



SCOTLAND'S NATIONAL
ORCHESTRA

Presenter (*The RSNO's Noisy Library*)

Job Description

Job Title:	Presenter (<i>The RSNO's Noisy Library</i>)
Reports to:	Video Producer
Salary:	£250/ filming day
Term:	Freelance
Hours:	Variable

RSNO Overview

The RSNO is Scotland's national symphony orchestra and one of the five National Performing Companies, supported by the Scottish Government. The RSNO is a symbol of Scottish cultural excellence. Established in 1891, it continues to deliver the highest quality musical experience and enjoyment throughout Scotland, which has been shared by generations.

The Video Team

The RSNO Video Team is led by the Video Producer, accompanied by the Assistant Video Producer, and is responsible for most of the long-form and engagement-focussed filmed and live-streamed content released by the Royal Scottish National Orchestra. The team creates work for all departments and regularly engages the services of a wide range of creative freelancers (camera operators, editors, etc.). Engagement work is currently our primary focus.

The RSNO's Noisy Library

Alongside in-person concerts and workshops, the RSNO Engagement Team commissions a wide variety of digital engagement material tailored to primary school children (aged 0-12). These products are housed online on the RSNO's *Noisy Library* page, where they are available to Scottish schools for use in a classroom setting (via our distribution partners, Charanga) and to families for enjoyment at home.

As the Royal Scottish National Orchestra ramps up its digital engagement output further, the next phase is to bring *The Noisy Library* to life by constructing a real-life filming set – this work is currently in progress and the set will become the main filming location for most future RSNO content created for this younger demographic. We are working to narratively build out the 'universe' that the library exists within (drawing existing projects together and guiding the conceptualisation of new ones). It's a tremendously exciting time for the Orchestra and we have several upcoming projects in this strand currently in development.

Role Description

The Royal Scottish National Orchestra is seeking a dynamic, vibrant and engaging presenter to spearhead its new education initiative, “*The RSNO’s Noisy Library*”.

The friendly Presenter will be responsible for introducing young children to music in a fun, engaging, and creative way. With a strong onscreen personality, the Presenter will lead a wide-variety of videos created for a primary-school-aged audience. By bringing your whole authentic self to the performance, you will play a major part in how we develop the identity of *The Noisy Library* in its first few months.

Generally, the on-camera projects you will present are likely to fall into one of the following categories:

- Short-form educational videos: These will primarily be focussed on music education. Occasionally, these may be focussed on other parts of the school curriculum, such as STEM subjects (no specialist knowledge will be required for these). These videos will generally be filmed within the RSNO Centre, along with occasional shoots out-and-about, or on location with partner organisations.
- Performance videos: The Presenter will play an active part in small-ensemble musical performances alongside our RSNO musicians (for example, introducing young toddlers and their parents to nursery rhymes) and it is essential that you are a confident, talented singer. That said, we’re not necessarily seeking a crystal-clear traditional ‘opera’ voice – we’re looking for a person that comes as they are, brings their personality to the role, and performs in the way they feel most comfortable.
- Continuity: Akin to a CBBC or CBeebies continuity announcer, the presenter will lead us in and out of some longer-form projects, providing the narrative bookends to a story, performance or filmed show.
- Education livestreams: While most of the work created in this role will be captured and then edited before release (deferred broadcast), it is likely that this role may also involve occasional livestreams for schools. These energising live shows are broadcast directly from the RSNO Centre into classrooms across Scotland and provide an opportunity for real-time feedback (in the form of polls and live chat) from children.

Much of the presentation in this role will be directly to the camera, with interaction with musicians and other fellow freelance presenters, and occasionally with children. The ability to act and sing at a very high level is essential. While 90% of the work will be on-camera, occasional performances in front of a live audience may be required.

Principal Relationships

External: RSNO freelancers
Freelance cast members
Freelance crew members
Guest artists

Internal: RSNO Staff
RSNO Musicians
RSNO Artistic Team

Person Specification

Category	Criteria
Educations/qualifications	<ul style="list-style-type: none"> • Degree or equivalent qualification in a relevant field or equivalent demonstrable experience
Requirements	<ul style="list-style-type: none"> • Confident solo presenter • Confident solo singer and performer • Ability to engage and entertain a young children’s audience • Comfortable working to either a full or partial script • Ability to speak confidently about music
Desirable	<ul style="list-style-type: none"> • High level of ability in a second musical instrument (other than voice) • Experienced onstage and on-camera • Comfortable with light improvisation • Comfortable and confident working alongside children • An engaging storyteller • Comfortable with making script suggestions • Genuine interest in musical education • Knowledge of the typical television/ video production process • Excellent interpersonal skills • Attention to detail • Capacity for innovative and creative thinking
Personal Characteristics	<ul style="list-style-type: none"> • Scottish accent • Based locally or within easy commute of Glasgow during filming periods • We are aiming to create a diverse group of performers. Please see diversity statement below.
General competencies	<ul style="list-style-type: none"> • Excellent at taking and receiving feedback • Team player with the ability to work under own initiative • Highly motivated, pro-active and results driven • Attention to detail • Able to respond well to change in a proactive and problem-solving manner • Highly organised and self-motivator with the ability to remain calm under pressure
Other	<ul style="list-style-type: none"> • An active interest in the arts • Prepared to work during occasional weekends and evenings when required

Working Arrangements

Location: Shooting will primarily take place within the RSNO Centre (19 Killermont Street, Glasgow, G2 3NX), with occasional work further afield, or out-and-about. The ability to drive to location is preferred but not essential. At-home working may occasionally be required in the form of script work and video calls.

Hours of work: This is an ongoing position, with a few filming sessions each year, scheduled in advance between 2025-2027.

Diversity Statement

The RSNO both acknowledges and values the benefits of a diverse community. We aspire to embed a truly inclusive culture in all aspects of our work. We welcome applications from people of all backgrounds, age groups and cultures. Equally, we warmly encourage people from traditionally underrepresented communities to apply for this role. Particularly, we are keen to hear from Black, Asian, and ethnically diverse candidates as they are currently under-represented in our team.

We are also interested in speaking to fluent Gaelic speakers for translation and presentation roles.

Application Process

Required Documents and Submission

Interested applicants should provide:

- covering letter (.pdf)
- CV (including headshot) (.pdf)
- link to Spotlight profile (or similar, or equivalent information)
- link to showreel/ links to previous work or similar (preferably including a demonstration of your singing ability)

These should be submitted using the following Google Form: <https://forms.gle/nai6ubHEXbeRBBjE7> . (You will need to log in with a Google account in order to view the form and upload your files.)

Closing Date

The closing date for applications is 23:59 on Sunday 12 January 2025, but we reserve the right to bring forward the closing date when a suitable number of applicants has been received.

After initial screening of applications, successful first-round candidates will be contacted and asked to submit a self-tape. After review of self-tapes, successful second-round applicants will be invited to the RSNO Centre for an in-person audition.

We are initially seeking one presenter for projects taking place from March 2025.

Queries

Any queries regarding this job posting or the application process can be sent to Lorimer Macandrew, Video Producer – lorimer.macandrew@rsno.org.uk – and will be answered in confidence.