Schools and youth groups

Free tickets to RSNO Season concerts are available for schools and groups of young people aged 17 and under. Visit rsno.org.uk/groups for details on the concerts and how to book.*

Great discounts for groups

Whether you're organising a work night out or simply meeting up with friends and family, the RSNO has great discounts available for group bookers. Groups of 6-10 save 20% and groups of 11+ save 30% off full-price tickets. Book online or email groups@rsno.org.uk to reserve the best seats for your group. Discounts are subject to availability.

*Seating restrictions may apply to some performances. Subject to availability.

Terms and Conditions

Seating plans and prices shown in the brochure apply to subscription purchases only. Layouts and pricing vary for single-ticket purchases and for non-Season concerts. All discounts are subject to availability. The RSNO reserves the right to vary pricing at any time. The RSNO reserves the right to change performance details without prior notice, although we will always endeavour to notify patrons whenever possible. All details are correct at time of print 8 April 2022.

We regret that no refunds can be issued except to full Season subscribers as noted below or if a concert has to be cancelled in its entirety and an alternative concert is not possible. This Season, should you or anyone in your family or party display symptoms, test positive or be self-isolating due to Covid, the RSNO will refund the cost of your ticket. Please email tickets@rsno.org.uk within 24 hours of your concert to request your refund.

Ticket Exchanges

As a subscriber you can exchange your tickets for another Season concert. Tickets must be returned to the Box Office at least 24 hours before the concert. Your new ticket(s) will be in the same price band as originally purchased and an administration charge of £1 per ticket will apply for all exchanges. Full Season subscribers can instead receive a refund for a maximum of three concerts. Please note that the Box Office is unable to process ticket exchanges on performance evenings.

Privacy Summary

When you purchase tickets to our concerts your personal details will be processed by the RSNO and our Box Office partners to facilitate your transaction and provide you with relevant information about RSNO activities. We will collect and store your data safely and securely and may review it from time to time to ensure that it is accurate and up to date. We will not share your data with any other organisations (excluding approved data-processing partners working on our behalf, e.g. mailing houses).

To find out more please see our full Privacy Statement at rsno.org.uk/privacy

If you would like to change your contact preferences, update your details or withdraw from our marketing lists please let us know by writing to: The Database Manager, RSNO, 19 Killermont Street, Glasgow G2 3NX or emailing info@rsno.org.uk

SEASON 2022:23

BBC PROMS SØNDERGÅRD & BENEDETTI

LDN Tue 6 Sep 2022: 7.30pm
LDN Wed 7 Sep 2022: 11am

SIBELIUS & BRAHMS

HDN Sat 10 Sep 2022: 7pm
ABN Sun 11 Sep 2022: 3pm

MATINEE

SCHMIDT SYMPHONY No4
GLW Wed 21 Sep 2022: 2pm

OPERA FESTIVAL SCOTLAND

DND Sun 25 Sep 2022: 7pm

SEASON OPENER THE RITE OF SPRING

EDN Fri 30 Sep 2022: 7.30pm
GLW Sat 1 Oct 2022: 7.30pm

SAINT-SAËNS' ORGAN SYMPHONY

DND Thu 6 Oct 2022: 7.30pm
EDN Fri 7 Oct 2022: 7.30pm
GLW Sat 8 Oct 2022: 7.30pm

DVOŘÁK SEVEN

ABN Thu 13 Oct 2022: 7.30pm
EDN Fri 14 Oct 2022: 7.30pm
GLW Sat 15 Oct 2022: 7.30pm

BEETHOVEN FIVE

EDN Fri 28 Oct 2022: 7.30pm
GLW Sat 29 Oct 2022: 7.30pm

CHILDREN'S CLASSIC CONCERTS SPACE INVASION

GLW Sat 29 Oct 2022: 3pm
EDN Sun 30 Oct 2022: 3pm

TCHAIKOVSKY FOUR

DND Thu 3 Nov 2022: 7.30pm
EDN Fri 4 Nov 2022: 7.30pm
GLW Sat 5 Nov 2022: 7.30pm

CHAMBER SERIES CHAMBER- SIZED SHOSTAKOVICH

GLW Sun 6 Nov 2022: 3pm

BRITTEN'S WAR REQUIEM

EDN Fri 11 Nov 2022: 7.30pm
GLW Sat 12 Nov 2022: 7.30pm

GRIEG PIANO CONCERTO

EDN Fri 18 Nov 2022: 7.30pm
GLW Sat 19 Nov 2022: 7.30pm

MATINEE

AFRICAN AMERICAN VOICES
GLW Wed 23 Nov 2022: 2pm

BIG NOISE WESTER HAILES

EDN Fri 2 Dec 2022: 6pm

TCHAIKOVSKY PIANO CONCERTO

EDN Fri 2 Dec 2022: 7.30pm
GLW Sat 3 Dec 2022: 7.30pm

CHAMBER SERIES ROMAN RABINOVICH RECITAL

GLW Sun 4 Dec 2022: 3pm

CHILDREN'S CLASSIC CONCERTS THE NIGHT BEFORE CHRISTMAS

EDN Sun 4 Dec 2022: 3pm
GLW Sat 10 Dec 2022: 1pm & 3pm

BEETHOVEN'S EROICA

PTH Thu 8 Dec 2022: 7.30pm
EDN Fri 9 Dec 2022: 7.30pm
GLW Sat 10 Dec 2022: 7.30pm

RSNO CHRISTMAS CONCERT

ABN Thu 15 Dec 2022: 7.30pm
DND Fri 16 Dec 2022: 7.30pm
GLW Sat 17 Dec 2022: 2pm & 6pm
EDN Sun 18 Dec 2022: 3pm

GASPARD'S CHRISTMAS

EDN Fri 23 Dec 2022: 3pm
GLW Sat 24 Dec 2022: 1pm & 3pm

HANDEL'S MESSIAH

GLW Mon 2 Jan 2023: 3pm

VIENNESE GALA

PTH Fri 6 Jan 2023: 7.30pm
DNF Sat 7 Jan 2023: 7.30pm
LNG Sun 8 Jan 2023: 7.30pm
INV Thu 12 Jan 2023: 7.30pm

BEETHOVEN'S EMPEROR CONCERTO

EDN Fri 27 Jan 2023: 7.30pm
GLW Sat 28 Jan 2023: 7.30pm

DUNEDIN CONSORT HAYDN SYMPHONIES

GLW Sat 11 Feb 2023: 7.30pm

MATINEE

STRAUSS' AUS ITALIEN
GLW Wed 22 Feb 2023: 2pm

VIDEO GAMES MUSIC IN CONCERT

EDN Fri 24 Feb 2023: 7.30pm
GLW Sat 25 Feb 2023: 7.30pm

ST MARY'S MUSIC SCHOOL

EDN Fri 3 Mar 2023: 6pm

PICTURES AT AN EXHIBITION

EDN Fri 3 Mar 2023: 7.30pm
GLW Sat 4 Mar 2023: 7.30pm

RACHMANINOV'S SYMPHONIC DANCES

DND Thu 9 Mar 2023: 7.30pm
EDN Fri 10 Mar 2023: 7.30pm
GLW Sat 11 Mar 2023: 7.30pm

MUSIC SCHOOL OF DOUGLAS ACADEMY

GLW Fri 10 Mar 2023: 7.30pm

TCHAIKOVSKY FIVE

ABN Thu 16 Mar 2023: 7.30pm
EDN Fri 17 Mar 2023: 7.30pm
GLW Sat 18 Mar 2023: 7.30pm

CHAMBER SERIES RSNO BRASS ENSEMBLE

GLW Sun 19 Mar 2023: 3pm

JOHN WILLIAMS AT THE OSCARS

ABN Thu 23 Mar 2023: 7.30pm
EDN Fri 24 Mar 2023: 7.30pm
GLW Sat 25 Mar 2023: 7.30pm

CHAMBER SERIES RSNO CHORUS A CAPELLA

GLW Sun 26 Mar 2023: 3pm

A FESTIVAL OF BRAHMS

PTH Thu 30 Mar 2023: 7.30pm
EDN Fri 31 Mar 2023: 7.30pm
GLW Sat 1 Apr 2023: 7.30pm

DUNEDIN CONSORT MATTHEW PASSION

GLW Fri 7 Apr 2023: 7pm

NYOS PLAYS MAHLER SEVEN

EDN Fri 14 Apr 2023: 7.30pm
GLW Sat 15 Apr 2023: 7.30pm

TCHAIKOVSKY'S PATHÉTIQUE

EDN Fri 21 Apr 2023: 7.30pm
GLW Sat 22 Apr 2023: 7.30pm

CHAMBER SERIES INTIMATE BRAHMS

GLW Sun 23 Apr 2023: 3pm

RACHMANINOV PIANO CONCERTO No3

EDN Fri 28 Apr 2023: 7.30pm
GLW Sat 29 Apr 2023: 7.30pm

OUT OF THIS WORLD!

EDN Fri 19 May 2023: 7.30pm
GLW Sat 20 May 2023: 7.30pm

ALL-STAR GALA

EDN Fri 26 May 2023: 7.30pm
GLW Sat 27 May 2023: 7.30pm

CHAMBER SERIES HEBRIDES ENSEMBLE

Sun 28 May 2023: 3pm

MOZART'S JUPITER SYMPHONY

DND Thu 1 Jun 2023: 7.30pm
EDN Fri 2 Jun 2023: 7.30pm
GLW Sat 3 Jun 2023: 7.30pm

VERDI REQUIEM

EDN Fri 9 Jun 2023: 7.30pm
GLW Sat 10 Jun 2023: 7.30pm

THE MAGICAL MUSIC OF HARRY POTTER

DND Thu 15 Jun 2023: 7.30pm
EDN Fri 16 Jun 2023: 7.30pm
GLW Sat 17 Jun 2023: 7.30pm
PTH Sun 18 Jun 2023: 3pm

BOX OFFICE NUMBERS

Aberdeen ABN 01224 641122
Dundee DND 01382 434940
Dunfermline DNF 01383 602302
Edinburgh EDN 0131 228 1155
Glasgow GLW 0141 353 8000
Haddington HDN 0131 226 0004
Inverness INV 01463 234234
Langholm LNG 01387 381196
London LDN 020 7589 8212
Perth PTH 01738 621031

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Leigh-Anne Felvus
All details correct at time of print.

